

# THE KITCHEN

484  
BROOME  
STREET

**APRIL**

**RESERVATIONS: 925-3615**

**All performances at 8:30pm unless otherwise noted.**

MAIL:  
59 WOOSTER  
NY, NY 10012

## VIDEO

**1-30**

### VIDEO VIEWING ROOM

(Tues-Sat, 1-6pm)

HELD OVER

(1-3pm)

(M. Auder, E. Bowes, F. Simon)

COMMUNICATIONS UPDATE 1980

(3-3:30pm, Fridays Only)

Cable Channel D

TAPES BY REQUEST

(3-4pm, Except Fridays)

BAY AREA PICS

(4-6pm)

(Almy, Lowe, Optic Nerve, Pavlov & Riddler,  
Rourke & Lewis, and Target Video)

**19 & 20**

T.V. ETC.

EVENING SCREENING

**26**

BAY AREA PICS

EVENING SCREENING

## MUSIC

**17**

RHYS CHATHAM

FOUR YEARS OF ELECTRIC MUSIC

**18**

INGRAM MARSHALL

"GRADUAL REQUIEM"

## PERFORMANCE & FILM

**21**

"MAKING DANCES"

A NEW FILM BY

MICHAEL BLACKWOOD

**24 & 25**

NTOZAKE SHANGE

"MOUTHS: A Daughter's Geography"

Directed by Thulani Davis

JESSICA HAGEDORN

"TENEMENT LOVER:

no palm tree in new york city"

Directed by Thulani Davis

presented in collaboration with

BASEMENT WORKSHOP

## GALLERY

APRIL **4-2** MAY

IZHAR PATKIN

"COLLAGES"

## DANCE

**1-5**

ANDY DEGROAT  
& DANCERS

"dutch circumstances (DUST)"

and

"(GRAVY) a medicine of spaces"

APRIL **30-1** MAY  
"POLYSEXUALITY"  
FILMS, PERFORMANCES, MUSIC  
Organized by SEMIOTEXT(E)

59 WOOSTER  
NEW YORK  
NEW YORK  
10012

HALEAKALA, INC.  
**THE KITCHEN**  
CENTER FOR  
VIDEO, MUSIC  
AND DANCE

# THE KITCHEN

59 WOOSTER STREET, NEW YORK CITY 10012  
212/925-3615

ENTRANCE ON BROOME STREET  
BETWEEN WEST BROADWAY AND WOOSTER

## APRIL

### VIDEO

#### VIEWING ROOM (Tues-Sat, 1-6pm)

HELD OVER (1-3pm) Even numbered days: "A Coupla White Faggots Sitting Around Talking" by Michel Auder with Gary Indiana and Taylor Mead. Odd numbered days: "How To Fly" by Ed Bowes, "Frank, A Vietnam Vet" by Fred Simon. Another chance to view these recent premiers.

COMMUNICATIONS UPDATE 1980 (3-3:30pm, Fridays only) Manhattan Cable Channel D. A weekly cable T.V. series with programs on low power T.V., cable franchising, satellite T.V., Harlem U.S.A., Zagreb Video, and the New World Information Order (April 3-June 26)).

Producers for the series: Liza Bear, Michael McClard, Dee Dee Halleck (fall)

Contributing producers: Vicki Gholson, Stephen Torton, Sanja Ivekovic, Dalibor Martinis.

TAPES BY REQUEST (3-4pm *except Fridays*)

BAY AREA PICS (4-6pm) A Selection of new work from San Francisco. Odd-numbered days: documentary tapes. Felicia Lowe's "China, Land of my Father; Optic Nerve's "On the Boulevard"; Pam Rourke and Garth Lewis' "Sorority." Even-numbered days: fictions and music. Max Almy's "Modern Times"; Bruce Pavlov and John Riddler's "M-A-S-S-"; and a new band collage from Joe Reese's "Target Video."

T.V. ETC. . . Multiple channel screenings of hit tapes, music performances, multi-band radio and Cable T.V. Live-mix . . . special events . . . special guests. Refreshments.

April 19 & 20 8:30pm \$4.00/\$2.50 members

BAY AREA PICS. Evening screening of tapes by Max Almy, Bruce Pavlov and John Riddler and Joe Reese's Target Video.  
April 26 8:30pm \$4.00/\$2.50 members

### GALLERY

(Tues-Sat, 1-6pm)

#### IZHAR PATKIN

"Collages"

Opening Reception: Saturday, April 4, 4-6pm  
April 4-May 2

### PERFORMANCE & FILM

#### "MAKING DANCES"

"Making Dances," a new film by Michael Blackwood, investigates the work of 7 Post-Modern Choreographers: Trisha Brown, Lucinda Childs, Douglas Dunn, David Gordon, Kenneth King, Meredith Monk and Sara Rudner. Footage includes rehearsals, performances and interviews. Produced and directed by Michael Blackwood. Interviews by Martha B. Siegel. Edited by Peter Adair (16 mm, color, 90 minutes)

April 21 8:00pm and 10:00pm \$3.00 admission

#### SHANGE & HAGEDORN

Ntozake Shange: "MOUTHS: A Daughter's Geography" is a performance of writings, music and dance on openings in a woman's life—her body, her earth, her politics, her love and birth. Ms. Shange's previous work includes "for colored girls who have considered suicide when the rainbow is enuf" "Spell #7" and "A Photograph." "MOUTHS" is directed by Thulani Davis.

Jessica Hagedorn: "TENEMENT LOVER" " . . . has to do with a theme I am terribly obsessed with: cultural-surrealism-cross-culturization with the usual interplanetary/cinematic references. The main thing is not to forget this definition (from the Tagalog language): anting-anting—talisman, charm, or amulet. eg. crocodile's tooth, twin tailed lizard, whale spine, etc."—J.H. "TENEMENT LOVER" is directed by Thulani Davis. Music by The Gangster Choir.

These performances are presented in collaboration with Basement Workshop, a non-profit N.Y.-based, Asian-American arts organization for the creative development, production and promotion of works by Asian-Americans in the literary, visual and performing arts.

April 24 & 25 8:30pm \$4.00/\$2.50 members/TDF

#### "POLYSEXUALITY"

Two evenings of film, performance and music on the theme of "Polysexuality" organized by *Semiotext(e)*. The program includes the work of Richard Foreman, Human Sexual Response, Manuel de Landa, Sylvère Lotringer, Michael Oblowitz, Yvonne Rainer, Squat Theatre and many others . . .

April 30-May 1 8:30pm \$4.00/\$2.50 members/TDF

### DANCE

#### ANDY DEGROAT & DANCERS

Andy deGroat and Dancers will perform the premiere of "dutch circumstances (DUST)" and "(GRAVY) a medicine of spaces" (1981), a new ballet in two parts with music by Julius Eastman (ten cellos) and Nicolas Frize (children's voices). DUST/GRAVY presents a base of varied, abstract material in its simplest, most direct form, and also subject to numerous variations and options. The dances proceed through progressively more complex and personal configurations that reflect the choreographer's interest in precise, open structures, and paradoxically fixed and free modes.

April 1-5 8:30pm \$4.00/\$2.50 members/TDF

### MUSIC

#### RHYS CHATHAM

Rhys Chatham, with David Linton, presents four years of electric music. Rhys Chatham originally worked with electronic music in 1968 and then with electric music. Since forming TONE DEATH in 1978, he has composed and performed electric music in rock clubs and art spaces in the United States and Europe. This performance will comprehensively cover electric music composed between 1977 and the present. In addition to "Guitar Trio," "The Out of Tune Guitar," "Wild Romance" and "Acoustic Terror," two pieces never heard before will be performed. Musicians will include: David Linton on drums, Jules Baptiste, Nina Canal, Scott Johnson, Robert Longo, and Ned Sublette on the electric guitar, and others.  
April 17 8:30pm \$4.00/\$2.50members/TDF

#### INGRAM MARSHALL

The young San Francisco-based composer whose recent album, "The Fragility Cycles," was highly reviewed, premieres his newest work, "Gradual Requiem," with Foster Reed, mandolinist.

April 18 8:30pm \$4.00/\$2.50 members/TDF

### JOIN US

Membership contributions help us underwrite the costs of our programs and provide matching monies when we solicit funds from government agencies and private foundations. In return, members are entitled to reduced admission prices, special mailings, free access to our viewing facilities and discounts on publications. General members—\$30. Full-time artists and students—\$20. Supporting—\$75. Sustaining—\$100. Patron—\$150. Any membership over and including \$50 entitles the member and a guest to free admission to any regular event. To become a member, call 925-3615 or send a check made payable to Haleakala, Inc. The Kitchen, 59 Wooster Street, NY, NY 10012.

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