

THE KITCHEN

CENTER FOR
VIDEO, MUSIC,
DANCE AND
PERFORMANCE

CHARLES LIBIN/MICHAEL SHAMBERG

April 9, 1982

CHARLES LIBIN

Film & Video

THE CURE (April 1980)	Camera	Paul Cameron
	Lighting	Paul Cameron, Charles Libin
	Audio	Chris Parry
JUDY NYLON (September 1979)	Camera	Paul Cameron
	Lighting	Charles Libin, Paul Cameron
	Audio	Jim Toth
SUICIDE (February 1980)	Camera	Paul Cameron
	Lighting	Charles Libin, Paul Cameron
	Audio	Jim Toth
PLASTICS (April 1980)	Director	Charles Libin
	Lighting	Paul Cameron
	Cameras	Paul Cameron, Ghasem Ebrahimian
	Audio	Jim Toth
	Set Design	Charles Libin, Plastics
	Editing	Paul Dougherty, Charles Libin
GANG OF FOUR (January 1980)	Camera	Paul Cameron
	Lighting	Charles Libin, Paul Cameron
DEBBIE HARRY/JAMES WHITE AND THE BLACKS (March 1980)	Camera	Paul Cameron
	Lighting	Charles Libin, Paul Cameron
	Audio	Jim Toth
2-YOUS (January 1980)	Concept	Charles Libin, 2-YOUS
	Photography	Charles Libin, Paul Cameron
	Editing	Charles Libin, Paul Cameron
POLYROCK (November 1980)	Concept	Charles Libin, Polyrock
	Director	Charles Libin
	Photography	Paul Cameron
	Cameras	Paul Cameron, Ghasem Ebrahimian
	Set Design	Steven Kiewech
	Editing	Charles Libin, Paul Cameron
B-52'S (October 1979)	Director	Charles Libin
	Lighting	Paul Cameron
	Cameras	Paul Cameron, Ghasem Ebrahimian, John Carrozzelli, Evan Fisher
	Audio	Cliff Saron
	Editing	Charles Libin, Paul Cameron
NO-INCIDENT (1982)	Cast	John: Michael Parker Nicky: John Berry Lucy: Defne Halman
	Writer, Producer, Director:	Charles Libin
	Photography	Paul Cameron
	Asst. Camerapersons	Kevin Murphy Eric Mandelbaum
	Sound Recordists	Jon George Philip Meese Evan Fisher
	Gaffer	Rene Cruz
	Grip	Eric Johnson
	Art Director	Claire Libin
	Editor	Corey Shaff

Evening's music programmed and mixed by d.j. IVAN
IVAN

(over)

In early 1979, CHARLES LIBIN directed Rock Lobster, a 16mm film documentary of the B-52's first appearance in New York City at the new-defunct rock club, Hurrah. Shortly after, with cameraman Paul Cameron, he formed Intake Productions. Later that year, Libin designed and curated an elaborate video system at Hurrah. He has since directed films and videotapes for record companies and bands. These works have been used within performances (a rear screen interlock projection for the 2-YOUS), as well as for promo purposes. He is also presently in pre-production stages of a film project for Philip Glass's new record on CBS Masterworks. His latest project, a dramatic film No-Incident, will be completed in late summer 1982.

MICHAEL SHAMBERG

Michael Shamborg is an independent video producer and American representative for Factory Records, an independent English record label which was among the first to experiment extensively with the production of video promos. Shamborg will present a selection of work produced by himself as well as several other independent producers which will demonstrate the chronological development of this work, including the bands Joy Division, Blur, Certain Ratio, Section 95, New Order, and others.

JUDY NYLON - September 1979

Camera: Paul Cameron; Lighting: Paul Cameron,
Charles Libin; Audio: Chris Parry



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FILM & VIDEO

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JUDY NYLON - September 1979 Camera: Paul Cameron; Lighting: Charles Libin,
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