

PERFORMANCE BY JUDY NYLON WITH MUSIC BY KEVIN FULLEN

IN THE MUSIC I'M ASSISTING KEVIN ON EIGHT-TRACK RECORDINGS OF TWO 15 MIN. PIECES DEALING WITH MODIFICATION OF SOURCE.

~~THE~~ PERFORMANCE, CALLED 'SENSUALISM AND THE DIVIDED SELF', ~~WILL TAKE AN ACCOMPANYING~~ TEXT OF ~~EDITED~~ PASSAGES BY GEORGES BATAILLE, ROBBE GRILLET, YASUNARI KAWABATA, AS WELL AS SCIZOPHRENIA TEXT AND PRESS FROM LOLITA CABRON. *Music by Kevin Fullen*

WITH IN A GAUZE BOX THERE ARE THREE WOMEN, ~~OR~~ THREE FACETS OF THE SAME WOMAN, ~~THE FIRST~~, BOUND AND DRESSED IN ~~LOTS~~ OF TULLE IS ~~CONSISTANT WITH BEING~~ BOTH A HEROINE OR OBJECT D'ART FROM A ROBBE GRILLET STORY AND A MEDIA DREAM FROM VOGUE, THE SECOND WOMEN IS RESPONSIBLE FOR THE MOVEMENT IN THE PIECE; PARA-MILITARY AND ARMED WITH TWO PAIRS OF HEDGECLIPPERS, ~~WHICH~~ SHE USES ALTERNATELY, THE OTHER ~~RESTING~~ ~~SHE~~ ~~ON~~ ONE OF TWO BLOCKS OF ICE. ~~BOTH~~ THESE WOMEN ARE DIRECTED BY ~~THE~~ TWO HAND-HELD INFRA-RED HEAT LAMPS ~~AND~~ THE THIRD ~~WHO IS THE FIRST-PERSON CHARACTER IN THE BATAILLE NOVELS, THE HALF-PARTICIPANT AND HALF-VOYEUR THROUGH WHOM THE ACTION IS GIVEN A STRUCTURE BEYOND JUST CONFLICT, TOWARD BALANCE.~~

I WILL CALL ON TUE. J.

Serve a function
Judy 246-7065

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