

THE KITCHEN

VIDEO

MUSIC

DANCE

PERFORMANCE

FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

NEW DANCE CURATOR...

STEVE GROSS

The Kitchen is pleased to announce the appointment of Steve Gross as its new Dance Curator. Mr. Gross, a native of Washington, D.C., graduated from the University of Pennsylvania with a BA in English and Psychology. During college, he began to study movement, and subsequently joined two Philadelphia modern dance companies. Upon graduation, he moved to New York City to continue his studies as a dancer. Soon he realized that his greater interest lay in creating performance work. Since that time, he has self-produced several concerts, as well as been produced by Dance Theater Workshop, Performance Space 122, and other spaces outside of the city. His work has been supported by various grants and two NEA choreographic fellowships.

His involvement in the New York City dance community extended into administration in 1987 when he took on directorship of The Field, a non-profit service organization for choreographers and performance artists. Running The Field has given him the opportunity to work with a broad range of artists, identifying and addressing needs within the organization's constituency. This has meant acting as producer, publicist, fund-raiser, as well as director.

Curatorial Statement:

I want to continue to offer The Kitchen as a venue for established artists to refine and rethink their vision, while allowing newer artists the opportunity to utilize The Kitchen's space, technical resources and production possibilities to realize theirs. It's very exciting to work with curators who focus on the separate disciplines of video, film and music, yet as a team are committed to bringing the most exciting experimental work before the public. I can imagine how those who were looking for The Kitchen's new home must have felt when they first viewed the building on 19th Street -- the space, the high ceilings, the excitement, the sense of possibility -- because, as I come on as dance curator, that is how I feel.

Dancing in The Kitchen

Throughout its ten years at The Kitchen, "Dancing in The Kitchen" has been one of the major voices for the rapid evolution of the post-modern dance movement, offering valuable space, production support, and services to each new generation of choreographers. "Dancing in The Kitchen" nurtured the early careers of such distinguished choreographers as Trisha Brown, Lucinda Childs, Douglas Dunn, Stephen Petronio, and Ralph Lemon, and the series continues to identify a new generation of innovators. This season the series presents Wim Vandekeybus, Margarita Guergue, Blondell Cummings, Wendy Perron, and others.

P R E S S R E L E A S E