The Kitchen Center for Video and Music
March 1977

Staff:
Robert Stein, Director
Eric Rogovin, Assistant
Carola Scholman, Video Director
Michael Shamberg, Video Assistant
Garrett List, Music Director
Rhys Chatham, Music Assistant

Entrance on Broome Street between Wooster and West Broadway. All correspondence to: 59 Wooster Street, New York City 10012

Exhibitions  Tuesday-Saturday 1-6pm
PETER CAMPUS,  March 2-19
BERLIN NOW: Video from Berlin,  March 22-April 2
ED EMSCHWILLER,  March 22- April 2

Concerts  All at 8:30pm  $3.50 ($2 Members)
PIERRE RUIZ  Sunday, the 20th
BERLIN NOW
New Music from Berlin  Wednesday+Thursday, the 23rd+24th
CONNIE BECKLEY
FRIDAY, the 25th
JULIUS EASTMAN
Saturday, the 26th

These events are made possible by grants from the National Endowment for the Arts, a federal agency, the New York State Council on the Arts, the Martha Rand Rockefeller Fund for Music, and with support from private donors.
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Concerts

PIERRE RUIZ
March 20
8:30 pm

Pierre Ruiz will present three pieces:
Music for Viola and Cello; Music for 8 Voices; and Labyrinth, a prelude.
Labyrinth, described as "drumming music for glass", will be accompanied by a
dance solo choreographed by Kenneth King for Kathy Ray.

BERLIN NOW
March 23rd
8:30 pm

New Music composed in Berlin by Farinas, Sogicito, Reiem, Waddington, Crosskopf,
Siebert, Pfeiffer, Tun, Shechson, Iahi. Performed by soloists of the Center of
the Creative and Performing Arts, SUNY, Buffalo, with Eberhard Blum and Roland
Pfeiffer.
Berlin Now, a city wide festival of the arts in Berlin, is sponsored by Goethe
House, New York.

CONNIE BECKLEY
March 25
8:30 pm

Black Notes White Notes. Beckley's work
often deals with ideas about music in a
way which might described as "music about
music." Sound is not the exclusive medium
through which these ideas are expressed.
The title of this performance, Black Notes
White Notes refers to the visual impres-
sions and connotations of musical not-
ations which designate lengths of time.

The Catalog
The 1975/76 Catalog is here. These
artists and groups presented work last
season. Their works are described and
many are accompanied by photographs.
VITO ACCONCI, KATHY ACKER, JOHN PAUL
AMID, BETH ANDERSON, LYNDI ENGELIS,
BLACKER THURSTON GROUP, ED BOWES,
HANS BREID, JIM BURTON, JAMES BYRAJ,
ERIK BERGEY, CARLA BLEK, GIAMMARE
COUSIN, GABRIELLA LIST, CHRISTIAN WOLFF,
RON CLARK, MAX COHEN, THE CENTER FOR
THE CREATIVE AND PERFORMING ARTS
JAMES DAVIDOVICH, DOUGLAS DAY, JON
DEAR, LAURA DEAN, JACK DEJOUVTE,
CONSTANCE DEJONG, DOWNTOWN COMMUNITY
TELEVISION CENTER, ROBERT FIORE,
RICHARD FLYNN, JACK FEREN, TERRY
FOX, MARK GABRIEL, PHILIP GEE, PETER
GORDON, RICHARD HAYMAN, WILLIAM HELMANN,
JULIJA HERTWIG, RALPH HILTON AND ROBERT
WILSON, ANTONIO MUNDELLA, RITA MYERS,
KIRK NURCH, RALPH HOCKING, SHERRY MILLER,
WOODY AND STEINA VASUKA, JOHN HOLLAND
AND ANTHONY MARCELLANO, IT'S A LIVING
CHICAGO 1975, JAZZ COMPOSERS' ORCHESTRA
(led by HANNAH, DAVE BURRELL, RON
MCCLURE, GARRETT LIST, LEO SMITH, MICHAEL
GEBBIE, TIM JOHNSTON AND RICHARD KUBNER,
CHRISTOPHER KNOWLES, JOAN LABARRE,
DARY LANGE, NANCY LEIS and RICHARD PECK,
MARY LUCIER, VIDEOTAPES FROM EUROPE,
MICHAEL McCANN, JOHN MERRILL, MIGHTY
DAYS THATER SERVICE, THE MUSICIANS
UNION, DENNIS OPPENHEIM, CARL PALMER,
CHARLEMAINE PALESTINE, SUNI PAZ AND LIESE
CLEEK, DAVID ROSE, GREGORY REVE, THE
REVOLUTIONARY ENSEMBLE, PAUL NYAN,
FREDERIC REZKOWSKI, SAINT PAUL CHAMBER
ORCHESTRA, CAROLE SCHMIDT, IRA
SCHNEIDER, THE SON OF LION GAMBLER
ORCHESTRA, SOUTHLAND VIDEO ANTHOLOGY,
TALKING HEADS, TVT, UFO/FANGS (MAURICE
AND GREGORY PETERSON, JOHN KEELER AND
RUTH ROYKO), YOSHIK ADA, WILLIAM
WEISS, ANN WILSON, WESLEY SINGERS,
MR. X, SILENT FOOD FOR SPEECHLESS FOOL.
Plus: Introduction by PETER FRANK
Chronological Documentation, Bibliog-
graphy of Reviews and Articles, listings
of over 100 videotapes in The Kitchen's
Collection and many photographs.
The book is available now. The cost is
$4.00 postpaid (a correction from last
month's calendar) Order now from
The Kitchen, 59 Wooster St., New York,
New York 10012.

Exhibitions

PETER CAMPUS
March 2-19
Work from 1976
Installation Pieces:
Juo num
Videotapes:
"Four Sided Tape" "East Ended Tape"
"Third Tape" (Trilogy)
"Six Fragments" (Made as part of
Collisions, a WGBH-TV production)
Exhibited in cooperation with Castelli-
Sonnabend Tapes and Films, Inc.

ED EMSCHWILLER
March 22-April 2
Slivers: a multi-screen installation
piece involving image transformation
through the selective placement of video
slivers.

BERLIN NOW
March 22-April 2
New video from Berlin:
Rebecca Horn - new tapes
Wolf Kahler - Cycle
Mike Steiner - "Saska" von Videokastler
Rembrand
L. Lakner - Gemmacheiring Bewegungen
(Painting Movement)
Stuart Bflexley - Let Your Head Examine
Tajiri - Berlin Wall

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