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(Tues-Sat, 1-6pm)
TO BE ANNOUNCED
(1-3pm)
"PARIS TO NEW YORK"
(3-4pm)
"WOMEN'S WORK"
Curated by Ann-Sargeant Wooster
(4-5pm)
PETER D'AGOSTINO
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DANCE
18-21
ELIZABETH STREB
"FALL LINE" & "RINGSIDE"
THE KITCHEN
59 WOOSTER STREET, NEW YORK CITY 10002
212/925-3615
ENTRANCE ON BROOME STREET BETWEEN WEST BROADWAY AND WOOSTER

FEBRUARY

VIDEO

VIDEO VIEWING ROOM (Tues-Sat, 1-6pm)

TO BE ANNOUNCED (1-3pm)
PARIS TO NEW YORK (3-4 pm) Video work selected as part of the 1983 Paris to New York art show.
WOMEN'S WORK (7-8 pm), Curated by Ann Sargent Wooster. A national survey of the diversity of video produced by women, including work by Cecilia Conley (Ohio), Barbara Sikes, (Illinois), Hilary Rodner and Judith Bovey (Cal), Noela Soto (Wash), Joan Giurmo, Dama Chasa, Barbara Bucanec, and others (NY). Show is part of the Works by Women Artworks sponsored by the Women's Caucus For Art.
PETER DAGOSTINO (5-6 pm). Selection of work including PARIS (MRCO) (1977, color), GUARDIAN (PVR, color) and DAVYTON MALLING (1982, color).

PARIS TO NEW YORK

Installations and screenings featuring new video pieces from Paris and a multi-monitor installation by Catherine Leam, specific schedule available at The Kitchen.
February 7 & 8 5:00-9:00pm
$3.00/$3.50 members

WOMEN'S WORK

Highlights of the month-long video screenings, featuring a showing of the two-channel original of Mary Lucien's Demons de Greymont, recently shown at Whitney Museum.
February 14 & 15 8:30pm
$3.00/$3.50 members

TELÉFAX

February 22 & 24 8:30pm
$3.00/$3.50 members

GALLERY

(Tues-Sat, 1-6pm)

ART OF THE STATE

Direct from outer space: Installation of photographs and computerprocessed videotapes from Earth-monitoring satellites. Produced by SPACE FORCE, a service of the Earth Data Collection Corporation (EDCC).
February 1-27
Opening Reception: Thursday, Feb. 4 6-8 pm

MUSIC

THE ARCH ENSEMBLE

The Arch Ensemble for Contemporary Music was formed in 1977 in Berkeley, California, by composer/conductor Robert Hughes and tenor Tom Buckner, who serve today as the group's directors. The Ensemble has performed into one of the country's finest performing ensembles. Its directors have been particularly active in matching the resources of the orchestra available to composers based in California. The works to be performed by this 22 member chamber orchestra includes a new work by Don Buchla, Robert Erickson's Night Music, Gerald Albin's Cycle/Textures, and The Country Boy Dog Variations by "Blue" Gene Tyranny. February 6 & 8 8:30pm $5.00/$5.50 members/TDF + $1

JANA HAMSOHN + ED BLACKWELL

DON PULLEN + FRED HOPKINS

Jana Hamsohn performs vocal, dance and post-punk sound works for a variety of solo, duo and ensemble formats, in collaboration with Don Pullen, pianist; Ed Blackwell, drums and Fred Hopkins, bass.
February 9 & 10 8:30pm
$5.00/$5.50 members/TDF + $1

DIAMANDA GALAS

Composer-singer/songwriter Diamanda Gala will make her New York City debut in a solo performance for which she has prepared two of her newest works: Eyes Without Blood and Wild Women With Black Knives and Ragged Throat. Gala is the author of Songs From The Book Of Those Misunderstood. Ms. Gala's performances can be as involving visually as they are sonically. She has been active as a composer, as an improviser, and as an interpreter of classical written for the her composers such as Xenakis and Giacchietto.
February 12 & 14 8:30pm
$5.00/$5.50 members/TDF + $1

PERFORMANCE

RICHARD BAUR "WATCH AND WAIT"

ウォッチ・アンド・ウェイタ (Watch and Wait) is a narrative piece visualized with projected still images and montages. It undertakes the telling of a story without using the traditional narrative devices Dialogue and Action. The nature of the story is both the impetus and the result of its telling. The title is as much an instruction to the viewer as it is a description of the sequences within the piece: WATCH AND WAIT.
February 24 & 25 8:30pm
$5.00/$5.50 members/TDF + $1

STEVE KRAMER

"The City Mouse and the Country Mouse: My Version"

Comedian/actor Kramer, his trademark and often hilarious elements, his manner of performance focuses on a kinkified running through all of his recent work-the mouse. February 26 & 27 8:30pm
$5.00/$5.50 members/TDF + $1

PAUL McMAHON "SONGS"

Alternately described as sophisticated, naive, persuasive, absurd and extraterrestrial, Paul McMahon's songs will engage. With simple guitar accompaniment and a lovely voice, he sings some of the most unlistenable lyrics. His mixture of innocence and irony acts as anything from tragicomedy to the put-on.
February 27 & 28 8:30pm
$5.00/$5.50 members/TDF + $1

JOIN US

Membership contributions help us undermine the costs of our programs and provide matching monies when we solicit funds from government agencies and private foundations. In return, members are entitled to reduced admission prices, special mailings, free access to our viewing facilities and discounts or publications. General members—$35, full-time artists and students—$25, supporting—$75, sustaining—$100, patron—$1,000. Noon membership over and including $75 entitles the member and a guest to free admission to any regular event: 250 and above admits two guests. To become a member, post 925-3615 or send a check made payable to Hatelakota, Inc. The Kitchen, 59 Wooster St, NY 10012.

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Acknowledgements: Boxo Dreyer, Brigitte Neubacher, Karen Raphous, Steve Scharf, Sarah Taylor Stiles

The Kitchen Center is supported by the National Endowment for the Arts (a Federal agency), the New York State Council on the Arts, the New York City Department of Cultural Affairs, the New York State Community Trust, the Rockefeller Foundation, the Jerome Foundation, the Walter Foundation, the Martha Baird Rockefeller Fund for Music, the Mary Fisk Coyer Charitable Trust, The Robert Sterling Clarke Foundation, the Beards Fund, the Morgan Guaranty Trust Co, the Ford Foundation, Consolidated Edison Co, the Jerome Robbins Foundation, the Capello Foundation, the Skidmore, Owings & Merrill Foundation, and other private foundations and individuals. Legal Counsel: Berger, Steingrund, Weiner, Fox & Stern.

Design & Typography: The Old Typographer