THE KITCHEN

484 BROOME STREET

APRIL
RESERVATIONS: 925-3615
All performances at 8:30pm unless otherwise noted.

VIDEO

1-30
VIDEO VIEWING ROOM
(Tues-Sat, 1-6pm)
HELD OVER
(1-3pm)
(M. Auster, E. Bowes, F. Simon)
COMMUNICATIONS UPDATE 1980
(3-3:30pm, Fridays Only)
Cable Channel D
TAPES BY REQUEST
(3-4pm, Except Fridays)
BAY AREA PICS
(4-5pm)
(Almy, Lowe, Optic Nerve, Pavlov & Riddler,
Rourke & Lewis, and Target Video)

19 & 20
T. V. ETC.
EVENING SCREENING

26
BAY AREA PICS
EVENING SCREENING

MUSIC

17
RHYS CHATHAM
FOUR YEARS OF ELECTRIC MUSIC

18
INGRAM MARSHALL
"GRADUAL REQUIEM"

PERFORMANCE & FILM

21
"MAKING DANCES"
A NEW FILM BY
MICHAEL BLACKWOOD

24 & 25
NTOZAKE SHANGE
"MOUTHS: A Daughter's Geography"
Directed by Thulani Davis

JESSICA HAGEDORN
"TEMENT LOVER: no palm tree in new york city"
Directed by Thulani Davis
presented in collaboration with
BASEMENT WORKSHOP

DANCE

1-5
ANDY DEGROAT & DANCERS
"dutch circumstances (DUST)"
and
"(GRAVY) a medicine of spaces"

APRIL 4-2 MAY
IZHAR PATKIN
"COLLAGES"

APRIL 30-1 MAY
"POLYSEXUALITY"
FILMS, PERFORMANCES, MUSIC
Organized by SEMIOTEXT(E)
PERFORMANCE & FILM

"MAKING DANCES"  
"Making Dances," a new film by Michael Blackwood, investigates the work of 7 Post-Modern Choreographers: Trisha Brown, Lucinda Childs, Douglas Dunn, David Gordon, Kenneth King, Meredith Monk and Saverio Rufero. Footage includes rehearsals, performances and interviews. Produced and directed by Michael Blackwood. Interviews by Marta B. Stiegel. Edited by Pater Aria (16 mm, color, 50 minutes). April 21 8:00pm and 10:00pm $3.00 admission

SHANGE & HAGEDORN  
Ntozake Shange's "MOUTHS: A Daughter's Geography" is a performance of writings, music and dance on openings in a woman's life—her body, her earth, her politics, her love and birth. Ms. Shange's previous work includes "for colored girls who have considered suicide/when the rainbow is enuf" "Spel 7" and "A Photographic." "MOUTHS" is directed by Thulini Davis.

Jessica Hagedorn: "TEMENT LOVER"... has to do with a theme I am terribly obsessed with: cultural-surrealism-cross-cultivation with the usual interplanetary/cinematic references. The main thing is not to forget this definition from the Tagalog language: enteing-ating—salian, charm, or enmity, eg. crocodile's tooth. The theme is: love, war, etc.—"J.H. "TEMENT LOVER" is directed by Thulini Davis. Music by The Gangstar Choir

These performances were presented in collaboration with Basement Workshop, a non-profit N.Y. based, Asian-American arts organization for the creative development, production and promotion of works by Asian-Americans in the literary, visual and performing arts.

April 14 & 15 8:30pm $4.00/$2.50 members/TDF

POLYSEXUALITY  
Two evenings of film, performance and music on the theme of "Polysexuality" organized by Simitextx.(t). The program includes the work of Richard Foreman, Human Sexual Response, Manuel de Landa, Sylvère Lotringer, Michael O Glock, Yvonne Rainer, Squat, Theatre and many others... April 30-May 1 8:30pm $4.00/$2.50 members/TDF

DANCE

ANDY DEGROAT & DANCERS  
Andy deGroat and Dancers will perform the premiere of "dutch circumferences (DUBST)" and "GRAVY" a medley of spaces (1981), a new ballet in two parts with music by Julius Eastman (an odissi) and Nicolas Friz (children's voices). DUBST/GRAYV presents a series of varied, abstract material in its simplest, most direct form, and also subject to numerous variations and options. The dances proceed through progressively more complex and personal configurations that reflect the choreographer's interest in precise, open structures, and paradoxically fixed and free modes. April 1-5 8:30pm $4.00/$2.50 members/TDF

GALLERY

IZVAR PÅTKIN  
Celuloid Opening Reception: Saturday, April 4, 4-6pm

APRIL

VIDEO

VIEWING ROOM (Tues-Sat, 1-6pm)

HELDED OVER (11-3pm) Even numbered days: "A Duo Studios Sitting Around Talking" by Michel Auder with Gary Indiana and Taylor Mead. Odd numbered days: "How To Fly" by Ed Bowes. "Frank, A Vietnamese Vet" by Fred Simon. Another chance to view these recent productions.


TAPES BY REQUEST (3-4pm except Fridays)


T.V. etc... Multiple channel screenings of hit tapes, music performances, multi-band radio and Cable T.V. Live-mix... special events... special guests. Refreshments. April 1 9-12 8:30pm $4.00/$2.50 members

BAY AREA PCS Evening screening of tapes by Max Almy, Bruce Pavlov and John Ridler and Joe Roeses Target Video. April 26 8:30pm $4.00/$2.50 members

MUSIC

RHYS CHATHAM  
Rhys Chatham, along with Lewis Linton, presents four years of electric music. Rhys Chatham originally worked with electronic music in 1968 and then with electric music. Since forming TONE DEATH in 1974, he has composed and performed electric music in rock clubs and art spaces in the United States and Europe. This performance will comprehensively cover electric music composed between 1977 and the present. In addition to "Guitar Trio," "The Out of Tune Guitar," "Wild Romance," and "Acoustic Tense," two pieces never heard before will be performed. Musicians will include: David Linton on drums, Jules Bapstowe, Nina Carol, Scott Johnson, Robert Lango, and Neil Stukekite on the electric guitar, and others.

April 17 8:30pm $4.00/$2.50 members/TDF

INGRAM MARSHALL  
The young San Francisco-based composer whose recent album, "The Fragility Cycles," was highly reviewed, premieres his newest work, "Gradual Requiem," with Foster Reed, mandolinist.

April 18 8:30pm $4.00/$2.50 members/TDF

JOIN US

Membership contributions help us underwrite the costs of our programs and provide matching monies when we solicit funds from government agencies and private foundations. In return, members are entitled to reduced admission prices, special mailings, free access to our viewing facilities and discounts on publications. General members...$30 Full-time artists and Students...$20 Supporting...$75 Sustaining...$100 Patron...$150. Any membership over and including $30 entitles the member and a guest to free admission to any regular event. To become a member, call 295-3815 or send a check made payable to Haleakala, Inc. The Kitchen, 59 Wooster Street, NY, NY 10012.

Jami Avins, Director's Assistant  
Eric Bogosian, Dance Programming  
Tom Bowes, TV Programming  
Marc Grafe, Music Production Associate  
Joe Hanan, Promotion & Touring  
Jackie Kain, Curator  
George Lewis, Music Programming  
Gregory Miller, Administrative Assistant  
Mary MacArthur, Director  
Carol Munashige, Administrative Director  
Phil O'Reilly, Video/Dance  
John Parton, Dance Production  
Renata Petroni, Publicity  
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Michael Zwaika, Production Management

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