The Kitchen

Center for video, music, dance, performance, film, and literature

Upcoming Fall 2019 Events and Residencies

This season, The Kitchen returns in a sense to our loft-culture roots by inviting artists to recast and redefine the function of our spaces according to the changing contours of their individual projects. Taking place both at The Kitchen and at offsite partner venues, our Fall 2019 programming includes residencies, open studios, performances, and public programs.

Lauren Bakst: after summer...
October 28-December 14
Performances: December 11-14, 8pm
\$20 General / \$15 Members
Queenslab, 1611 Cody Avenue,
Ridgewood, NY

While in residence through The Kitchen at Queenslab, **Lauren Bakst** will develop a new performance project titled *after summer, or not in the kitchen (the bed, the bathroom, the dance floor and other spaces)*. Lessons from encounters; a love story between desire and encounters; and encounters are not that emerges from contact: *after summer* is a map of and for an everyday erotics.

In Bakst's words: "after summer begins where my previous work More Problems with Form left off, which involved my mother and I reenacting a scene from Chantal Akerman's 1978 film Les Rendez-Vous d'Anna. In rehearsing. performing, and, filming this scene together, we were able to have an encounter that would not have been possible with the scripts we already have for relating to each other. after summer begins with the question of what that gesture opened up—a re-orientation of the erotic from the most intimate (in bed with mom) to refractions of an expanded social field. I am paying attention to the unexpected, inopportune. and inappropriate formations of intimacy that emerge in minor social and psychic spaces. What forms of unknowing do these encounters propose? This is the landscape of my desire, and I will try to move through it." Curated by Matthew Lyons.

Roland P. Young and L'Rain November 21, 8pm \$20 General / \$15 Members Public Records, 233 Butler Street, Brooklyn, NY

This double bill brings together Roland P. Young and L'Rain. A classically trained jazz clarinetist. Young has been at the vanguard of American experimental music for decades, from his early days as a radio host on the famed San Francisco radio station KSAN in the 1960s-1970s to his more recent experiments with electronic, jazz. and world genres. Young performs a set of spiritual electronic world jazz music with acoustic instrumentation guiding synthesized rhythms. Brooklyn songwriter, multi-instrumentalist, and vocalist Taia Cheek performs under the mononym L'Rain. Together with her band, she plays a set of spiritual music equally rooted in RnB, jazz, noise, and pop. Organized by Matthew Lyons, Co-presented with Public Records, with additional support from Palto Flats.

Tickets for both shows are available at www.thekitchen.org

The Kitchen presents

Andrea Geyer: Dance in a Future with All Present

Book Launch November 18, 7pm

Literature programs at The Kitchen are always free thanks to the support of our members.

Public programs are made possible with support from Lambent Foundation Fund of Tides Foundation, and in part by public funds from New York City Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.









PROGRAM

Dance in a Future with All Present is the most substantive monograph yet published on the work of German-born, New York-based multimedia artist Andrea Geyer. It focuses on Geyer's recent explorations of the marginalized yet pivotal role that women have played in the formulation of American modernism, tracing and honoring the ephemeral acts, initiatives, and stories that shaped it.

Originating during Geyer's 2012–13 fellowship at the Museum of Modern Art, the artist's research uncovered a vast network of woman-identified activists, artists, art collectors, museum directors, philanthropists, poets, and political and social visionaries. Following their traces revealed collaborative activity—across boundaries of class and race and at the intersection of culture and politics—that has been rendered largely invisible by a predominantly white patriarchy despite its provocation of significant shifts in American modernism. In further explorations of how certain histories are omitted, the artist's work materializes the uncanny proximity of presence and absence in not only understandings of the past but also framings of the present.

The book shares many of the rich details that Geyer's work has generated, while maintaining a commitment to concept, poetry, and form, much as her artworks do. The horizontality of texts in the book makes space for different formats, lengths, and approaches to writing. The accumulation of a multitude of voices—each offering of differentiated repetition—alongside this unique selection of images, creates a sense of emphasis and, after Gertrude Stein, dare we say, *insistence*.

Dance in a Future with All Present was edited by Alhena Katsof, Karen Kelly, and Barbara Schroeder, and published by Dancing Foxes Press and Portland Institute of Contemporary Art.

www.dfpress.us www.pica.org

Andrea Geyer, Dancing Foxes, and Alhena Katsof would like to thank the team of The Kitchen, specifically Matthew Lyons; the authors; and the readers, dancers, and all of the supporters that enabled this book to be completed.

Readers will present brief excerpts from the book. They will read from their own texts, unless indicated otherwise. In order of appearance:

- 1. Andrea Geyer, Dedication
- 2. Alhena Katsof, In The Lacuna: An Introduction
- 3. Sharon Hayes, Deep Reading
- 4. Danielle A. Jackson, Weaving Threads
- 5. Eliana Rodriguez reading Renate Lorenz, *The Resistance To Becoming Queer*
- 6. Andrea Ray reading Andrianna Campbell, *Revolt: Andrea Geyer's Anarchy At Pencil Point*
- 7. Karen Kelly reading Lynne Cooke, *Legacy*
- 8. Kristin Poor, The Hour: A Feminist Salon
- 9. Ralph Lemon, *An Intervention*
- 10. Lily Gold reading Matthew Jeffery Abrahms, On Seeing Constellations: Carrie Stettheimer
- 11. Lilah van Rens reading Gabriela Rangel, *Lydia Cabrera's Ethnography Of The Self*
- 12. Josephine Lee reading Dean Daderko, Prior Futures
- 13. Soyoung Yoon, Suffering Sapphos And The Founding Of The Museum Of Modern Art
- 14. Patricia Hoffbauer reading Yvonne Rainer, *On The Photographs In Insistence*
- 15. Laurel Richardson reading Kristan Kennedy, Ruptures
- 16. Cayleen del Rosario reading Megan Heuer, *Learning Time Tenderness*
- 17. Saisha Grayson, Piercing (Pink) Lights
- 18. Barbara Schroeder reading Barbara Clausen, *When She Says . . . Insistence, Three Chants Modern, And Time Tenderness*
- 19. Jane Anderson reading Fred Moten, Andrea Geyer / Margaret Kerry
- 20. Josiah McElheny, "RE"
- 21. Thomas J. Lax, My Image Of My Mother Is The Source Of My Creativity
- 22. Quincy Flowers reading Juli Carson, *Truly Spun Never*
- 23. Jeannine Tang, Using Dance
- 24. Jess Barbagallo reading André Lepecki, Hinge History Spin Potential

DANCER BIOS:

CAYLEEN DEL ROSARIO is a Brooklyn-based dancer, choreographer, and writer. She graduated from New York University Tisch School of the Arts with a BFA in Dance and minor in Creative Writing. Her interests lie in form, loose patterns, slow surprises, and the wind.

LAUREL RICHARDSON is a current Master of Fine Arts Candidate at Parsons School of Design. She has danced professionally in companies including the Cleo Parker Robinson Dance Ensemble, Cerqua Rivera Dance Theatre, and the Williams Henry Contemporary Dance Company. Regional Broadway theatre credits include *The Color Purple* and *Dreamgirls*. Notable performances include the 2005 African American Choreography Series at the Kennedy Center (Washington, D.C.); the Chicago Sinfonietta, Chicago Symphony Center; and Passion Suite Tour, Enwave Theatre (Toronto, Canada).

ELIANA THEOLOGIDES RODRIGUEZ is a senior at New York University studying dramatic writing, dance, and social justice. She is extremely honored to be a part of Andrea Geyer's vision.

LILAH VAN RENS was born and raised in New York City. She just graduated from New York University Tisch School of the Arts with a BFA in Dance and a minor in Gender and Sexuality Studies, where she had the opportunity to perform works by Arnie Zane, Christina Robson, Jeremy Nelson, and her fellow dancers. She is currently a freelancing artist/person, and has recently performed with the company Update and Toscana Dance Hub.

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