

press release

THE KITCHEN

video • music • dance • performance

For press reservations,
contact Donna Meeks
925-3615

Performance

During the month of November, The Kitchen will present performances by KAZIMIR PASSION on November 7, JIM NEU on November 10 and BRADLEY WESTER on November 13.

KAZIMIR PASSION

THE 28TH PARTY CONGRESS OF THE UNION OF SOVIET SOCIALIST REPUBLICS

Sunday November 7, 1982 8:30pm
\$5.00/\$3.50 members/TDF+\$1
Reservations: 925-3615
The Kitchen
484 Broome Street, 2nd floor
New York City

On Sunday November 7, The Kitchen presents The 28th Party Congress of the Union of Soviet Socialist Republics, a performance by Kazimir Passion. Kazimir Passion is performance group of Russian emigre artists' Ludmilla Bardina, Alexander Drewchin, Alexander Kosolapov, Margarita Tupitsyn, Victor Tupitsyn and Vladimir Urban. In The 28th Party Congress . . ., they will explore contemporary Russian political and cultural mythology, using a mock communist gathering as vehicle.

We were born in a clandestine land called a 'Commune' and everyone there must be a communist. Unlike other people, we produce and use the most clandestine product in the world - ideology.

The ideology of a commune is assumed by all things - animate and inanimate. It is everywhere, in the air, in buildings, in food, in artwork, even in mothers' milk. We are capable of existing only in an ideological environment.

Through ideology we discern what is good and evil and how to build heaven on earth. 'World Communism', the culmination of world history, is, the Soviet media tells us, not far off.

The Communist Party Congress is a mock communist gathering, a performance in which we seek the same ideological catharsis as our Soviet counterparts.

We, children of the commune, believers in the power of ideology, say, as our fathers and mothers said:

'We are born to make a dream come true!'

(Kazimir Passion)

Ludmilla Bardina, Alexander Drewchin, Alexander Kosolapov, Victor Tupitsyn and Vladimir Urban are visual artists who were trained and exhibited visual art in the Soviet Union until their independent emigrations in the mid-1970's. Organized by Margarita Tupitsyn, curator of the Contemporary Russian Art Center, these artists have realized a common need to portray their shared histories via performance. KAZIMIR PASSION presented its first performance at P.S.1 in May 1982.

JIM NEU

STRAIGHTMAN
November 10 8:30pm
\$5.00/\$3.50 members/TDF+\$1
Reservations: 925-3615

(cont. other side)

484 Broome Street (between West Broadway and Wooster) New York City
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JIM NEU Straightman
November 10 8:30pm

Straightman, a one-character play written and performed by Jim Neu, will premiere on November 10th as a feature of The Kitchen's Performance series.

With music composed and performed by Lenny Pickett and with slide projections by Bill Wert, Straightman depicts a character who is alternately master and victim of "the home entertainment revolution". Broadcasting from his livingroom, it is not clear whether everyone or no one is paying him attention. He presents different versions of himself as the sound and images around him change.

JIM NEU has collaborated with Lenny Pickett on many previous performance pieces, including Him or Me (1979) and M.O.R. (1980). Jim Neu's work has been presented extensively in New York, as well as in California and Chicago. His most recent work, Basic Behavior (1982), was presented at The Kitchen and for an extended run at the Westbeth Theater. Other works include Oneosaph (1981 - Performing Garage); Looks Like Heartache (1981 - Project Artaud, San Francisco); Riding the Right Horse (1978 - collective work with S.K. Dunn and others; Napa Valley Theater Co. California tour); and Echo Ranch (1976 - 112 Greene St., N.Y.C.; Berkeley Free Theater Festival, Napa Valley Theater Co.; 1978 - P.S.1). During the 1970's he was a regular collaborator with Robert Wilson, co-scripting and performing in The Dollar Value of Man and The Life and Times of Joseph Stalin, among others.

LENNY PICKETT performed as saxophonist with the jazz-rock group Tower of Power for seven years. He is currently composing and performing with Andy deGroat and Dancers.

BILL WERT has created the slide projections for almost all of Neu's theater work and has shown his photography in area galleries.

BRADLEY WESTER

RE:GENDER (scape)
November 13, 1982 8:30pm
\$5.00/\$3.50 members/TDF+\$1
Reservations: 925-3615
The Kitchen
484 Broome Street, 2nd floor
New York City

On November 13th, The Kitchen will present RE:GENDER (scape), written, directed and performed by Bradley Wester in collaboration with audio designer Bruce Tovsky (with Robert Roposo).

A visual and aural landscape of dreams about fear and order in the subconscious, RE:GENDER (scape) concerns itself with the 'ordering' of gender - those changing determinents of relative maleness/femaleness. The performer as both man and woman is potent and pregnant, father and mother, castrated and barren in an environment leading from the lush outback to suburbia.

Live digital delay manipulation of Wester's words interact with pre-recorded electronic alterations of the actual pitch and time of Wester's voice. The three layers of vocal sound produce a dense musical field lending a 'both-sexness' to the character.

The third in a continuum solo performance, RE:GENDER (scape) includes visuals by Earl Ripling, lighting design by Kay Berry and production by Kelly House.

BRADLEY WESTER's performances include the solo RE:GENDER (men in armor) (with Bruce Tovsky), presented at the New Jersey State Museum and at Inroads Multimedia Art Center; Arousing Reconstructions (with Diane Torr) at Danspace; Transport (with Stephan Wischerth) at The