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Center for video, music, dance, performance, film, and literature

Spring 2011

Shame the Devil

Curated by Petrushka Bazin

March 17–April 30

Opening Reception: Thursday, March 17, 6-8pm

Inspired by the parallel ability of both the stand-up comedian and the artist to play the role of cultural observer and provocateur, this exhibition presents new sculpture, video, installation, and photography by artists, who strategically examine, with their frank observations and dry wit, the socio-political dimensions of power associated with cultural, racial, and economic issues. Artists include **Elizabeth Axtman, Michael Paul Britto, Jessica Ann Peavy, My Barbarian, and Kenya (Robinson)**, among others.

Steven Reker: People Get Ready

March 31–April 2, 8pm

In this new performance work, musician and choreographer **Steven Reker** crafts a mix-tape of movement pieces scored live by his band, *People Get Ready*. Teasing out points of connection between contemporary dance and indie music, the group creates sonic landscapes inhabited by dancers from which both songs and choreography emerge. Participants include **Megan Byrne, Jessica Cook, Luke Fasano, Jen Goma, Reker, and James Rickman**. With video design by **Jim Byrne**.

21C Liederabend op. 2

Thursday-Saturday, April 7-9, 8pm

An ambitious multi-media festival of boundary-pushing, post-classical song featuring the brightest rising young stars as well as beloved, well-known composers of New York City's contemporary music scene. Over three evenings, twenty-one composers, encompassing an explosive array of styles, will present new work alongside newly commissioned films, video projections, and sculptural lighting design. Features eight world-premieres by **Daniel Felsenfeld, Peter Golub, David T. Little, Matt Marks, Missy Mazzoli, Paola Prestini, Kamala Sankaram** and a commissioned song-cycle by **Du Yun**.

Aluminum Music

Friday, April 15, 8pm: Z'EV and Bush Tetras

Saturday, April 16, 8pm: George Lewis and Peter Gordon/Love of Life Orchestra

In June 1981, The Kitchen threw itself a behemoth tenth birthday party-cum-fundraiser at a Times Square megaclub with a diversified array of the downtown sounds being nurtured at the crossroads of its music program. In 2011, as part of its 40th anniversary season, The Kitchen presents a distilled refraction of the Aluminum Music performed over that memorable weekend, featuring **Z'EV and Bush Tetras** on April 15, and **George Lewis and Peter Gordon/Love of Life Orchestra** on April 16.

MGM Grand: NUT

Wednesday-Friday, April 20-22, 7:30pm and 9:30pm

MGM Grand (Modern Garage Movement) is an (un)disciplined art dance group, started as a threesome in a one-car garage in California. Since 2005, MGM has taken themselves on the road, transforming non-traditional spaces into arenas for audience-mobilizing dances: garages, galleries, shops, schools, movie theaters, streams, and valleys. MGM Grand is **Biba Bell, Jmy Leary, Piage Martin, and R McNeill**.

Michael Paul Britto and Kenya (Robinson)

Friday-Saturday, April, 29-30, 8pm

In conjunction with the exhibition *Shame the Devil*, The Kitchen presents these shared evenings of performance by participating artists **Michael Paul Britto** presents *This Little Word of Mine*, a multimedia performance project investigates the use and misuse of the "N" word in music, media, and everyday language by imaginatively repurposing call-and-response forms drawn from African-American religious traditions. **Kenya (Robinson)** debuts *YOURMAMADONTWEARNODRAWS*, a suite of live solo performances, exploring related themes in which she cycles through a repertoire of new and revised performance works using sound, movement, video, impersonation, and improvisation.

PEN World Voices Festival of International Literature New Orleans

Sunday, May 1, 3:30pm

More than five years after Katrina, one of the greatest man-made disasters in America's history, the country has moved on. New Orleans has not. While the city has fought with great passion and courage to recover, disturbing problems remain. How has New Orleans, a world unto itself, been transformed, for better and worse? Where does it go from here? A panel of writers and thinkers discuss the city they love with novelist **Nathaniel Rich**. Participants include **Sarah Broom, Richard Campanella, Nicholas Lemann, and Billy Sothern**. Moderated by **Nathaniel Rich**.

Emily Roysdon

Friday-Saturday, May 6-7, 8pm

Curated by Matthew Lyons

New York-based artist **Emily Roysdon** presents a new performance event tentatively titled *A Gay Bar Called Everywhere* (With Costumes and No Practice). Inspired by the legacy of The Kitchen, Roysdon gestures to the intersections of performance history, queer culture, and feminist intellectuals in New York City. Working improvisationally and collaboratively with a cast of characters,

(continued on last page)

The Kitchen presents

Out of Print

An Evening with Ugly Duckling Presse

May 9, 7pm

Literature programs at The Kitchen are made possible with generous support from the Axe-Houghton Foundation and with public funds from The National Endowment for the Arts, the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



Biographies

Ugly Duckling Presse (UDP) is a non-profit art and publishing organization whose mission is to produce artisanal and trade editions of new poetry, translation, experimental non-fiction, performance texts and books by artists. With a core of volunteer editorial collective of artists and writers, UDP grew out of a 1990s zine into a small Brooklyn-based press that has published more than 200 titles to date with an editorial office and letterpress workshop in the Old American Can Factory in Gowanus. Favoring emerging, international and "forgotten" writers, the company's books, chapbooks, artist's books, broadsides and periodicals often contain handmade elements, calling attention to the labor and history of bookmaking.

Erica Baum received a B.A. in Anthropology from Barnard College, Columbia University and an M.F.A. in Photography from the Yale School of Art. She has exhibited in New York, Baltimore, San Francisco and Kansas City. Internationally, Baum has exhibited in Germany (Berlin), Italy (Milan), Sweden (Malmö) and Greece (Athens). Her work was included in the book *Vitamin Ph: New Perspectives in Photography* (Phaidon Press, 2006). She was a 2008 fellow in Photography from the New York Foundation for the Arts. Most recently, her project *Dog Ear* was exhibited at Bureau, New York, and has just been published in book form by UDP. She lives and works in New York City.

Yevgeniy Fiks is a Moscow-born New York-based artist. His work deals with the post-Soviet condition, Soviet-American relations and the Cold War, Modernism, history of the 20th Century Communist Movement, and the Communist legacy in the Western world today. Fiks is represented by Winkleman Gallery in New York and Galerie Blue Square in Paris. His book *Moscow* is forthcoming from UDP.

Kristen Kosmas is a writer and performer. Her plays and solo performances have been produced in Seattle, Austin, Boston, Chicago, and in New York City at venues including PS 122, Dixon Place, Little Theater, Barbes and the Ontological/Hysteric Downstairs Series. As an actor, Kosmas has appeared in many plays including *Mark Smith* by Kate Ryan, *The Internationalist* by Anne Washburn, *ASTRS* and *Some Things Cease To Be While Others Still Are* by Karinne Keithley, *How To Act* by Jim Strahs, *Playstation Levels 1 – 4* by Judy Elkan, *The Florida Project* by Tory Vazquez and *Hurricane* by Erin Cressida Wilson. This summer Kosmas will be in residence at the Invisible Dog Art Center to work on her play *There, There*, based on a minor character from Chekhov's *Three Sisters*.

No Collective makes music performances, which explore and "problematize" both the conceptual and material infrastructures of music and performance. Their new book *CONCERTOS*, which describes and prescribes, in the form of a playscript, the performance of three works previously performed on the same August day in 2008. *CONCERTOS* is the second book in the Emergency Playscripts series from UDP.

Kim Rosenfield is a poet and psychotherapist. She is the author of *Good Morning—Midnight—* (Roof Books), *Tràma* (Krupskaya), and *re: evolution* (Les Figues Press). Rosenfield has published and performed extensively in the U.S. and in Europe. She has collaborated with visual artists Jean Foes, Cheryl Donegan, Yedda Morrison, and with choreographer Sally Silvers.

THE KITCHEN GRATEFULLY ACKNOWLEDGES THE FOLLOWING INDIVIDUALS, FOUNDATIONS, CORPORATIONS, AND GOVERNMENT AGENCIES FOR THEIR SUPPORT AS OF MARCH 1, 2011

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Amanda Taylor
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Amanda Weil

\$100+

Laura Ruth Abel
Bortolami Gallery
Joseph Ehrlich & Katherine Rosman
David Fanger & Martin Wechsler
Spencer Finch
Gisela & David Gamper
David Herskovitz
Zsuzsanna Karasz & John Lipsky
Galerie Lelong
Gregory R. Miller
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Amanda Taylor
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 The Kitchen

SPRING 2011 PROGRAMS-AT-A-GLANCE (cont'd)

including **MPA, JD Samson, A.L. Steiner** and more, the evening will leave no legend untouched and will be an undisciplined interdisciplinary run at herstory.

Out of Print

An Evening with Ugly Duckling Presse
Monday, May 9, 7pm

FREE

Ugly Duckling Presse (UDP) brings a live program with recent and forthcoming authors: a text for speaking by playwright and performer **Kristen Kosmas**; a surprise intervention by **No Collective**; a slideshow by artist and photographer **Erica Baum** joined by poet **Kim Rosenfield**; and **Yevgeniy Fiks** with a queer guide to Moscow's communist monuments.

Dean Moss and Sungmyung Chun: Nameless forest
Thursday-Saturday, May 19-21 and May 26-28, 8pm

Dean Moss's latest project is part rite-of-passage, part meditation on the evolving processes of contemporary performance, developed in collaboration with Korean sculptor **Sungmyung Chun**. This world premiere features dancers **Kacie Chang, Eric Conroe, Aaron Hodges, Pedro Jiménez, DJ McDonald** and **Sari Nordman** and incorporates diary entries from photojournalist **Mike Kamber**, neon effects from visual artist **Gandalf Gavan**, an original score by **Stephen Vitiello**, costumes by **Roxana Ramseur**, and lighting and technical design by **Vincent Vigilante**.

Foreclosed. Between Crisis and Possibility

Curated by **Jennifer Burris, Sofia Olascoaga, Sadia Shirazi, and Gaia Tedone**
Helena Rubinstein Curatorial Fellows of the Whitney Museum of American Art Independent Study Program
Opening Reception: Friday, May 20, 5-8pm
May 20-June 11

Cutting across the psychic and the spatial, discourse and the documentary, this show investigates a sense of crisis, precariousness, and systemic collapse in the contemporary moment. Ranging from photography and film to performance, the artworks challenge the politically paralyzing rhetoric of crisis and explore possibilities for alternative practices within everyday experience. The ideas and questions put forth by this exhibition will be actively interrogated through a series of public platforms, events, and working sessions.

Either/Or

Thursday, June 2, 8pm: music by **Robert Ashley, Philip Glass, Steve Reich, and Andrew Byrne**
Friday, June 3, 8pm: music by **Horatiu Radulescu, Giacinto Scelsi, Luigi Nono, and Raphaël Cendo**
Either/Or presents its 6th annual Spring Festival

of contemporary chamber music as part of The Kitchen's 40th anniversary. Thursday's concert pairs classics from the genesis of New York's experimental music scene of the 1970s with emerging composers in a program including **Robert Ashley, Philip Glass, Steve Reich**, and a new work for string quartet from Australian composer **Andrew Byrne**. Friday focuses on the European margins with rarities from **Luigi Nono, Horatiu Radulescu, Giacinto Scelsi**, alongside recent works of **Raphaël Cendo** and other younger artists.

PearlDamour + Shawn Hall: How to Build a Forest
Friday-Sunday, June 17-19 and 24-26, 3-11pm
FREE

OBIE Award-winning **PearlDamour** joins New Orleans based visual artist **Shawn Hall** to create an immersive performance experiment, a team assembles and disassembles an elaborate, simulated forest over the course of an eight-hour work shift. Get as close as you like: stay in your seat, enter the evolving installation, come and go, or linger for hours to witness exquisite moments of performance appear and disappear, the way you might glimpse a rare bird or a flash of lightning in a real forest.

The View from a Volcano:

Selections from The Kitchen's Archive
June 23 - August 18
Opening Reception: Thursday, June 23, 6-8pm
Curated by **Debra Singer, Matthew Lyons, and Lumi Tan**

On the occasion of its 40th Anniversary, The Kitchen presents an exhibition of video, photographs, audio recordings, posters, and ephemera selected from its extensive archive documenting the institution's programs since its founding 1971. Focusing on The Kitchen's Soho years (1971-85), the show offers a unique perspective on the vibrant, interconnected downtown New York arts scene of the 1970s and early 1980s and reveals the depth of its unparalleled history in presenting experimental performance-based work. Included is work by such ground-breaking artists as **Vito Accornci, Laurie Anderson, David Byrne, Rhys Chatham, Lucinda Childs, Tony Conrad, Philip Glass, Joan Jonas, Bill T. Jones, Arto Lindsay, Robert Longo, Christian Marclay, Meredith Monk, Charlemagne Palestine, Yvonne Rainer, Sonic Youth, Steve Reich, Stuart Sherman, David Tudor**, and many, many more who were redefining what music, dance, performance, and art could be.

The Kitchen benefits from Materials for the Arts, a program of the NYC Department of Cultural Affairs/NYC Department of Sanitation.



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