

November Air

Lex Brown
arr. Molly Joyce

$\text{♩} = 84$

Soprano Solo

crushing capitalized?

I'm walk-ing round woo - zy in the cold No-ven-ber air Crush-ing

Electric Guitar

Piano

4

S. Solo

pebbles at my feet u-pon the hill In the sha-dow of a mon u men-tal toy Of a statue to a Eur-o-pe-an

E. Gtr.

Piano

9

S. Solo

boy I am a stranger in a ma-gic cast-le land For I lost my love and lost my lov ing hand Af-ter

E. Gtr.

Piano

14

S. Solo

dream ing that he could be long to me Like a go-vern-ment dream ing of coun - tries

E. Gtr.

Piano

18 **A**

S. Solo

I won-der what the moon sees All the jung-les in the mist Are the

E. Gtr.

Piano

21

S. Solo

car-toons for the king-dom to ex - ist And the sad-dest of the North ern fan - ta -

E. Gtr.

Piano

24

S. Solo

sies Thattherecan e-verbema-gic in in-dus - try How man-y

E. Gtr.

Piano

28 **B**

S. Solo

stars_____there havebeen snatchedout_ of the_____ sky_____

E. Gtr.

Piano

31

S. Solo

_____ The on - ly oceans left_____ are_____

E. Gtr.

Piano

34

S. Solo

all the tears that I cry in a coun try as

E. Gtr.

Piano

37

S. Solo

white as the dove

E. Gtr.

Piano

40

S. Solo

in a coun - try where I could n't feel my

E. Gtr.

Piano

C

43

S. Solo

love_____ with_ sor - row_ be - low and a - bove_____

E. Gtr.

Piano

47

S. Solo

and a - bove_____ my_____

E. Gtr.

Piano

51

S. Solo

coun - try_ with_____ sor - row_ be - low_____

E. Gtr.

Piano

55

S. Solo

E. Gtr.

Piano

and a - pa-thy

59

S. Solo

E. Gtr.

Piano

a - bove ah

63

S. Solo

E. Gtr.

Piano

ah

67 D

S. Solo

To feed the pockets of the pig the blood will

E. Gtr.

Eflat Dnat

Piano

70

S. Solo

shed But my heart of hearts you are my wine and bread And your

E. Gtr.

Piano

73

S. Solo

lone-ly ghost of feel-ing comes to me As long as we are two we can be

E. Gtr.

Piano

76

S. Solo

free ————— That you can find a love - ly blank-et in a rhyme You can

E. Gtr.

Piano

79

S. Solo

trust a li - ar in a ly - ing time For the Emg-lishtonguethe on-ly one I

E. Gtr.

Piano

82

S. Solo

know

E. Gtr.

Piano

harmonics?

86

S. Solo

E. Gtr.

Piano

90

S. Solo

E. Gtr.

Piano

Unraveling

$\text{♩} = 80$

Voice

Electric Guitar

$\text{♩} = 80$

Piano

6

Voice

E. Gtr.

Pno.

12 unraveling at the seams completely out of steam

Voice

E. Gtr.

Pno.

17 unraveling at the seams as far as I could see as far as I could see

Voice

E. Gtr.

Pno.

22

Voice

E. Gtr.

Pno.

27

Voice

E. Gtr.

Pno.

32

Voice

E. Gtr.

Pno.

37

Voice

E. Gtr.

Pno.

too much of anything

unraveling

42 unraveling unraveling

Voice

E. Gtr.

Pno.

47

Voice

E. Gtr.

Pno.

52

Voice

E. Gtr.

Pno.

Detailed description of the musical score: The score is divided into three systems. Each system consists of three staves: Voice (treble clef), E. Gtr. (treble clef), and Pno. (grand staff with treble and bass clefs). The Voice and E. Gtr. staves are mostly empty, containing whole rests. The Pno. staves contain musical notation. In the first system (measures 42-46), the Pno. bass staff has chords and eighth notes. The word 'unraveling' is written above the first and fourth measures. The second system (measures 47-51) follows a similar pattern. The third system (measures 52-56) also follows the same pattern, with the Pno. bass staff having more complex chords and eighth notes in the later measures.

57

Voice

E. Gtr.

Pno.

8^{va}

62

Voice

E. Gtr.

Pno.

66

Voice

E. Gtr.

Pno.

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69

Voice

E. Gtr.

Pno.

un - rav-el ing_ un - rav-el ing_ un

72

Voice

E. Gtr.

Pno.

un - rav-el ing_ un - rav-el ing_ un rav-el ing_ un

75

Voice

E. Gtr.

Pno.

rav-el ing_ un - rav-el ing_ un - rav - el - ing who can see_ un -

The musical score is arranged in three systems. Each system contains three staves: Voice (soprano clef), Electric Guitar (treble clef), and Piano (grand staff). The lyrics are written below the voice staff. The piano part features complex triplet patterns in both hands. The electric guitar part provides harmonic support with chords and single notes. The voice part includes melodic lines with slurs and triplets.

78

Voice

rav - el - ing who can see_ who can see_ come tell me

E. Gtr.

Pno.

81

Voice

tell_ me tell_ me

E. Gtr.

Pno.

84

Voice

tel__ me

E. Gtr.

Pno.

87

Voice

tel__ me tel__ me tel__ me

E. Gtr.

Pno.

90

Voice

tell__ me tell__ me tell__ me

E. Gtr.

Pno.

93

Voice

tell__ me tell__ me tell__ me

E. Gtr.

Pno.

96

Voice

E. Gtr.

Pno.

Replicant

Lex Brown

♩ = 90
distortion

Guitar

p

Piano

4

Gtr.

Pno.

8

Gtr.

Pno.

11

Gtr.

Pno.

14

Gtr.

Pno.

17

Gtr.

Pno.

21

Gtr.

Pno.

25

Gtr.

Pno.

28

Gtr.

Pno.

31

Gtr.

Pno.

36

Gtr.

Pno.

40

Gtr.

Pno.

A much distortion!

45

Gtr.

Pno.

49

Gtr.

Pno.

55

Gtr.

Pno.

60

Gtr.

Pno.

64 $\text{♩} = 84$

Gtr.

Pno.

Classic Electric Piano

This musical score is for a piece titled "Classic Electric Piano". It is written for a grand piano with two staves (treble and bass clef) and a 4/4 time signature. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 marked at the beginning of their respective systems. The notation includes various musical symbols such as whole notes, half notes, quarter notes, eighth notes, and rests. Chords are indicated by vertical lines with circles containing numbers (e.g., 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45). The score is presented in a clean, black-and-white format.

1 5 9

13 17 21

25 29 33

37 41 45

49

53

57

System 1, measures 49-57. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The bottom staff has a 7/8 time signature at the beginning of the system.

61

System 2, measures 61-69. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The bottom staff has a 7/8 time signature at the beginning of the system.

65

The musical score is written for a grand staff with three systems of staves. The first system consists of two treble staves and two bass staves. The second system consists of two treble staves and two bass staves. The third system consists of two treble staves and two bass staves. The notation includes various musical symbols such as notes, rests, and accidentals.

The score is divided into four measures. The first measure contains a treble staff with a sequence of eighth notes (G4, A4, B4, C5) and a bass staff with a whole rest. The second measure contains a treble staff with a sequence of eighth notes (D5, E5, F5, G5) and a bass staff with a whole rest. The third measure contains a treble staff with a sequence of eighth notes (A5, B5, C6, D6) and a bass staff with a whole rest. The fourth measure contains a treble staff with a sequence of eighth notes (E6, F6, G6, A6) and a bass staff with a whole rest.