

# The Kitchen Center for Video and Music

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PETER CAMPUS

WORK FROM 1976  
MARCH 2-19

The Kitchen Center for Video and Music is pleased to announce an exhibition of recent work by Peter Campus opening on Wednesday, March 3 through March 19, Tues-Sat 1 pm- 6pm. The exhibition will consist of recent videotapes and installation pieces. The two installation pieces, lus and num, have not yet been exhibited in New York.

The new installations and video tapes focus closely on the psychological and formal issues with which Campus has been working for the last 15 years. The color videotapes, Four Eided Tape, East Ended Tape, Third Tape and Six Fragments were produced at Boston's Public Broadcasting Station, WGBH. The installation pieces, lus and num were developed during 1976 while Campus was in residence as Fellow at M.I.T.'s Center for Advanced Visual Studies. These pieces have a mask-like quality in that the image deals with the surface of the face as an inverted black and white projected image on the wall. The further limitations of experiential space in which the pieces are activated and the nature of the inverted self-portrait that is projected call forth an increased psychological and emotional response to this new work. Campus stated in a recent interview:

Video is light- the projection of light. There is the translation from electrical energy so I must work with the medium's properties. I'm dealing with four qualities: the quality of wall, the quality of electronics, the quality of light and the quality of humanity...

Peter Campus' work has been important in recent years in the establishing and accreditation of video as a medium of art. A native of New York City, Peter Campus received a degree in experimental psychology from Ohio State in 1960 before attending the Film Institute of City College in New York. He made his first short film in 1966, his first videotape in 1970, and his first closed circuit piece in 1971. His works have been widely exhibited in galleries and museums in the United States and abroad.

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