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The Kitchen

Center for Video, Music, Dance,
Performance, Film & Literature

Spring 2010

The Kitchen

SPRING 2010 PROGAMS-AT-A-GLANCE

Leslie Hewitt:
On Beauty, Objects, and Dissonance
March 27–May 10, 2010
Opening reception: Saturday, March 27, 6–8pm

This solo exhibition presents **Leslie Hewitt's** most recent investigations in photography, sculpture, and video installation, which question the contemporary moment through the exigencies of time.

Jay Scheib: *Bellona, Destroyer of Cities*
Thursday–Saturday, April 1–3 and 8–10, 8pm

Following the critically acclaimed, Obie Award-winning first installment of **Jay Scheib's** performance trilogy *Simulated Cities/Simulated Systems*, The Kitchen presents the world premiere of part two, *Bellona, Destroyer of Cities*, a new theater work based on **Samuel R. Delany's** celebrated science fiction novel *Dhalgren*. Featuring performances by **Sarita Choudhury, Caleb Hammond, Mikéah Ernest Jennings, Jon Morris, William Nadylam, Kaneza Schaal, Tanya Selvaratnam, April Sweeney, and Natalie Thomas**; Post-show discussion with Jay Scheib, Carrie Mae Weems, and Samuel R. Delany on **Saturday, April 3**.

Shana Moulton and Nick Hallett: *Whispering Pines 10*
Friday and Saturday, April 16 and 17, 8pm

For this latest installment, video and performance artist **Shana Moulton** collaborates with composer-vocalist **Nick Hallett** to transform her celebrated video art serial, *Whispering Pines*, into an electronic chamber opera, woven out of pop melodies, extended vocal techniques, alternative sound controllers, and a flexible instrumentation performed by Hallett along with the soprano **Daisy Press** and harpist **Shelley Burgon**.

Pablo Helguera: *The Juvenal Players*
Friday and Saturday, April 23 and 24, 8pm

Inspired by the sixteen surviving satires of the classic ancient Roman poet, Juvenal (circa 1 A.D.), **Pablo Helguera** presents the New York premiere of *The Juvenal Players*, a play that merges performance and theater, addressing the crossing of boundaries in art and life, public and private spaces. Directed by **Pablo Helguera** and **Mikhael Tara Garver**. Featuring performances by **Tina Allen, Candace Thompson, Brian Linden, Eric Slater, and Andrea Sooch**.

Luciana achugar: *PURO DESEO*
Thursday – Saturday, April 29 – May 1, 8pm
Sunday, May 2, 5pm

Drawing inspiration from paranormal phenomena, the occult, and representations of monstrosity in Gothic film and literature, choreographer **Luciana achugar** and long time collaborator **Michael Mahalchick** build *PURO DESEO* as an incantation. Choreography and Performance by Luciana achugar, Dramaturgy, Music and Performance by Michael Mahalchick. Lighting Design by **Madeline Best**.

Mary Halvorson / Kevin Shea
Thursday and Friday, May 6 and 7, 8pm

Rooted in experimental rock, jazz, and chamber music, composer and guitarist **Mary Halvorson** premieres new music written for her latest ensemble, the Mary Halvorson Quintet, featuring **Trevor Dunn** (bass), Halvorson (guitar), **Tomas Fujiwara** (drums), **Jonathan Finlayson** (trumpet), and **Jon Irabagon** (saxophone).

Composer and drummer **Kevin Shea** presents newly composed pieces of "jazz ensemble-like, experimental weirditude" which combine composed music, improvisation, wild drumming, and absurd events. Shea performs with his newly formed quintet, Kevin Shea's Lonely Gold Mine of Symbiotic Subterfuge, featuring **Sam Kulik** (trombone), **Tim Dahl** (Korg Polysix), **Ron Stabinsky** (piano), **Tom Blancarte** (upright bass), and Kevin Shea (drums).

Talk Show:
An Evening with *Ugly Duckling Presse*
Monday, May 3, 7pm

Ugly Duckling Presse presents *Talk Show*, an evening of interviews, poetry, and unscripted surprises in the format of a late-night talk show. **Andy Fitch** and Jon Cotner, authors of *Ten Walks/Two Talks*, co-host the evening with poets **Dodie Bellamy, Rachel Levitsky, Matthew Rohrer, Marina Temkina, Cecilia Vicuña**, and interview-artist **Alex Stein** as their guests.

Shim Sham
Hosted by **Harold Cromer**
featuring the **Theo Hill Trio**
Monday, May 17, 8pm

Featuring live music by the **Theo Hill Trio**, legendary tap dancer **Harold Cromer** returns by popular demand to host this free open jam session in which some of the finest of New York City's rhythm tap community come together to share and showcase their moves. The jam is open to tap dancers of all levels and concludes with the famous hoofers' international anthem, *Shim Sham Shimmy*.

The Kitchen presents

Talk Show: An Evening with Ugly Duckling Presse

Monday, May 3, 2010 7pm

With hosts **Andy Fitch** and **Jon Cotner**

and special guests **Dodie Bellamy, Rachel Levitsky, Matthew Rohrer, Marina Temkina**, and interview-artist **Alex Stein** interviewing **Cecilia Vicuña**

Literature programs at The Kitchen are made possible with generous support from the Axe-Houghton Foundation and with public funds from The National Endowment for the Arts, the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



About the Participants

Dodie Bellamy's chapbook *Barf Manifesto* was named Best Book of 2009 Under 30 Pages by *Time Out New York*. Other books include *Academonia*, *Pink Steam*, *Cunt-Ups*, and *The Letters of Mina Harker*.

Jon Cotner is the author, with Andy Fitch, of *Ten Walks/Two Talks*, published by Ugly Duckling Presse this year. He recently completed another project with Fitch called *Conversations over Stolen Food*. He lives in New York City.

Andy Fitch is the author, with Jon Cotner, of *Ten Walks/Two Talks*, published by Ugly Duckling Presse this year. In addition, the duo's dialogic improvisations are featured in the March 2010 special issue of *textsound*, an online audio journal. He is an assistant professor in the University of Wyoming's MFA Program.

Rachel Levitsky is an author and teacher. Her most recent book, *NEIGHBOR*, was published by Ugly Duckling Presse in 2009. Her other books, *Under the Sun* (2003) and the forthcoming *The Story of My Accident is Ours* (2010) are published by Futurepoem. She teaches Writing and Literature at Naropa University, Bard Prison Initiative and Pratt Institute. Levitsky is the founder and curator of Belladonna Series, a hub of feminist avant-garde literary action: www.belladonnaseries.org. Recent meditations on Confinement can be found at: www.poetryproject.org/tag/rachel-levitsky.

Matthew Rohrer is the author of six books of poetry. Ugly Duckling Presse published his most recent work, *A PLATE OF CHICKEN*. This year, Rohrer has been involved in residencies and performances at the Henry Art Gallery in Seattle and the Museum of Modern Art in New York City. He teaches at New York University and lives in Brooklyn.

Alex Stein is the author of *Made-Up Interviews With Imaginary Artists* (Ugly Duckling Presse, 2009) and of *Weird Emptiness* (Wings Press, 2007). He lives in Boulder, Colorado.

Marina Temkina is a poet and artist. Ugly Duckling Presse published her most recent work, *What Do You Want*, in 2009. *What Do You Want* is comprised mostly of texts written as installations for public spaces. Marina has authored four poetry books in Russian, and published two artist books in collaboration with Michel Gerard. She received National Endowment for the Arts in 1994.

Cecilia Vicuña is a Chilean poet and artist but based in New York since 1980. She performs and exhibits around the world—Europe, Latin America and the United States. Her visual work has been shown at the Whitney Museum Biennial and the Museum of Modern Art in New York. She is the author of many books, including: *Instan* (Kelsey St), *El Templo* (Situations), *Cloud-Net* (Art in General), *QUIPOem* (Wesleyan), and *Unravelling Words & the Weaving of Water* (Graywolf).

About Ugly Duckling Presse

Growing out of the *Ugly Duckling* zine of the early 1990s, Ugly Duckling Presse produces small to mid-size editions of new poetry, translations, lost works and artists' books. Created by a group of artists and writers with no prior commercial publishing experience, Ugly Duckling is a non-hierarchical editorial collective. The organization resides in a small workshop and letterpress studio in the Old American Can Factory in Brooklyn, which houses a community of artists, artisans, and creative enterprises. For more information, visit www.uglyducklingpresse.org.

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Attn: Kitchen Contributions, 512 West 19th Street, NYC 10011

The Kitchen

SPRING 2010 PROGRAMS-AT-A-GLANCE (CONTINUED)

Derrick Adams: *Go Stand Next To The Mountain*
Narcissister: *This Masquerade*
Friday and Saturday, May 14 and 15, 8pm

Visual and performance artist **Derrick Adams** presents the premiere of *Go Stand Next To The Mountain*, a suite of live performances exploring the complex relationships between man and monuments.

Creating absurd and playful neo-burlesque vignettes, **Narcissister** debuts a new series of performances alongside her cast of masked cohorts to offer up a complex and riotous critique of popular culture's spurious ideas about black femininity.

An Evening with *A Public Space*
Thursday, June 10, 7pm

As part of an ongoing conversation about literature and culture, **Brigid Hughes**, editor of *A Public Space*, presents an evening of readings and conversation with contributors to the latest issue. *A Public Space* is an independent magazine of art and argument, fact and fiction.

Opium Live
An Evening with *Opium Magazine*
Wednesday, June 16, 7pm

Reinventing the live reading format by combining the formality of an interview with the excitement of a game show, *Opium Magazine* presents *Opium Live* - a new literary series that features interviews between artists, writers, musicians, and filmmakers along with musical and theatrical performances.

Undercurrents:
Experimental Ecosystems in Recent Art
May 27-June 19
Opening Reception: Thursday, May 27, 5-8pm

This exhibition considers the concept of ethical cohabitation - how to negotiate our differences within our shared environment. At The Kitchen, visitors are invited to experience or participate in projects and workshops by artists **Rachel Berwick, Pablo Helguera, Alfredo Jaar, Tatsuo Miyajima, spurse, Apitchatpong Weerasethakul**, and others.

Donna Uchizono: *longing two*
Tuesday-Saturday, June 1-June 5, 7pm

Part 1 at Baryshnikov Arts Center (BAC)
Howard Gilman Performance Space, 450 W. 37th St
Part 2 continuing at The Kitchen (transportation provided)

Beginning at the Baryshnikov Arts Center's Howard Gilman Performance Space and continuing at The Kitchen, choreographer **Donna Uchizono's** new work is an exploration of proximity, perception, destination, and arrival as she explores identity in the context of location and cultural perspective. **Hristoula Harakas, Anna Carapetyan, and Savina Theodorou** join her onstage as her creative collaborators. With an original commissioned score by composer **James Lo**, lighting design by **Joe Levasseur**, costume design by **Wendy Winters**, and set design by **Ronnie Gensler and Orlando Soria**.

Robert Melee's *Talent Show*
Wednesday and Thursday, June 23-24, 8pm

Artist **Robert Melee** returns as the curator of another evening of dance, performance art, music, and video, which unfolds in a talent show format on a stage set of Melee's own design. Melee also adds to the showcase with the presentation of a new performance. Participating artists include **Blanko + Noiry, Gerald Casel, Erin Dunn, Jacoby Satterwhite, Bruce LaBruce, Austin McCormick, Mirror Mirror, Marilyn Minter, Tom Melee, and Robert Melee**.

The Absolutely Other
June 25 - August 7
Opening Reception: Friday, June 25, 6-8pm

This group exhibition features New York-based artists who make work with, for, and about strangers. The resulting projects realign and sometimes undermine extant social relations and artistic intentions, engaging and confounding issues of authorship, exchange, generosity, and chance. Artists include **Einat Amir, Daniel Bozhkov, Xavier Cha, Eteam, Hope Hilton, Nancy Hwang, and Dave McKenzie**.