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The Kitchen Center for Video and Music
Halekala, Inc.
59 Wooster Street, New York City 10012

The Kitchen Center for Video and Music

March 1977

Staff:
Robert Stearns, Director
Eric Bogosian, Assistant
Carlota Schoolman, Video Director
Michael Shamberg, Video Assistant
Garrett List, Music Director
Rhys Chatham, Music Assistant

Entrance on Broome Street between Wooster and West Broadway. All correspondence to: 59 Wooster Street, New York City 10012

Exhibitions Tuesday-Saturday 1-6pm

PETER CAMPUS, March 2-19

BERLIN NOW: Video from Berlin, March 22-April 2

ED EMSCHWILLER, March 22-April 2

Concerts All at 8:30pm \$3.50 (\$2 Members)

PIERRE RUIZ Sunday, the 20th

BERLIN NOW

New Music from Berlin Wednesday+Thursday, the 23rd+24th

CONNIE BECKLEY Friday, the 25th

JULIUS EASTMAN Saturday, the 26th

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212•925•3615

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PETER CAMPUS March 2-19

Work from 1976

Installation Pieces:

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num

Videotapes:

"Four Sided Tape"
"East Ended Tape"
"Third Tape" (Trilogy)

"Six Fragments" (Made as part of
Collisions, a WGBH-TV production)

Exhibited in cooperation with Castelli-
Sonnabend Tapes and Films, Inc.

ED EMSCHWILLER March 22 - April 2

Slivers: a multi-screen installation
piece involving image transformation
through the selective placement of video
slivers.

BERLIN NOW March 22 - April 2

New video from Berlin:

Rebecca Horn - new tapes
Wolf Kahler - Cyclus Assimilation
Mike Steiner - "Saskia" von Videokünstler
Rembrand
L. Lakner - Ohnmaechtige Bewegungen
(Fainting Movement)
Stuart Brisley - Let Your Head Examine
Tajiri - Berlin Wall

BERLIN NOW, a city wide festival of the
arts in Berlin, is sponsored by Goethe
House, New York.

Concerts

PIERRE RUIZ March 20
8:30 pm

Pierre Ruiz will present three pieces:
Music for Viola and Cello; Music for 8
Voices; and Labyrinth, a premier.
Labyrinth, described as "drumming music
for glass", will be accompanied by a
dance solo choreographed by Kenneth King
for Kathy Ray.

BERLIN NOW March 23&24
8:30 pm

New Music composed in Berlin by Farinas,
Soegijo, Beyer, Weddington, Grosskopf,
Siebert, Pfrengle, Yun, Sherchen, Ishi.
Performed by soloists of the Center of
the Creative and Performing Arts, SUNY,
Buffalo, with Eberhard Blum and Roland
Pfrengle.

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House, New York.

CONNIE BECKLEY March 25
8:30 pm

Black Notes White Notes. Beckley's work
often deals with ideas about music in a
way which might be described as "music about
music." Sound is not the exclusive medium
through which these ideas are expressed.
The title of this performance, Black Notes.
White Notes refers to the visual impres-
sions and connotations of musical nota-
tions which designate lengths of time.

JULIUS EASTMAN March 26
8:30 pm

Conceptual Music for Voice and Piano.
Improvisational work for solo voice and
piano finding its impulse from ideas rather
than from musical structures.

The Catalog

The 1975/76 Catalog is here. These
artists and groups presented work last
season. Their works are described and
many are accompanied by photographs.

VITO ACCONCI, KATHY ACKER, JOHN PAUL
AMROD, BETH ANDERSON, LYNDA BENGLIS,
BLACKEARTH PERCUSSION GROUP, ED BOWES,
HANS BREDER, JIM BURTON, JAMES BYRNE,
KARL BERGER, CARLA BLEY, ORNETTE
COLEMAN, GARRETT LIST, CHRISTIAN WOLFF,
RON CLARK, MAXI COHEN, THE CENTER FOR
THE CREATIVE AND PERFORMING ARTS,
JAIME DAVIDOVICH, DOUGLAS DAVIS, JON
DEAK, LAURA DEAN, JACK DeJOHNETTE,
CONSTANCE DeJONG, DOWNTOWN COMMUNITY
TELEVISION CENTER, ROBERT FIORE,
RICHARD NEVELL, JACK PERRON, TERRY
FOX, HARLEY GABER, PHILIP GLASS, PETER
GORDON, RICHARD HAYMAN, WILLIAM HELLERMANN,
JULIA HEYWARD, RALPH HILTON and ROBERT
WILSON, ANTONIO MUNTADAS, RITA MYERS,
KIRK NUROCK, RALPH HOCKING, SHERRY MILLER,
WOODY and STEINA VASULKA, JOHN HOWELL and
ANTHONY MASCATELLO, IT'S A LIVING:
CHICAGO 1976, JAZZ COMPOSER'S ORCHESTRA
(LED BY HANNIBAL, DAVE BURRELL, RON
McCLURE, GARRETT LIST, LEO SMITH, MICHAEL
GIBBS), TOM JOHNSON and ROBERT KUSHNER,
CHRISTOPHER KNOWLES, JOAN LaBARBARA,
DARCY LANGE, NANCY LEWIS and RICHARD PECK,
MARY LUCIER, VIDEOTAPES FROM EUROPE,
MICHAEL McCLARD, JOHN MERRILL, MIGHTY
OAKS THEATER SERVICE, THE MUGICIANS
UNION, DENNIS OPPENHEIM, CARL PALER,
CHARLEMAGNE PALESTINE, SUNI PAZ and MIKE
GLICK, DAVID RECK, GREGORY REEVE, THE
REVOLUTIONARY ENSEMBLE, PAUL RYAN,
FREDERIC RZEWSKI, SAINT PAUL CHAMBER
ORCHESTRA, CAROLEE SCHNEEMANN, IRA
SCHNEIDER, THE SON OF LION GAMELAN
ORCHESTRA, SOUTHLAND VIDEO ANTHOLOGY,
TALKING HEADS, TVTV, UFO/FANGS (MAURICE
and GREGORY PETERSON, JOHN KEELER and
RUTH ROTKO), YOSHIMASA WADA, WILLIAM
WEGMAN, ANN WILSON, WESLEYAN SINGERS,
MR. X, SILENT FOOD FOR SPEECHLESS FOOL.
Plus: Introduction by PETER FRANK,
Chronological Documentation, Biblio-
graphy of Reviews and Articles, listings
of over 100 videotapes in The Kitchen's
Collection and many photographs.

The book is available now. The cost is
\$4.00 postpaid (a correction from last
month's calendar.) Order now from
The Kitchen, 59 Wooster St., New York,
New York 10012.