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For Immediate Release

## The Kitchen presents *Talk Show: An Evening with Ugly Duckling Presse* Monday, May 3

New York, NY, April 16, 2010—On **Monday, May 3**, **The Kitchen** presents *Talk Show: An Evening with Ugly Duckling Presse*. This evening celebrates the release of two new books published by *Ugly Duckling Presse*: *Ten Walks/Two Talks* and *Made-Up Interviews with Imaginary Artists*. Taking the format of a late night talk show, the event will include interviews, poetry, and unscripted surprises. **Andy Fitch** and **Jon Cotner**, authors of *Ten Walks/Two Talks*, will co-host the night, which will feature several guests including **Dodie Bellamy**, **Rachel Levitsky**, **Matthew Rohrer**, **Marina Temkina**, and interview-artist **Alex Stein** interviewing **Cecilia Vicuña**. The event will take place at **7:00 P.M.** at The Kitchen (512 West 19<sup>th</sup> Street). Admission is free.

Growing out of the *Ugly Duckling* zine of the early 1990s, *Ugly Duckling Presse* produces small to mid-size editions of new poetry, translations, lost works and artists' books. Created by a group of artists and writers with no prior commercial publishing experience, *Ugly Duckling Presse* has a unique publishing structure with a non-hierarchical editorial structure. The organization resides in a small workshop and letterpress studio to the Old American Can Factory, which houses a community of artists, artisans, and creative enterprises. For more information, visit [www.uglyducklingpresse.org](http://www.uglyducklingpresse.org).

### About the Authors

**Dodie Bellamy's** chapbook *Barf Manifesto* was named Best Book of 2009, Under 30 Pages by *Time Out New York*. Other books include *Academonia*, *Pink Steam*, *Cunt-Ups*, and *The Letters of Mina Harker*.

**Jon Cotner** is the author, with Andy Fitch, of *Ten Walks/Two Talks*, published by Ugly Duckling Presse this year. He recently completed another project with Fitch called *Conversations over Stolen Food*. He lives in New York City.

**Andy Fitch** is the author, with Jon Cotner, of *Ten Walks/Two Talks*, published by Ugly Duckling Presse this year. In addition, the duo's dialogic improvisations are featured in the March 2010 special issue of *textsound*, an online audio journal. He is an assistant professor in the University of Wyoming's MFA Program.

**Rachel Levitsky** is an author and teacher. Her most recent book, *NEIGHBOR*, was published by Ugly Duckling Presse in 2009. Her other books, *Under the Sun* (2003) and the forthcoming *The Story of My Accident is Ours* (2010) are published by Futurepoem. She teaches Writing and Literature at Naropa University, Bard Prison Initiative and Pratt Institute. Levitsky is the founder and curator of Belladonna Series, a hub of feminist avant-garde literary action: [www.belladonnaseries.org](http://www.belladonnaseries.org). Recent meditations on Confinement can be found at: [www.poetryproject.org/tag/rachel-levitsky](http://www.poetryproject.org/tag/rachel-levitsky).

**Matthew Rohrer** is the author of six books of poetry. Ugly Duckling Presse published his most recent work, *A PLATE OF CHICKEN*. This year, Rohrer has been involved in residencies and

performances at the Henry Art Gallery in Seattle and the Museum of Modern Art in New York City. He teaches at New York University and lives in Brooklyn.

**Alex Stein** is the author of *Made-Up Interviews With Imaginary Artists* (Ugly Duckling Presse, 2009) and of *Weird Emptiness* (Wings Press, 2007). He lives in Boulder, Colorado.

**Marina Temkina** is a poet and artist. Ugly Duckling Presse published her most recent work, *What Do You Want*, in 2009. *What Do You Want* is comprised mostly of texts written as installations for public spaces. Marina has authored four poetry books in Russian, and published two artist books in collaboration with Michel Gerard. She received National Endowment for the Arts in 1994.

**Cecilia Vicuña** is a Chilean poet and artist but based in New York since 1980. She performs and exhibits around the world—Europe, Latin America and the United States. Her visual work has been shown at the Whitney Museum Biennial and the Museum of Modern Art in New York. She is the author of many books, including: *Instan* (Kelsey St), *El Templo* (Situations), *Cloud-Net* (Art in General), *QUIPOem* (Wesleyan), and *Unravelling Words & the Weaving of Water* (Graywolf).

### **Funding Credits**

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### **ABOUT THE KITCHEN**

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:  
212.255.5793 ext. 11  
Tue-Sat, 2-6pm

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