

The Kitchen

James Allister Sprang with Rachel Eliza Griffiths
October 9, 7pm

Part of James Allister Sprang: *Turning Towards A Radical Listening*
October 5–26

RACHEL ELIZA GRIFFITHS is a New York-based multi-media artist, poet, and writer. She received her MFA in Creative Writing from Sarah Lawrence College and is the recipient of numerous fellowships including Robert Rauschenberg Foundation, Provincetown Fine Arts Work Center, Cave Canem Foundation, Vermont Studio Center, Millay Colony, and Yaddo. Her literary and visual work has been widely published in journals, magazines, anthologies, and periodicals including *The New Yorker*, *The Progressive*, *Gulf Coast*, *Callaloo*, *Poets & Writers*, *The New York Times*, *American Poetry Review*, and the *Los Angeles Review of Books*. Griffiths is the author of many works, including *Mule & Pear* (New Issues Poetry & Prose, 2011), which was selected for the 2012 Inaugural Poetry Award by the Black Caucus of the American Library Association, and *Lighting the Shadow* (Four Way Books, 2015), which was a finalist for the 2015 Balcones Poetry Prize and the 2016 Phillis Wheatley Book Award in Poetry.

JAMES ALLISTER SPRANG is a first-generation Caribbean-American who creates work that exists in gallery spaces, theater spaces, and the space generally found between the ears. Working across mediums—photography, sound, performance, installation—Sprang's work is best understood as an investigation of poetics, performance, gesture, and their documentation. This work is informed by the Black radical tradition.

Sprang has completed residencies both domestically and internationally. He has read/shown/performed at institutions such as the Museum of Contemporary Art in Chicago, the Apollo Theater, Dixon Place, Abrons Arts Center, the Brooklyn Museum, The Public Theater, David Nolan Gallery, AUTOMAT Gallery, Vox Populi Gallery, Baryshnikov Arts Center, Emerson-Dorsch Gallery, FringeArts, MONOM, Knockdown Center, and The Kitchen.

See reverse for further information on *Turning Towards A Radical Listening*, and other upcoming Kitchen events

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Turning Towards a Radical Listening has been developed in part during residencies at Shandaken: Projects, Storm King, New Winsor, NY; The Fountainhead, Miami; Baryshnikov Arts Center, New York; as well as during workshop showings at The Tank, New York.

Upcoming At The Kitchen:

James Allister Sprang: *Turning Towards A Radical Listening*

October 5–26, varying times

Tickets at the Box Office or www.thekitchen.org

In *Turning Towards a Radical Listening*, **James Allister Sprang** will develop a sculptural sound-based installation over the course of a five-week residency.

The project includes a series of conversations between Sprang and poets **Rachel Eliza Griffiths**, **Tracie Morris**, and **M. NourbeSe Philip** considering how our lives are shaped (if not, in a sense, programmed) by language. The series concludes this coming Saturday with a program featuring Morris.

These conversations will be recorded, with the resulting files featured in Sprang's live performances as the artist runs them through voice-to-text software and other applications to highlight—and potentially to make new meaning from—algorithmic alterations and glitches.

Creating an immersive metaphor, *Turning Towards a Radical Listening* will reimagine rhetorics of difference in contemporary society, underlining how changes in listening may yet act as a catalytic force in culture. Curated by Tim Griffin, Lumi Tan, and Alison Burstein. For more information, please visit our website.

Final Poet Conversation

Tracie Morris:
October 12, 4pm
FREE

Performances

October 17, 8pm
October 18, 8pm
October 19, 2pm and 8pm
October 23, 8pm
October 25, 8pm
October 26, 2pm and 8pm
\$15 General / \$10 Members

Open Studio Hours

October 22, 2–6pm
October 23, 2–6pm
October 24, 2–6pm
FREE

Mario Diaz de Leon: *Cycle and Reveal*

October 24, 8pm

Queenslab, 1611 Cody Avenue, Ridgewood, NY

\$20 General / \$15 Members

Tickets at the Box Office or www.thekitchen.org

A composer and multi-instrumentalist known for his work spanning the worlds of modern classical, experimental electronic, extreme metal, and creative improvised music, **Mario Diaz de Leon** celebrates his release of *Cycle and Reveal* with a one-night performance. A compilation of recent pieces for acoustic instruments with electronics, the album moves from hypnotic repetitions that radically collide with colorful outbursts to primal, incantatory, and improvisatory sonic landscapes. This concert includes a solo audiovisual set by Diaz de Leon followed by performances from *Cycle and Reveal* by his longtime collaborators in the **International Contemporary Ensemble** (ICE) and **Talea Ensemble**. Organized by Lumi Tan.

Lauren Bakst: *after summer...*

October 28–December 14

Queenslab, 1611 Cody Avenue, Ridgewood, NY

While in residence through The Kitchen at Queenslab, **Lauren Bakst** will develop a new performance project titled *after summer, or not in the kitchen (the bed, the bathroom, the dance floor and other spaces)*. Lessons from encounters; a love story between desire and abjection; movement that emerges from contact: *after summer* is a map of and for an everyday erotics. Curated by Matthew Lyons.

Information on the public performances that will occur during Bakst's residency will be announced by November.