Inaugurated in 2012, The Kitchen L.A.B. (Language, Art, Bodies) is an annual series that brings together artists and writers across disciplines to unpack how the meaning of artistic and cultural terms may shift—and become more resonant or ambiguous—over time.

This year, the series considers the term “regeneration” as it pertains to creating something new; as it relates to recycling or re-purposing historic issues or material; and, within the broader cultural and political landscape, as it intersects with the historical question of whether to bring about change through revolution or reform. What tools from the past remain effective, and how should they be turned over to something new?

The fifth L.A.B event of the year features mayfield brooks, Ethan Philbrick, and Tourmaline. In a conversation focusing on regeneration in relation to history and memory, the speakers will discuss how their work reanimates past experiences and archival findings that have personal or cultural significance.

**mayfield brooks** improvises while black, and is currently based in Brooklyn, NY working as a movement-based performance artist, vocalist, urban farmer, writer, and wanderer. brooks studied contemporary dance at the School for New Dance (SNDO) in Amsterdam and Moving On Center in Oakland, CA, and holds a Master of Fine Arts in Interdisciplinary Performance from UC Davis and a Masters in Performance Studies from Northwestern University. brooks was a 2017 artist in residence at Movement Research New York, a 2019 Dance and Process (DAP) artist at The Kitchen, and is currently an artist in residence at the Center for Performance Research (CPR) in Brooklyn, NY. They teach urban farming courses for Farm School New York (FSNY) and teach and perform dance and vocal improvisation nationally and internationally.

**Ethan Philbrick** is a composer, cellist, and writer based in Brooklyn. He holds a PhD in Performance Studies from New York University and has presented work in New York at Abrons Arts Center, BRIC, the Grey Art Gallery, The Kitchen, MoMA PS1, NYU Skirball, and SculptureCenter. His writing has been published in *TDR*, *PAJ*, *Women and Performance*, *Studies in Gender and Sexuality*, and *Movement Research Performance Journal*. He is currently a visiting assistant professor of Theatre and Performance Studies at Muhlenberg College. Recent projects include a choral setting of Karl Marx and Friedrich Engels’s *Manifesto for the Communist Party* and a series of participatory pieces for solo cello and audience members that engage with the legacy of cellist and performance artist Charlotte Moorman.

**Tourmaline** makes film and installed video that highlights the capacity of Black queer/trans social life to impact the world while living what is simultaneously an invisible—and hypervisible—existence. The through line of her filmmaking focuses on everyday people and their mundane creative acts that blur the lines and liens of what constitutes public. Her work includes *Salacia, Mary of Ill Fame, Atlantic is a Sea of Bones, The Personal Things, Lost in the Music*, and *Happy Birthday, Marshal*. She is also an editor of *TRAP DOOR*, an anthology on trans cultural production published by the New Museum and MIT Press. She received a BA from Columbia University and is the recipient of the 2018 Publishing Triangle Award, Special Mention at 2018 Outfest Film Festival, 2017 HBO & Queer/Art Prize, and 2016 Art Matters Foundation Grant. She was a 2016–2017 participant in the Lower Manhattan Cultural Council Workspace program and a 2012–2013 Queer/Art/Mentorship fellow. From 2014–2018 she was Barnard College’s Center for Research On Women’s activist in resident.
More on The Kitchen’s L.A.B. Series:


2012–2013: Presence

September 19, 2012: Shannon Jackson, Elad Lassry, Tere O’Connor, Lynne Tillman
January 22, 2013: Eric Dyer, Maggie Hoffman, Jacob Kassay, Ralph Lemon, Tristan Perich, Lynne Tillman
March 27, 2013: Marina Rosenfeld, Aki Sasamoto, Tina Satter, Ben Vida
April 29, 2013: Sam Green, Tina Satter, Alex Waterman

2013–2014: Audience

September 30, 2013: A.K. Burns, Dan Fox, Maria Hassabi, Liz Magic Laser
November 2, 2013: Jacob Kassay, Olivier Mosset, C. Spencer Yeh
December 10, 2013: Mónica de la Torre, Eileen Quinlan, Adrienne Truscott, C. Spencer Yeh
January 28, 2014: Boru O’Brien O’Connell, Jen Rosenblit, Jay Scheib
February 27, 2014: Yve Laris Cohen, Daniel Lopatin, Park McArthur
March 17, 2014: Alejandro Cesarco, James Hoff, Okkyung Lee, David Levine
April 8, 2014: The Blow, Mónica de la Torre, Gerard & Kelly
April 22, 2014: Gerard & Kelly, Steven Reker, Mika Tajima
June 17, 2014: Hal Foster, Ralph Lemon, Jen Rosenblit, Liz Wendelbo

2014–2015: Narrative

October 6, 2014: Claire Chase, Alex Kitnick, Agnieszka Kurant, Anna Moschovakis
November 3, 2014: Agnieszka Kurant, Dean Moss, Alex Segade, Samita Sinha
December 2, 2014: James Hoff, Molly Nesbit, Aki Sasamoto, Tina Satter
February 6, 2015: Dara Birnbaum, Anna K.E., Eli Keszler, Stephen Squibb
March 3, 2015: Richard Maxwell, James Moore, Matana Roberts, Viola Yeşiltaş
March 31, 2015: Kevin Beasley, Moriah Evans, Sahra Motalebi

2015–2016: “From Minimalism into Algorithm”

September 23, 2015: Karen Archev, Jace Clayton, Tere O’Connor, Cheyney Thompson
February 16, 2016: Andrea Crespo, Liz Deschenes, Hayal Pozanti, Alexander Provan
March 30, 2016: Hal Foster, James Hoff, Michelle Kuo, Laurie Spiegel

2016–2017: Position

September 27, 2016: DD Dorvillier, Andrew Durbin, Katherine Hubbard, Thomas Lax
October 24, 2016: Maria Chávez, Jackie Sibblies Drury, Joshua Lubin-Levy, A.L. Steiner

The Kitchen L.A.B. Conference: POSITION

April 13, 2017: Andrea Crespo, Sahra Motalebi, Tere O’Connor

April 15, 2017: Casey Llewellyn, Claudia Rankine, Will Rawls, Sable Elyse Smith

April 20, 2017: Jaime Shearn Coan, Chitra Ganesh, Mariam Ghani, Kaneza Schaal

April 22, 2017: The Blow, Tristan Perich, Aki Sasamoto, Tina Satter

2017–2018: Relation

September 25, 2017: Ariel Goldberg, Aliza Nisenbaum, Jeremy Toussaint-Baptiste

November 6, 2017: Yulan Grant, Julia Phillips, Mariana Valencia, Simone White

December 6, 2017: Morgan Bassichis, Kameelah Janan Rasheed, Christopher Udemezue

January 16, 2018: Jonathan Gardenhire, Carolyn Lazard, Tiona Nekkia McClodden

February 6, 2018: Marianna Ellenberg, Marguerite Hemmings, Anaïs Maviel

March 10, 2018: Lauren Bakst, Monstah Black, Cy Gavin

April 17, 2018: Chloë Bass, Andrianna Campbell, David Thomson

May 23, 2018: Rizvana Bradley, Aria Dean, Autumn Knight

2018–2019: Representation

October 1, 2018: Eli Keszler, Ajay Kurian, Alexandra Tatarsky

November 5, 2018: Tyler Coburn, Devin Morris, Precious Okoyomon

December 12, 2018: Fia Backstrom, A.K. Burns, Christopher K. Ho

January 23, 2019: Lex Brown, Benjamin Krusling, L’Rain

March 13, 2019: Keren Cytter, Lydia Goehr, Marina Rosenfeld

April 8, 2019: Paolo Javier, Amirtha Kidambi

May 7, 2019: Jerriod Avant, Alex Fialho, Steffani Jemison, Jill Magid

2019–2020: Regeneration

September 12, 2019: Taja Cheek, Catherine Damman, Constance DeJong

November 12, 2019: Chris Eddleton, Avram Fefer, Rachel Eliza Griffiths, Sara Magenheimer

December 3, 2019: Andrea Geyer, Sarah Schulman, James Allister Sprang

January 13, 2020: E. Jane, Jamian Juliano-Villani, Wayne Koestenbaum

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