

# The Kitchen

James Allister Sprang with Tracie Morris  
October 12, 4pm

Part of James Allister Sprang: *Turning Towards A Radical Listening*  
October 5–26

**TRACIE MORRIS** has performed, researched, and presented work in over thirty countries and is the author/editor of seven books. Her most recent poetry collection is *Hard Kore: Poemes/Per-Form: Poems of Mythos and Place* (in English and French, joca seria, 2017/2018). Her creative non-fiction work *Who Do With Words* debuted in 2018. She has been a fellow of Cave Canem and of Millay, Yaddo, and MacDowell artist colonies, and she was the CPCW Fellow of Creative Writing at the University of Pennsylvania. Morris has been designated a Master Artist by the Atlantic Center for the Arts, a Visiting Writer at the Vermont Studio Center, the 2018 WPR Fellow at Harvard University, and Visiting Professor at Iowa Writers Workshop. Her installations and performances have been featured at many distinguished national and international museums and galleries, including the Dia Art Foundation, The New Museum, The Kitchen, The Drawing Center, The Museum of Modern Art, Albertine, The Victoria and Albert Museum, Centre Pompidou, The Philadelphia Museum of Art, Lévy Gorvy, and The Whitney (in the 2002 Whitney Biennial).

**JAMES ALLISTER SPRANG** is a first-generation Caribbean-American who creates work that exists in gallery spaces, theater spaces, and the space generally found between the ears. Working across mediums—photography, sound, performance, installation—Sprang's work is best understood as an investigation of poetics, performance, gesture, and their documentation. This work is informed by the Black radical tradition.

Sprang has completed residencies both domestically and internationally. He has read/shown/performed at institutions such as the Museum of Contemporary Art in Chicago, the Apollo Theater, Dixon Place, Abrons Arts Center, the Brooklyn Museum, The Public Theater, David Nolan Gallery, AUTOMAT Gallery, Vox Populi Gallery, Baryshnikov Arts Center, Emerson-Dorsch Gallery, FringeArts, MONOM, Knockdown Center, and The Kitchen.

**See reverse for further information on *Turning Towards A Radical Listening*, and other upcoming Kitchen events**

*Turning Towards a Radical Listening* is made possible with support from Howard Gilman Foundation, The Fan Fox and Leslie R. Samuels Foundation, and Joseph and Joan Cullman Foundation for the Arts; and in part by public funds from New York City Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

*Turning Towards a Radical Listening* has been developed in part during residencies at Shandaken: Projects, Storm King, New Winsor, NY; The Fountainhead, Miami; Baryshnikov Arts Center, New York; as well as during workshop showings at The Tank, New York.

## Upcoming At The Kitchen:

**James Allister Sprang: *Turning Towards A Radical Listening***

**October 5–26, varying times**

**Tickets at the Box Office or [www.thekitchen.org](http://www.thekitchen.org)**

In *Turning Towards a Radical Listening*, **James Allister Sprang** will develop a sculptural sound-based installation over the course of a five-week residency.

Sprang began the project with conversations with poets **M. NourbeSe Philip**, **Rachel Eliza Griffiths**, and **Tracie Morris**. Those exchanges were recorded, and the resulting files will be featured in Sprang's live performances as the artist runs them through voice-to-text software and other applications to highlight—and potentially to make new meaning from— algorithmic alterations and glitches.

Creating an immersive metaphor, *Turning Towards a Radical Listening* will reimagine rhetorics of difference in contemporary society, underlining how changes in listening may yet act as a catalytic force in culture. Curated by Tim Griffin, Lumi Tan, and Alison Burstein. For more information, please visit our website.

### **Performances**

October 17, 8pm  
October 18, 8pm  
October 19, 2pm and 8pm  
October 23, 8pm  
October 25, 8pm  
October 26, 2pm and 8pm  
\$15 General / \$10 Members

### **Open Studio Hours**

October 22, 2–6pm  
October 23, 2–6pm  
October 24, 2–6pm  
FREE

**Mario Diaz de Leon: *Cycle and Reveal***

**October 24, 8pm**

**Queenslab, 1611 Cody Avenue, Ridgewood, NY**

**\$20 General / \$15 Members**

**Tickets at the Box Office or [www.thekitchen.org](http://www.thekitchen.org)**

A composer and multi-instrumentalist known for his work spanning the worlds of modern classical, experimental electronic, extreme metal, and creative improvised music, **Mario Diaz de Leon** celebrates his release of *Cycle and Reveal* with a one-night performance. A compilation of recent pieces for acoustic instruments with electronics, the album moves from hypnotic repetitions that radically collide with colorful outbursts to primal, incantatory, and improvisatory sonic landscapes. This concert includes a solo audiovisual set by Diaz de Leon followed by performances from *Cycle and Reveal* by his longtime collaborators in the **International Contemporary Ensemble** (ICE) and **Talea Ensemble**. Organized by Lumi Tan.

**Lauren Bakst: *after summer...***

**October 28–December 14**

**Queenslab, 1611 Cody Avenue, Ridgewood, NY**

While in residence through The Kitchen at Queenslab, **Lauren Bakst** will develop a new performance project titled *after summer, or not in the kitchen (the bed, the bathroom, the dance floor and other spaces)*. Lessons from encounters; a love story between desire and abjection; movement that emerges from contact: *after summer* is a map of and for an everyday erotics. Curated by Matthew Lyons.

Information on the public performances that will occur during Bakst's residency will be announced by November.