K The Kitchen
Center for Video, Music, Dance, Performance, Film & Literature

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Spring 2010
The Kitchen

SPRING 2010 PROGAMS-AT-A-GLANCE

Leslie Hewitt:
On Beauty, Objects, and Dissonance
March 27–May 10, 2010
Opening reception: Saturday, March 27, 6–8pm

This solo exhibition presents Leslie Hewitt's most recent investigations in photography, sculpture, and video installation, which question the contemporary moment through the exigencies of time.

Jay Scheib: Bellona, Destroyer of Cities
Thursday–Saturday, April 1–3 and 8–10, 8pm

Following the critically acclaimed, Obie Award-winning first installment of Jay Scheib's performance trilogy Simulated Cities/Simulated Systems, the Kitchen presents the world premiere of part two, Bellona, Destroyer of Cities, a new theater work based on Samuel R. Delany's celebrated science fiction novel Dhalgren. Featuring performances by Sarita Choudhury, Caleb Hammond, Mikaaw Ernest Jennings, Jon Morris, William Nadyam, Kaneza Schaal, Tanya Selvaratnam, April Sweeney, and Natalie Thomas; Post-show discussion with Jay Scheib, Carrie Mae Weems, and Samuel R. Delany on Saturday, April 3.

Shana Moulton and Nick Hallett: Whispering Pines 10
Friday and Saturday, April 16 and 17, 8pm

For this latest installment, video and performance artist Shana Moulton collaborates with composer-vocalist Nick Hallett to transform her celebrated video art serial, Whispering Pines, into an electronic chamber opera, woven out of pop melodies, extended vocal techniques, alternative sound controllers, and a flexible instrumentation performed by Hallett along with the soprano Daisy Press and harpist Shelley Burgon.

Pablo Helguera: The Juvenal Players
Friday and Saturday, April 23 and 24, 8pm

Inspired by the sixteen surviving satires of the classic ancient Roman poet, Juvenal (circa 1 A.D.), Pablo Helguera presents the New York premiere of The Juvenal Players, a play that merges performance and theater, addressing the crossing of boundaries in art and life, public and private spaces. Directed by Pablo Helguera and Mikhael Tara Garver. Featuring performances by Tina Allen, Candace Thompson, Brian Linden, Eric Slater, and Andrea Seoch.

Luciana achugar: PURO DESEO
Thursday – Saturday, April 29 – May 1, 8pm
Sunday, May 2, 5pm

Drawing inspiration from paranormal phenomena, the occult, and representations of monstrosity in Gothic film and literature, choreographer Luciana achugar and long time collaborator Michael Mahalchick build PURO DESEO as an incantation. Choreography and Performance by Luciana achugar. Dramaturgy, Music and Performance by Michael Mahalchick. Lighting Design by Madeline Best.

Mary Halvorson / Kevin Shea
Thursday and Friday, May 6 and 7, 8pm

Rooted in experimental rock, jazz, and chamber music, composer and guitarist Mary Halvorson premieres new music written for her latest ensemble, the Mary Halvorson Quintet, featuring Trevor Dunn (bass), Halvorson (guitar), Tomas Fujiwara (drums), Jonathan Finlayson (trumpet), and Jon Irabagon (saxophone).

Composer and drummer Kevin Shea presents newly composed pieces of “jazz ensemble-like, experimental weirditude” which combine composed music, improvisation, wild drumming, and absurd events. Shea performs with his newly formed quintet, Kevin Shea’s Lonely Gold Mine of Symbiotic Subterfuge, featuring Sam Kulik (trombone), Tim Dahl (Korg Polysix), Ron Stabinsky (piano), Tom Blancarte (upright bass), and Kevin Shea (drums).

Talk Show: An Evening with Ugly Duckling Press
Monday, May 3, 7pm

Ugly Duckling Press presents Talk Show, an evening of interviews, poetry, and unscripted surprises in the format of a late-night talk show. Andy Fitch and Jon Cotner, authors of Ten Talks/Two Talks, co-host the evening with poets Dodie Bellamy, Rachel Levitsky, Matthew Rohrer, Marina Temkina, Cecilia Vicuña, and interview-artist Alex Stein as their guests.

Shim Sham
Hosted by Harold Cromer
featuring the Theo Hill Trio
Monday, May 17, 8pm

Featuring live music by the Theo Hill Trio, legendary tap dancer Harold Cromer returns by popular demand to host this free open jam session in which some of the finest of New York City’s rhythm tap community come together to share and showcase their moves. The jam is open to tap dancers of all levels and concludes with the famous hoopers’ international anthem, Shim Sham Shimmy.

The Kitchen presents

Talk Show: An Evening with Ugly Duckling Press

Monday, May 3, 2010 7pm

With hosts Andy Fitch and Jon Cotner

and special guests Dodie Bellamy, Rachel Levitsky, Matthew Rohrer, Marina Temkina, and interview-artist Alex Stein interviewing Cecilia Vicuña

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Laura Zampola
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Donna Uchizono: longing two
Tuesday-Saturday, June 1-June 5, 7pm

Part 1 at Baryshnikov Arts Center (BAC)
Howard Gilman Performance Space, 450 W. 37th St

Part 2 continuing at The Kitchen (transportation provided)

Beginning at the Baryshnikov Arts Center's Howard Gilman Performance Space and continuing at The Kitchen, choreographer Donna Uchizono's new work is an exploration of proximity, perception, destination, and arrival as she explores identity in the context of location and cultural perspective. Hristoula Harakas, Anna Carapetyan, and Savina Theodorou join her on stage as her creative collaborators. With an original commissioned score by composer James Lo, lighting design by Joe Levasseur, costume design by Wendy Winters, and set design by Ronnie Gensler and Orlando Soria.

Robert Melee's Talent Show
Wednesday and Thursday, June 23-24, 8pm

Artist Robert Melee returns as the curator of another evening of dance, performance art, music, and video, which unfolds in a talent show format on a stage set of Melee's own design. Melee also adds to the showcase with the presentation of a new performance. Participating artists include Blanko + Noisy, Gerald Casel, Erin Dunn, Jacoby Satterwhite, Bruce LaBruce, Austin McCormick, Mirror Mirror, Marilyn Minter, Tom Melee, and Robert Melee.

The Absolutely Other
June 25 – August 7
Opening Reception: Friday, June 25, 6-8pm

This group exhibition features New York-based artists who make work with, for, and about strangers. The resulting projects realign and sometimes undermine extant social relations and artistic intentions, engaging and confounding issues of authorship, exchange, generosity, and chance.

Artists include Eiman Amir, Daniel Boutho, Xaver Cha, Eteam, Hope Hilton, Nancy Hung, and Dave McKenzie.