
PERFORMANCE AND VIDEO

PERFORMANCE PICKS

PETER ROSE/DIANE TORR Both Peter Rose and Diane Torr use movement as a tool for social and political investigation and instigation. Rose's new work, his first in two years, is *a rock over the berlin wall* — about unreal dreams and real and imagined events; a bar mitzvah in Warsaw, a visit to Auschwitz. Torr, a New York-based Scottish dance/performance artist collaborates with Bradley Wester (of Inroads) of an untitled piece concerned with the progress of sexual identity and dignity, gender and perception. Parish Hall, St. Mark's Church, Second Avenue at 10th St., 674-6112, Jan. 28, 29, and 30 at 8:30, \$4. (Merle Ginsberg)

VIDEO PICKS

Amy Taubin

WOMEN'S WORK Is part of the "Views by Women Artists" show sponsored by the Women's Caucus for Art. Tapes by women from all across the country (including Judith Barry and Barbara Buckner). The Kitchen viewing room, 484 Broome, 925-3615, Tues. through Sat. at 4:00, through February, free.