

# THE KITCHEN

VIDEO

MUSIC

DANCE

PERFORMANCE FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

Working in The Kitchen

May 24-27, Thursday through Sunday at 8:30 pm

\$10

Contact: Jessica Durham or Steve Gross (212)255-5793

"Working in The Kitchen" is a three-month process in which eight choreographers meet to create work, share information and receive feedback. Four evenings of performances are the culmination of the process. "Working in The Kitchen" has been designed to provide artists with access to The Kitchen's space, engendering an atmosphere for innovation and exchange during the working process. This program was created in response to two of the most pressing current concerns in the artistic community: the availability of affordable space in which to work; and the fracturing of the artistic community of New York.

The group of artists meet on a monthly basis in The Kitchen's second floor performance/exhibition space to show their work in progress. The showings are a point of departure for discussions, guided by curator Steve Gross, which focus on peer feedback about the work itself and ideas related to the artists' vision.

Four choreographers will perform their work on Thursday and Friday evenings, and the other four will perform on Saturday and Sunday. While critics are encouraged to attend these seminal performances, in the spirit of the process orientation of the program, they are requested to refrain from reviewing the work itself.

Participating artists include Kitchen veterans such as Tere O'Connor, Kumiko Kimoto, Mary Overlie and Margarita Guergue and others such as RoseAnne Spradlin, Beth Leonard, Alexis Eupierre and an ensemble made up of Irene Hultman, Joseph Lennon, Dennis O'Connor and Ann Papoulis. This configuration allows The Kitchen to continue to contribute to the growth of artists previously presented in the "Dancing in The Kitchen" series, as well as enable other artists the opportunity to introduce their work to The Kitchen and its audience.

Ultimately, it is hoped that "Working in The Kitchen" will encourage an environment in which artists can create a sense of community among themselves.

The AT&T Foundation is the corporate sponsor of the 1989/90 "Dancing in The Kitchen" series.

WORKING IN THE KITCHEN

P R E S S R E L E A S E