

ARTS AND LEISURE

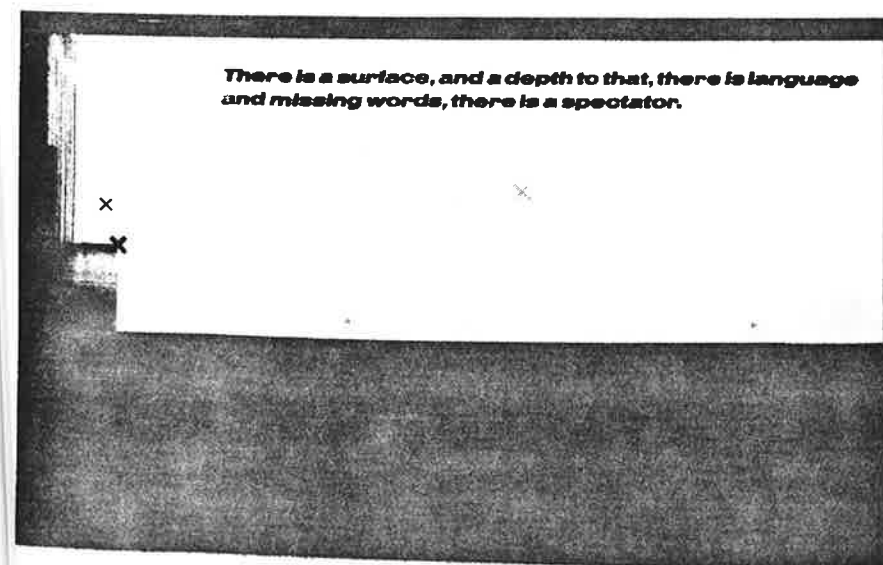


Walt Disney

ARTS & LEISURE

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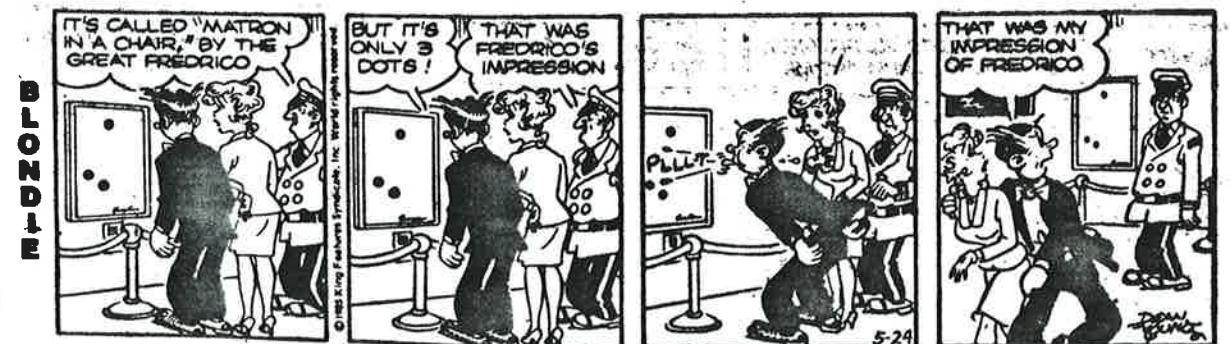
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Joseph Kosuth

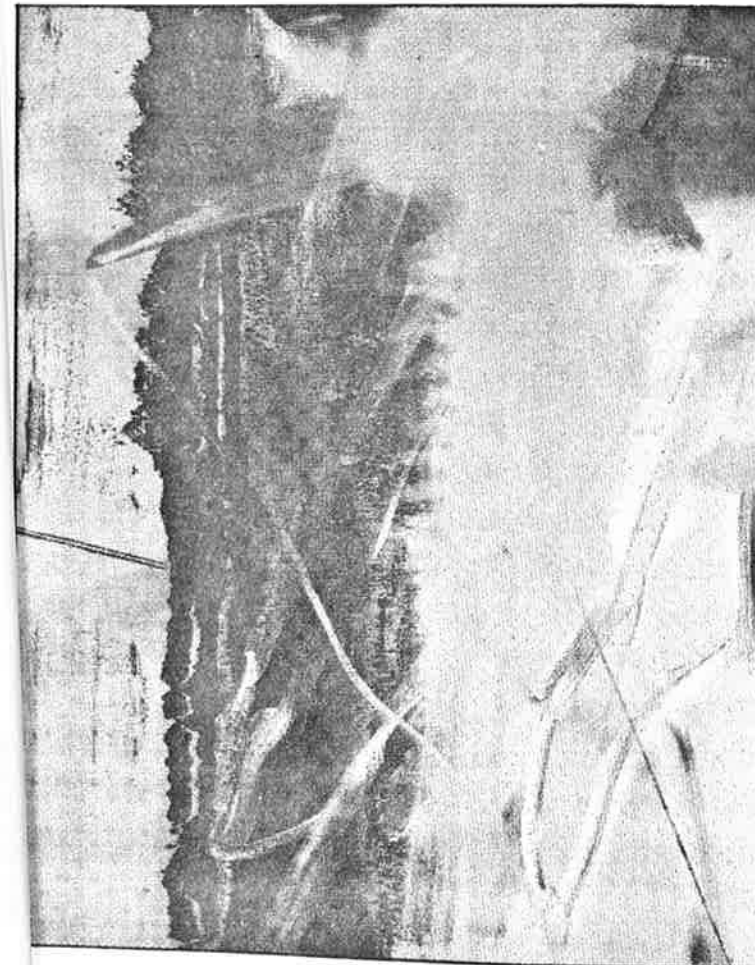
ARTISTS:

1. Conrad Atkinson: Palettes questioning the role of the artist
2. Walt Disney: Cartoon characters in the world of high art
3. Barbara Kruger: Questioning the collector's motivations
4. Barbara Cartland: A non-critical collection of paintings of lovers
5. Edgar Heap of Birds: Wall text on the abuse of Indian culture
6. Lee Quinones: The artist as social redeemer
7. Louise Lawler: Deconstructions of the art industry
8. Aric Obrosey: Yin/yang Pizza Hut/African hut
9. Norman Rockwell: Self portrait
10. John Berger: A critical discourse concerning arts functions in society
11. Douglas Ashford: Images questioning the state
12. James Rosenquist: Collages of culture
13. David Salle: Drawing in five contemporary styles
14. Motley's Crew, Templeton & Forman: Comic strip ridiculing the art market
15. Tweng Kwong Chi: Eastern culture meets western culture
16. Allan McCollum: Photographs questioning peoples' need for art
17. Micki McGee: The monetary and social costs of mass culture
18. Jiri Georg Dokoupil: Animals and babies making paintings
19. Joseph Kosuth: An analysis of the language of art
20. Felix Gonzales: An individual's alienation from mass culture
21. Haim Steinbach: Consumer tastes in mass-produced products
22. Jock Reynolds/Suzanne Hellmuth: Manipulated images from the National Archives
23. Roy Lichtenstein: Cartoon brush stroke



Dean Young

24. Richard Prince: Kool-Ade pitcher
25. Louise Lawler/Allan McCollum: Pedastels without art
26. Gerhard Richter: Art without meaning
27. Blondie, Dean Young: (Comic strip) Dagwood spitting at modern art
28. Sherrie Levine: The feminist appropriation of male culture
29. Eve Arnold: Art in a farmer's home
30. Kenny Scharf: Through the ages with the Jetsons and the Flintstones
31. Cristof Kohlhofer: Ominous circle of Mickey Mouses
32. Claes Oldenburg: Immortalizing popular culture
33. Alan Belcher: Consumer culture made transparent
34. Sigmar Polke: Contemporary culture seen as a supermarket

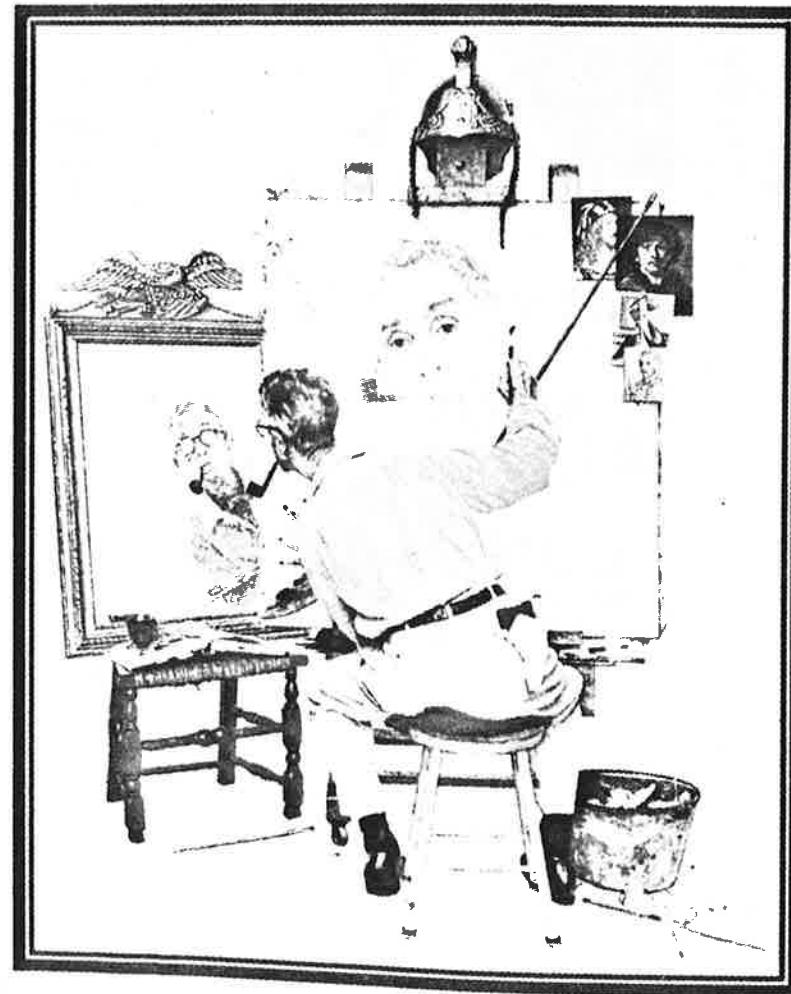


Gerhard Richter

VIDEO

A video program combining contemporary art videos and excerpts from popular T.V. shows will run through the entire exhibition.

1. All in the Family: Archie Bunker's chair is used by a contemporary artist as an art object and he objects
2. Ripley's Believe It or Not: Episodes include a mid-western farmer who paints landscapes and completes them by shooting holes in them
3. Gretchen Bender: Corporate logos floating in space
4. Public Television: Painting instruction classes, "Civilization", Art auctions and art history lessons.
5. Michel Auder: "The Games" - A comment on spectator sports
6. Lifestyles of the Rich and Famous: Celebrities who paint as a hobby
7. Jeanine Mellinger: "White Food and Chocolate" - a statistical history of the cultural uses of food
8. Sanford & Son: Fred Sanford makes a giant sculpture out of junk after visiting a modern art gallery
9. Antonio Muntadas: "Credits" - Pinpointing the intents and effects of media images



Norman Rockwell

DETAILS

For ARTS & LEISURE Group Material will use primary colors on the walls.

Group Material provides all labor with respect to the installation.

Group Material is willing to cover the installation and production costs of the exhibit, as well as providing the video terminal and tapes.



Jiri Georg Dokoupil

ABOUT GROUP MATERIAL

Group Material was founded in 1979. G.M. is a New York-based organization of artists involved in the creation, exhibition and distribution of art that increases social awareness, encouraging people to become involved in the making of their own society and culture.

ARTS & LEISURE

Mundy McLaughlin, Project Director
Julie Ault
Doug Ashford

for

GROUP MATERIAL



Eve Arnold