

OF POWER MAD PRESS, SKEEZO TYPO-
GRAPHY AND JEWS FOR A PERMANENT DIAS-
PORA. SHE HAS A FORTHCOMING BOOK FROM
HAND PRESS.

POLISH EMIGRÉ Cyril is best known
in New York for his STREET PLAYING ALONG
FIFTH AVE. ^{AND} IN THE SUBWAYS ^{AS WELL AS HIS} ~~AND~~ REGULAR STINT
AT THE BALTYK RESTAURANT. CYRIL ~~TRAVEL~~
FIRST EMIGRATED TO WESTERN EUROPE BEFORE
COMING TO ~~NEARLY~~ AMERICA IN 1980. WHILE
THERE HE PERFORMED ON RADIO ^{AND TELEVISION} IN AUSTRIA
AND WEST GERMANY. SINCE MOVING ~~TO~~ TO
NEW YORK CYRIL HAS PERFORMED AT THE
~~Pyramid Club~~ ~~at~~ BOWERY PROJECT, CBGB,
INROADS AND THE PYRAMID CLUB. HE HAS
PERFORMED IN AN ~~NUMBER~~ OF THEATRICAL PRO-
DUCTIONS INCLUDING BRECHT'S THE PRIVATE LIFE
OF THE MASTER RACE AT IRVING PLAZA.

THE PERFORMANCE DUET LOVE MEN ~~CONSER~~
CONSISTS OF ANDY ZIMMERMAN $\frac{3}{4}$ GUITAR
AND VOCALS AND KURT HOFFMAN $\frac{3}{4}$ ACCOR-
DION AND VOCALS. \odot THEIR PREMIERE
LAST WINTER AT THE BOWERY PROJECT THE
VILLAGE VOICE HAS WRITTEN "THEY LET THEIR