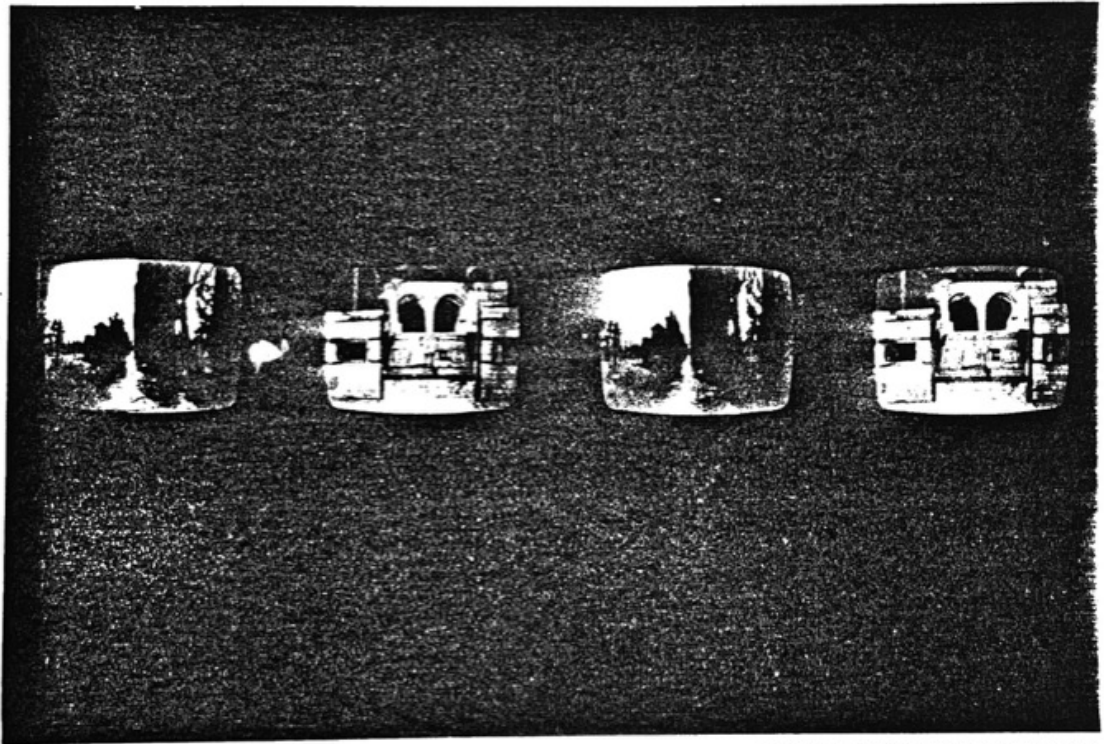


IN TIME,
OF TIME

Beryl Korot, Four Monitor Video Work.

...Beryl Korot's Dachau tape plays with time on many levels. It is a four monitor work, with the monitors in a wall, side by side. There are about twenty images throughout the duration of the tape—a barracks with a man visible walking through the windows, people milling in corridors, walking across bridges. At any given moment there are generally two sets of similar images playing simultaneously, repeated many times in different sequences of time. That is, there will be two simultaneous images of the same scene with an event taking

place in two different sequences of time. Yet the most powerful time element in the work is not in the structure but in the content. We are seeing Dachau thirty years later with tourists surveying it with the passive interest with which they might survey a document. In the end we see the image of an oven repeated four times, twice slightly closer than the other two. Its two arched doors are open. The arch repeats eight times, iconized. Church bells peel in the background...

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