The Kitchen

Center for video, music, dance, performance, film, and literature

Winter 2020 Season

Upcoming Winter 2020 Events

Information about additional events in the Winter 2020 season will be announced in the coming weeks. To ensure you receive this announcement in your inbox, sign up for our newsletter at www.thekitchen.org.

Lonnie Holley with Nelson Patton
January 19, 8pm
$20 in advance / $25 day of show
The Dance, 428 Lafayette Street, NYC

Lonnie Holley performs an on-the-spot exploration of songwriting accompanied by trombone and drums duo **Nelson Patton**. Holley has dedicated his life to the practice of improvisatory creativity, first through his sculptures of found objects and subsequently through music. Holley is represented by James Fuentes Gallery, New York, and since 2012, he has released three albums and performed across the U.S. and abroad. Presented as part of The Kitchen at The Dance.

Dara Birnbaum and Sondra Perry
In Conversation
February 15, 2:30pm
FREE with RSVP
The Kitchen, 512 West 19th Street, NYC

In anticipation of our 50th anniversary in 2021, The Kitchen is proud to begin a series of conversations among artists across generations who will discuss their work and their perspectives on the organization's evolving role in the cultural landscape.

The first exchange in this series takes place between celebrated artists **Dara Birnbaum** and **Sondra Perry**, whose experiences with The Kitchen's program span decades.

For more information and to RSVP, visit www.thekitchen.org.

Save the Date!
The Kitchen Spring Gala honoring
Debbie Harry and Cindy Sherman
April 15, 6pm
The Kitchen, 512 West 19th Street, NYC

The Kitchen is proud to honor artists Debbie Harry and Cindy Sherman. In 1980, Harry took part in The Kitchen's three-day extravaganza called "Dubbed in Glamour," and in the same year, Sherman's *Untitled Film Stills* made their New York premiere here.

Tickets are not yet on sale. Further details to be announced soon. For more information, please contact Lauren Cronk at lauren@thekitchen.org.

The Kitchen and New York City Players present

Richard Maxwell: *Queens Row*

U.S. Premiere
January 8–11, 15–18, 22–25, 8pm

Queens Row is made possible with support from Lambent Foundation Fund of Tides Foundation, Howard Gilman Foundation, and The Fan Fox and Leslie R. Samuels Foundation; and in part by public funds from New York City Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; and with special support for Richard Maxwell / New York City Players from Greene Naftali, Charline von Heyl and Christopher Wool, and a Foundation for Contemporary Arts Emergency Grant.

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PROGRAM

Queens Row
Written and directed by **Richard Maxwell**
Performed by **Nazira Hanna**, **Soraya Nabipour**, and **Antonia Summer**
Set and Lights by **Sascha van Riel**
Costumes by **Kaye Voyce**
Produced by **Regina Vorria**
Stage Manager: **Eric Magnus**
Assistant Stage Manager: **Bjorn Lee Varella**
Production Intern: **Jojo Guo**
Poster Design: **Michael Schmelling**

Duration: 60 minutes, no intermission

Queens Row was first commissioned by London's Institute of Contemporary Arts, where it made its world premiere in 2018.

SPECIAL THANKS

Philip Bither, the Chinati Foundation, Jack Finerty, Jim Fletcher, Carol Greene, ICA London, Matthew Lyons, Marie-José Malis, Brian Mendes, Michael Schmelling, The Kitchen, Kasia Torz, Tory Vazquez, Jay Wegman, and Rob Weiner.

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BIOS

NAZIRA HANNA (PERFORMER) is a London-based mixed media artist whose work is informed by her time living in Egypt working in human rights law. She has shown her work in both London and Cairo. New to performing, Hanna was first cast in 2018 by notable theatre director and playwright Richard Maxwell in *Queens Row* at London's Institute of Contemporary Art. In Spring 2019, she was cast as the lead in *She*, a short film about fashion and the environment by Amedeo Agosti for Cambridge University. She continues to pursue her acting and art.

ERIC MAGNUS (STAGE MANAGER) is a theater artist and media designer. As an actor, Magnus has appeared in Richard Foreman's *Astronome and Idiot Savant* (alongside Willem Dafoe at the Public Theater) as well as in *Shadow* in NYCP's Showcase. As director and designer, Magnus's work includes *Boat* (Incubator Arts Project) and *Moat's Ear* (AXA-in-Action in Prague). In media design, his work includes *Space Pod* with Lisa Szolovits, *Two Americans Chanting* by Lilac Co, and the upcoming *You Are Under Our Space Control* by Object Collection at La Mama this January. Magnus was a 2017 Studio in the Park resident artist at Queens Museum with his project *What is Wild*. He received his MFA in Performance & Interactive Media Arts at Brooklyn College.

RICHARD MAXWELL (DIRECTOR AND PLAYWRIGHT) has received a Guggenheim Fellowship, The Doris Duke Performing Artist Award, The Spalding Gray award, and the Foundation for Contemporary Arts Grant. His work has been commissioned by ICA London, Festival d'Automne, Kunsten Festival, Vienna Festival, and the Walker Art Center, as well as presented in the Venice Biennale and the Whitney Biennial. This fall, Maxwell made a project (*Dévoiler*) in collaboration with refugees in France at Théatre de la Commune in Aubervilliers. His latest book is the first monograph on his plays, *The Theater Years*, published by Westreich Wagner and Greene Naftali (2017). Forthcoming is the publication of a collected trilogy: *Evening Plays* (Theatre Communications Group, 2020).

SORAYA NABIPOUR (PERFORMER) is a theater-maker, facilitator, and practice-based PhD researcher at the University of Sheffield. She has worked in a variety of community theater and drama education contexts, more recently with experimental theater company Forced Entertainment helping to set up their participation program for young people. In August 2019, in a collaboration led by artist Kate Valk, Nabipour helped to devise and performed in *DESIRE*: an encounter with a play by Kathy Acker at London's Institute of Contemporary Arts.

ANTONIA SUMMER (PERFORMER) is a musician, actress, and entrepreneur

based in London. She was born in Surrey, England to Ugandan parents who moved back when she was only 2 years old. She lived there for nine years before moving back to England at age 11 where she continued her studies. Summer started singing, recording, and writing music from a very young age. In 2011, she travelled to New York City for six months to pursue her music career. She performed at prestigious open mic shows throughout Manhattan and worked with prolific producers at an independent record label. She has also performed at numerous music venues and events in London, doing original songs and covers of old school classics. In 2016, Antonia was accepted to the National Youth Theatre, where she trained as an actress.

SASCHA VAN RIEL (SET AND LIGHTING DESIGN) studied theater design in Utrecht and began her career assisting Jan Versweyveld on several projects produced by Het Zuidelijk Toneel and Toneelgroep Amsterdam. She met Richard Maxwell while working as Stephanie Nelson's assistant on Toneelgroep Amsterdam's production of *Good Samaritans*. She designed the set and lights for Maxwell's plays *The Frame*, *Das Maedchen* (premiered at Theater Bonn), *Ode to the Man Who Kneels*, *Neutral Hero*, *Open Rehearsal* (Whitney Biennial), *Isolde*, *The Evening*, *Paradiso*, and *Dévoiler*. She was nominated for the Henry Hewes Design Award for her work in *Isolde* and *The Evening*. She has also worked as a freelance set designer for a variety of Dutch and Belgian companies, including Muziektheater Transparant (B), the Flemish Opera House (B), Het Zuidelijk Toneel (NL), the Royal Concertgebouw Orchestra in Amsterdam, and Nicole Beutler. In 2004 she received the Charlotte Köhler prize for young Dutch designers. Van Riel currently teaches set design at the University of Arts Utrecht.

BJORN LEE VARELLA (ASSISTANT STAGE MANAGER) is a Southeast Asian performance maker, visual artist, and arts administrator from Singapore. He studies Art History and Visual Arts at Columbia University. His artistic practice is rooted in raw autobiography, poetic symbolism, and quiet intimacy, and resides in the interstices of experimental theatre, performance art, and postmodern dance. Thematic preoccupations include queer and religious identity, cultural dislocation, and ambivalent nationhood. He has worked and interned with arts organisations including The Wooster Group, Performa, American Realness, and the National Arts Council of Singapore, and is excited to be back with New York City Players for *Queens Row*.

REGINA VORRIA (PRODUCER) has been working with Richard Maxwell since 2014 and was the Producer of New York City Players until January 2019. Together they toured productions to venues and festivals including Festival d'Automne, Kunstenfestivaldesarts, Théâtre Garonne, Onassis Cultural Center, Festival TransAmériques, Künstlerhaus Mousonturm, Walker Art Center, and Wexner Center for the Arts. NYCP credits include *Paradiso*,

Good Samaritans, *Showcase*, *Isolde,* and *The Evening* by Maxwell; and *REALLY* by Jackie Sibblies Drury. She is currently the Associate Producer at Montclair State University's PEAK Performances.

KAYE VOYCE (COSTUME DESIGNER) Voyce's New York City Players credits include *Henry 4 pt 1*, *The End of Reality*, *Neutral Hero*, *Isolde*, *The Evening*, *The Evening pt 2*, *Open Rehearsal*, and *Paradiso*. Other selected recent work includes *True West* on Broadway, *Marys Seacole* (LCT3), *Everyone's Fine With Virginia Woolf* (Elevator Repair Service), *Hamlet* (Public), and *La Fanciulla del West* (National Center for the Performing Arts, Beijing). Upcoming projects include a collaboration with painter Paulina Olowska at the Art Institute in Chicago and the Sarah Silverman musical *Bedwetter*.

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For more information, visit thekitchen.org or contact Lauren Cronk at lauren@thekitchen.org.

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