

For Immediate Release**Ugly Duckling Presse returns to The Kitchen
for an evening of readings and live music, May 28**

New York, NY, April 30, 2008—On **Wednesday, May 28**, **The Kitchen** presents an evening of readings and music organized by **Ugly Duckling Presse** in conjunction with the release of issue #15 of *6x6*, their tri-annual periodical that presents new poetry by six emerging poets. The evening will feature contributing poets from the current and forthcoming issues of *6x6* including **Lawrence Griffin, David Goldstein, Will Hubbard, Douglas Rothschild, Corina Copp** plus a special guest TBA. There will also be musical performances by **I feel tractor** and **The Quavers**. The program will begin at **7:00 P.M.** at The Kitchen (512 West 19th Street). Admission is Free.

Every issue of *6x6* contains six poets who are each given six pages to present their work. Founded in 2000, *6x6* publishes poets of all ages from all over the U.S. and abroad and aims to include a poet in translation in every issue. The rotating editorial staff is made up of members of the Ugly Duckling Presse collective, and usually includes Anna Moschovakis, Matvei Yankelevich and G. L. Ford. The magazine is produced with a combination of old and new technologies; its odd shape, cut-off corners, letterpress elements, and rubber-band binding imbue *6x6* with unusual tactility. Contributing poets for the current issue (#14) include Corina Copp, Randall Leigh Kaplan, Douglas Rothschild, Fred Schmalz, Lori Shine and Prabhakar Vasan. The publication of *6x6* is made possible in part by a grant from the New York State Council on the Arts, a state agency.

Ugly Duckling Presse is a nonprofit art & publishing collective producing small to mid-size editions of new poetry, translations, lost works and artists' books. The Presse favors emerging, international and "forgotten" writers with well-defined formal or conceptual projects difficult to place at other presses. Its full-length books, chapbooks, limited edition artists' books, broadsides, and periodicals often contain handmade elements, calling attention to the labor and history of bookmaking. The Presse maintains a small workshop and letterpress studio near the Gowanus Canal in Brooklyn. For more information, visit www.uglyducklingpresse.org.

About the Readers and Performers

Lawrence Giffin is a member of Lil' Norton, a loosely knit publishing collective, and the series editor of The Physical Poets Home Library.

David Goldstein teaches creative writing, Renaissance literature and food studies at York University. He is the author of the chapbook *Been Raw Diction* (Dusie, 2006).

Will Hubbard runs *CapGun Magazine and Press* out of his house in Brooklyn and currently teaches creative writing at New York University. His writing has appeared recently in *14 Hills*, *Mantis* and *Red Line Blues*. Hubbard also serves as a staff writer for *This Recording* and *Triple Canopy*.

Douglas Rothschild, author of *THEOGONY* (SubPress, 2008), has been writing poetry for over thirty-three years. Recently, he gave a seminal performance at the Poetry Project of St. Mark's Church in the Bowery that received excellent reviews. Additionally, Mr. Rothschild is on the verge of becoming the sexiest male poet over the age of fifty in NYC—a distinction previously held by Ted Greenwald.

Corina Copp's recent short play, *A Week of Kindness* was produced at the Ontological-Hysteric Incubator's Tiny Theater Festival in 2007. Parts of her ongoing performance text *Office Killer* can be found in *Denver Quarterly* and *6x6*. Copp currently lives in Nashville, TN.

I feel tractor is the musical project of Edmund Berrigan. The debut CD *Once I had an Earthquake* is available from www.goodbyebetter.com. A follow-up album, *Human Ornithology*, is scheduled for release in 2009.

The Brooklyn duo **The Quavers** is comprised of T. Griffin and Catherine McRae who refer to their music as "porch techno." Alongside frequent collaborator Dennis Cronin, The Quavers create their music using old samplers, walkmans, vibraphonette, footpedal loopers, tape echo violin and homespun harmonies. Like a space-age Carter Family, they weave low-tech electronics around songs sturdy enough to stand up even if the power goes out.

Funding Credits

Literature programs at The Kitchen are made possible with generous support from the Axe-Houghton Foundation and with public funds from The National Endowment for the Arts, the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



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A great nation
deserves great art.



ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:

212.255.5793 ext. 11

Tue-Sat, 2-6pm

The Kitchen
512 West 19th Street
New York, NY 10011
www.thekitchen.org

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