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For Immediate Release

## **The Kitchen presents *Out of Print*, An Evening with Ugly Duckling Presse Monday, May 9**

New York, NY, April 13, 2011—On **Monday, May 9**, **The Kitchen** presents ***Out of Print: An Evening with Ugly Duckling Presse***. On this evening, Ugly Duckling Presse brings together a program of live performances from recent and forthcoming authors. The night will include a text for speaking by playwright and performer **Kristen Kosmas**; a surprise intervention by **No Collective**; a slideshow by artist and photographer **Erica Baum**, who will be joined by poet **Kim Rosenfield**; and **Yevgeniy Fiks** with a queer guide to Moscow's communist monuments. The event will take place at **7:00 P.M.** at The Kitchen (512 West 19<sup>th</sup> Street). Admission is free.

**Ugly Duckling Presse (UDP)** is a non-profit art and publishing organization whose mission is to produce artisanal and trade editions of new poetry, translation, experimental non-fiction, performance texts and books by artists. With a core of volunteer editorial collective of artists and writers, UDP grew out of a 1990s zine into a small Brooklyn-based press that has published more than 200 titles to date with an editorial office and letterpress workshop in the Old American Can Factory in Gowanus. Favoring emerging, international and "forgotten" writers, the company's books, chapbooks, artist's books, broadsides and periodicals often contain handmade elements, calling attention to the labor and history of bookmaking. For more information visit [www.uglyducklingpresse.org](http://www.uglyducklingpresse.org).

### About the Artists

**Erica Baum** received a B.A. in Anthropology from Barnard College, Columbia University and an M.F.A. in Photography from the Yale School of Art. She has exhibited in New York, Baltimore, San Francisco and Kansas City. Internationally, Baum has exhibited in Germany (Berlin), Italy (Milan), Sweden (Malmö) and Greece (Athens). Her work was included in the book *Vitamin Ph: New Perspectives in Photography* (Phaidon Press, 2006). She was a 2008 fellow in Photography from the New York Foundation for the Arts. Most recently, her project *Dog Ear* was exhibited at Bureau, New York, and has just been published in book form by UDP. She lives and works in New York City.

**Yevgeniy Fiks** is a Moscow-born New York-based artist. His work deals with the post-Soviet condition, Soviet-American relations and the Cold War, Modernism, history of the 20th Century Communist Movement, and the Communist legacy in the Western world today. Fiks is represented by Winkleman Gallery in New York and Galerie Blue Square in Paris. His book *Moscow* is forthcoming from UDP.

**Kristen Kosmas** is a writer and performer. Her plays and solo performances have been produced in Seattle, Austin, Boston, Chicago, and in New York City at venues including PS 122, Dixon Place, Little Theater, Barbes and the Ontological/Hysteric Downstairs Series. As an actor, Kosmas has appeared in many plays including *Mark Smith* by Kate Ryan, *The Internationalist* by Anne Washburn, *ASTRS* and *Some Things Cease To Be While Others Still Are* by Karinne Keithley, *How To Act* by Jim Strahs, *Playstation Levels 1 – 4* by Judy Elkan, *The Florida Project* by Tory Vazquez and *Hurricane* by Erin Cressida Wilson. This summer Kosmas will be in residence at the Invisible Dog Art Center to work on her play *There, There*, based on a minor character from Chekhov's *Three Sisters*.

**No Collective** makes music performances, which explore and “problematize” both the conceptual and material infrastructures of music and performance. Their new book *CONCERTOS*, which describes and prescribes, in the form of a playscript, the performance of three works previously performed on the same August day in 2008. *CONCERTOS* is the second book in the Emergency Playscripts series from UDP.

**Kim Rosenfield** is a poet and psychotherapist. She is the author of *Good Morning—Midnight—* (Roof Books), *Tràma* (Krupskaya), and *re: evolution* (Les Figues Press). Rosenfield has published and performed extensively in the U.S. and in Europe. She has collaborated with visual artists Jean Foons, Cheryl Donegan, Yedda Morrison, and with choreographer Sally Silvers.

### **Funding Credits**

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A great nation  
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### **ABOUT THE KITCHEN**

The Kitchen is one of New York City’s oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists’ talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:  
212.255.5793 ext. 11  
Tue-Sat, 2-6pm

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