

THE KITCHEN

FEBRUARY

484
BROOME
STREET

RESERVATIONS: 925-3615
All performances at 8:30pm.

MAIL:
59 WOOSTER
NY, NY 10012

VIDEO

2-27

VIDEO VIEWING ROOM

(Tues-Sat, 1-6pm)

TO BE ANNOUNCED

(1-3pm)

"PARIS TO NEW YORK"

(3-4pm)

"WOMEN'S WORK"

Curated by Ann-Sargeant Wooster

(4-5pm)

PETER D'AGOSTINO

Recent Selections

(5-6pm)

7 & 8

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Installation & Screening

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"WOMEN'S WORK"

Evening Screening

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"TELETAPES"

PETER D'AGOSTINO

GALLERY

4-27

"ART OF THE STATE"

Produced by SPACE FORCE, OECD

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FRED HOPKINS

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"SONGS"

DANCE

18-21

ELIZABETH STREB

*"FALL LINE" &
"RINGSIDE"*

59 WOOSTER
NEW YORK
NEW YORK
10012

CENTER FOR
VIDEO, MUSIC
DANCE AND
PERFORMANCE

THE KITCHEN

HALEAKALA, INC.

THE KITCHEN

59 WOOSTER STREET, NEW YORK CITY 10012
212/925-3615

ENTRANCE ON BROOME STREET
BETWEEN WEST BROADWAY AND WOOSTER

FEBRUARY

VIDEO

VIDEO VIEWING ROOM (Tues-Sat, 1-6pm)

TO BE ANNOUNCED (1-3pm)

PARIS TO NEW YORK (3-4 pm). Video work selected as part of the 1982 Paris to New York art show.

WOMEN'S WORK (4-5 pm). Curated by Ann-Sargeant Wooster. A national survey of the diversity of video produced by women, including work by Cecilia Condig (Ohio), Barbara Sykes (Illinois), Hillary Radner and Judith Barry (Cal), Norie Sato (Wash.), Joan Glumma, Doris Chase, Barbara Buckner, and others (N.Y.), etc. This show is part of the Views by Women Artists show sponsored by the Women's Caucus for Art.

PETER D'AGOSTINO (5-6pm). A selection of work including PARIS (METRO) (1977, color), QUARKS (1979, color) and DAYTON MALLING (1980, color).

PARIS TO NEW YORK

Installations and screenings featuring new video pieces from Paris and a multi-monitor installation by Catherine Ikam. Specific schedule available at The Kitchen.

February 7 & 8 • 3:00-9:00pm

\$3.00/\$2.00 members

WOMEN'S WORK

Highlights of the month-long video screenings, featuring a showing of the two-channel original of Mary Lucier's *Denman's Col (Geometry)*, recently shown in installation form at the Whitney Museum.

February 14 • 8:30pm

\$3.00/\$2.00 members

TELETAPES

A video premiere of Peter D'Agostino's new piece, *TeleTapes* (1981, color).

A look at television and everyday life, exploring the content and time structure of broadcast television. The piece is composed of three parts: "TeleTricks—TV Environment", "TeleGames—And Now The News", and "TelePuzzles—TV Movies".

February 22 • 8:30pm

\$4.00/\$2.50 members

GALLERY

(Tues-Sat, 1-6pm)

ART OF THE STATE

Direct from outer space: installation of photographs and computer-processed videotapes from Earth-monitoring satellites. Produced by SPACE FORCE, a service of the Ocean Earth Construction and Development Corporation (OECD).

February 4-27

Opening Reception: Thursday, Feb. 4 • 6-8pm

MUSIC

THE ARCH ENSEMBLE

The Arch Ensemble for Contemporary Music was formed in 1977 in Berkeley, California, by composer/conductor Robert Hughes and tenor Tom Buckner, who serve today as the group's directors. The Ensemble has evolved into one of the country's finest performing ensembles; its directors have been particularly active in making the resources of the orchestra available to composers based in California. The works to be performed by this 22-member chamber orchestra include a new work by Don Buchla, Robert Erickson's *Night Music*, Gerald Oshita's *Cycle/Textures*, and *The Country Boy Country Dog Variations* by "Blue" Gene Tyranny.

February 6 • 8:30pm

\$5.00/\$3.50 members/TDF + \$1

JANA HAIMSOHN • ED BLACKWELL DON PULLEN • FRED HOPKINS

Jana Haimsohn performs vocal, dance and poetry/sound works for a variety of solo, duo and ensemble formats, in collaboration with Don Pullen, piano; Ed Blackwell, drums; and Fred Hopkins, bass.

February 9 • 8:30pm

\$5.00/\$3.50 members/TDF + \$1

DIAMÁNDA GALÁS

Composer/singer Diamánda Galás will make her New York City debut in a solo performance for which she has prepared two of her newest works: *Eyes Without Blood: Wild Women With Steak Knives*; and *Tragouthis Apo To Alma Exoun Fonos (Songs From The Blood Of Those Murdered)*. Ms. Galás's performances can be as involving visually as they are sonically. She has been active as a composer, as an improviser, and as an interpreter of works written for her by composers such as Xenakis and Globokar.

February 12 • 8:30pm

\$5.00/\$3.50 members/TDF + \$1

PERFORMANCE

RICHARD BAIM "WATCH AND WAIT"

WATCH AND WAIT is a narrative piece visualized with projected still images and montage. It undertakes the telling of a story without using the traditional narrative devices *Dialogue* and *Action*. The nature of the story is both the impetus and the result of the method of its telling. The title is as much an instruction to the viewer as it is a description of the sequences within the piece: WATCH AND WAIT.

February 24 • 8:30pm

\$5.00/\$3.50 members/TDF + \$1

STEVE KRAMER

"The City Mouse and the Country Mouse: My Version"

Combining theatrical and funk/rock elements, Mr. Kramer's performance focuses on a *leitmotif* running through all of his recent work—the mouse.

February 26 • 8:30pm

\$5.00/\$3.50 members/TDF + \$1

PAUL McMAHON "SONGS"

Alternately described as sophisticated, naive, perceptive, absurd and extremely funny, Paul McMahon's songs will engage. With simple guitar accompaniment and a lovely voice, he sings some of the most unlikely lyrics. His mixture of innocence and irony acts as anything from tragicomedy to the put-on.

February 27 • 8:30pm

\$5.00/\$3.50 members/TDF + \$1

DANCE

ELIZABETH STREB

Elizabeth Streb and Michael Schwartz will perform her work *Fall Line*, danced on a 35-degree inclined plane; the altered state of gravity forces the two dancers through a rigorous three-part routine requiring risk, stamina and balance. Also on the program is *Ringside*, danced by Ms. Streb and concerned with the development of floor technique within a limited space.

February 18-21 • 8:30pm

\$5.00/\$3.50 members/TDF + \$1

JOIN US

Membership contributions help us underwrite the costs of our programs and provide matching monies when we solicit funds from government agencies and private foundations. In return, members are entitled to reduced admission prices, special mailings, free access to our viewing facilities and discounts on publications. General members—\$35. Full-time artists and Students—\$25. Supporting—\$75. Sustaining—\$100—\$500. Patron—\$1,000. Any membership over and including \$75 entitles the member and a guest to free admission to any regular event; \$100 and above admits two guests. To become a member, call 925-3615 or send a check made payable to Haleakala, Inc. The Kitchen, 59 Wooster St., NY, NY 10012.

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Acknowledgments: Rose Dreyer, Brigitta Neubacher, Karen Raphael, Steve Scharf, Sarah Taylor States

The Kitchen Center is supported in part by The National Endowment for the Arts (a Federal agency), The New York State Council on the Arts, The New York Community Trust, The Rockefeller Foundation, the Jerome Foundation, the Walter Foundation, the Martha Baird Rockefeller Fund for Music, the Mary Flagler Cary Charitable Trust, the Robert Sterling Clarke Foundation, the Beards Fund, the Morgan Guaranty Trust Co., the Mobil Foundation, Consolidated Edison Co., the Jerome Robbins Foundation, the Capezio Foundation, the Skidmore, Owings & Merrill Foundation, and other private foundations and individuals. Legal Counsel: Berger, Steingut, Welner, Fox & Stern.

Design & Typography: The Old Typographer

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U.S. Postage
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New York, NY
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