

THE SOLOMON R. GUGGENHEIM MUSEUM

For Release Immediately

1071 Fifth Avenue, New York City 10028, 360-3500

EVENTS PLANNED IN CONJUNCTION WITH GUGGENHEIM MUSEUM'S MAJOR KANDINKSY EXHIBITION

The Solomon R. Guggenheim Museum has planned a series of three lectures, a concert of music from the Bauhaus period and a revival of Oskar Schlemmer's Bauhaus dances to be held in the Museum's Auditorium in conjunction with its major exhibition, Kandinsky: Russian and Bauhaus Years, 1915-1933. The exhibition will open December 9 and be on view through February 12, 1984.

On Sunday, December 18, at 3:00 p.m., pianist Veronica Jochum will perform music from the Bauhaus period. The program, cosponsored by the Guggenheim Museum and Goethe House, will include selections from Busoni, Hindemith, Křenek, Stravinsky and Wolpe, with commentary by Ms. Jochum. Tickets are \$5; students and Museum members, \$3.50.

Beginning January 17 for three successive Tuesday evenings at 6:30, the Guggenheim will present a series of lectures by distinguished scholars on Vasily Kandinsky and his Russian and Bauhaus years. The guest lecturers and their topics are: January 17, Dr. Charles W. Haxthausen, Visiting Associate Professor of Art History, Columbia University, "Kandinsky's 'Language': Reflections on the Art and Theory of His Middle Period"; January 24, Dr. John E. Bowlt, Professor of Slavic Studies, The University of Texas at Austin, "Vasily Kandinsky and the Russian Avant-Garde"; and February 7, Dr. Marcel Franciscono, Associate Professor of Art History, The University of Illinois at Urbana-Champaign, "Kandinsky in the Bauhaus." Tickets are \$4 and \$10 for the series; students and Museum members, \$3 and \$7.50.

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EVENTS IN CONJUNCTION WITH KANDINSKY -- 2

Oskar Schlemmer's Bauhaus dances, presented by The Kitchen with assistance from Goethe House New York, will be performed at the Guggenheim Museum Wednesday through Saturday, January 18, 19, 20 and 21 at 8:00 p.m., and Sunday, January 22, at 2:00 p.m. and 8:00 p.m. The dances have been reconstructed from Schlemmer's original notes and directed by choreographer Debra McCall with Andreas Weininger. Each performance will include Schlemmer's abstract compositions: "Space Dance"; "Form Dance"; "Gesture Dance"; "Hoop Dances"; "Block Play"; "Pole Dance"; "Flats Dance"; and "Metal Dance." Tickets are \$15; Museum members, \$10. They can be purchased at The Kitchen, 59 Wooster Street, New York, NY 10012, (212) 925-3615; or the Guggenheim Museum Bookstore during Museum hours, (212) 360-3525.

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November 28, 1983

FOR FURTHER INFORMATION: Richard Pierce or Deborah Greenberg (212) 360-3556.