

The Kitchen Center for Video and Music

press release

AMPERSAND

'MEMORIES, NO REFLECTIONS'

Music of Nicolas Collins and Ron Kuivila

April 29-30, 1980 8:30pm
\$4.00 / \$3.00 members / TDF Music
The Kitchen, 484 Broome Street
Reservations: 925-3615

On April 29-30, The Kitchen's Contemporary Music Series will present a concert by Ampersand, the performance duo of Nicolas Collins and Ron Kuivila. Ampersand will present compositions by each of the composers: Kuivila's New Music Mistakes and Collins' Room to Let.

New Music Mistakes is a musical for voices, micro-computers, videotape, oscillating fan and falling objects. In this piece, Kuivila will be joined by performers Phil Harmonic and Susan Tallman. The occasion of New Music Mistakes concerns "the accommodation of contradictions through the skillful use and management of ignorance," notes composer Kuivila. "Perhaps we will see that Phil Harmonic is a true blessing in disguise."

In Nicolas Collins' Room to Let, a micro-computer uses room reverberation for short-term volatile memory and simultaneously analyzes the transformation of data as it is 'forgotten' in the room. Patterns of memories are reflected in synthesized speech and in other computer-generated sound. Live performers include Collins, Kuivila, Susan Tallman and others.

Ampersand, the performance ensemble of Nicolas Collins and Ron Kuivila, has been active for the past five years, presenting performances and installations at 80 Langton Street (San Francisco), Blind Lemon (Berkeley), Wesleyan University, Brown University, P.S. 1, Media Study/Buffalo, and other venues throughout the United States. The work presented by Ampersand is not necessarily collaborative and often calls for additional performers. Ron Kuivila was recently awarded a CAPS grant for 1980-81; he is currently in residence at Media Study/Buffalo. Nicolas Collins studied composition at Wesleyan University with Alvin Lucier and is currently moving back to New York City after a year's hiatus in San Francisco; he recently spent a year performing in Europe under the auspices of a Thomas J. Watson fellowship.

484 Broome Street between West Broadway and Wooster, New York City