

The Downtown Arts Festival and The Kitchen present

**LES SPECTACLES VIVANTS
SAMPLE**

XAVIER LE ROY

GRAND MAGASIN

CLAUDIA TRIOZZI

SEPTEMBER 15-16, 2000
THE KITCHEN
512 WEST 19TH STREET



LES SPECTACLES VIVANTS SAMPLE

Grand Magasin / Le meilleur moment / performance (September 15 & 16)

Xavier Le Roy / Self-Unfinished / dance (September 14-16)

David Shea / music (September 14)

Claudia Triozzi / Park / dance / performance (September 14-16)

**Curated by Serge Laurent, Curator of Live Arts
at the Pompidou Center**

THE LIVE ARTS, POMPIDOU CENTER

Tonight's multidisciplinary program has been curated by Serge Laurent to reflect the experimental and cross-disciplinary nature of the Pompidou's cutting-edge live art series, Les Spectacles Vivants. This series illustrates a new approach to art in response to a growing interest on the part of audiences and artists for a more diverse landscape and for increasing interdisciplinary projects. Les Spectacles Vivants includes all aspects of performance including dance, music, and theater as well as visual arts, fashion, and design when they relate to the stage.

Serge Laurent has been curator of Live Arts at the Pompidou Center since 1999. Previously, he was the assistant curator at the Fondation Cartier pour l'Art Contemporain, where he organized the "Soirées nomades" (Nomadic Nights). He is the Artistic Director for the Festival Nouvelles Scenes held in Dijon, a cross-disciplinary festival, and curates the performing art aspect of the visual arts festival, Le Printemps de Cahors.

THE DOWNTOWN ARTS FESTIVAL CONTEMPORARY FRENCH ART AND PERFORMANCE SERIES

Featured in the Contemporary Art and Performance series are

Glassbox / High Fidelity, an exhibition curated by Glassbox / September 8 - 23

Compagnie Faim de Siecle / Shattered Boxes / September 13 - 23

Batofar on the Hudson / New French electronic music / September 15 - 16

Occupational Hazards / A film by Antek Walczak / September 21, 24, 25

Welcome to

Les Spectacles Vivants Sample

at the Downtown Arts Festival

A co-production of the Downtown Arts Festival and the Kitchen.
Presented with the cooperation of the Pompidou Center, Paris, France.

In tonight's program you will see three separate performances by
three different artists.

Xavier Le Roy / The Kitchen / 7:30pm

Grand Magasin / The Kitchen / 8:30

Claudia Triozzi / the gymnasium of the General Theological Seminary /
9:30pm

After the first performance (Xavier Le Roy) we ask that the audience adjourn
to the lobby for a brief intermission while the theater is prepared for
the second performance event.

After the second performance (Grand Magasin) we ask that the audience
exit and proceed directly to the off-site location for Claudia Triozzi's perform-
ance so the performance can start on schedule. An usher will direct audi-
ence members from the Kitchen to the garden gate of the historic seminary
complex (mid-block on West 20th Street between 9th and 10th Avenues)
and then into the turn-of-the-century gymnasium for the performance. It is
a brief walk; there two very short flights of stairs. The final performance of
the evening will last 40 minutes.

Please note: there is no late seating for any of the performances.

This program will serve as your admission ticket to enter the seminary

THE ARTISTS

Xavier Le Roy

French, established in Berlin, Xavier Le Roy is in residence at Podewit-Berlin since 1996. Doctor in molecular and cellular biology, Le Roy started his dance career in 1990. Since then he has performed solo and in group programs in France and Germany, often collaborating with artists from various disciplines (musicians, lighting designers, and theoreticians...) In 1999, Le Roy conducted "in situ production" to create a multi-disciplinary experimental project called "E.X.T.E.N.S.I.O.N.S.", which is being developed by different guests in multiple venues throughout 2000. His solo performance "Self-Unfinished", which will be presented at the Downtown Arts Festival, was previously presented at the 1998 Berlin Biennial and the Pompidou Center.

Claudia Triozzi

Born in Milan in 1962, she performed with George Appaix and Charles Cré-Ange and her own style merges choreography and performance. Since 1991, she choreographed "La Vague", "Citrons" and "Park" which were presented in numerous festivals in France and abroad. In 1999, she obtains the Villa Médicis hors-les-murs residency. In her work, the body becomes a tool and ritually interacts with domestic objects, everyday life and social situations, shaping a form of installation that she calls "Tableaux Vivants" (Living Pictures). Triozzi invites the public to look at what is not usually looked at and to be attentive to the ordinary.

David Shea

American composer, living in Brussels, David Shea regularly collaborates with musicians, choreographers, video artists, theater performers (John Zorn, Derek Bailey, Zeena Parkins, Meg Stuart...) for whom he composes, plays and records films and performances music. Since 1990, his work has focused on sampler-based ensemble works. He has performed at such festivals and venues as Lincoln Center's Walter Reed Theater, Tokyo Summer Festival, Symphony Space and the Pompidou Center. His first recorded work was released in 1992 and has been followed by more than 20 recordings in the last seven years.

Grand Magasin

Grand Magasin offers a hybrid presentation of dance, performance and theater. For "Le meilleur moment", the performance duo composed by Pascale Murtin and François Hiffler "indulged a state of stupor verging on melancholia for a whole year". The process initiated a feeling - "not unpleasant but paralyzing to say the least" - which compelled them to produce sixty miniature pieces lasting one to sixty seconds presented in entertaining disorder.

The Festival extends special thanks to the staff of the French Embassy in New York, the staff of AFAA in Paris, Fanny Aubert-Malaurie, Ines da Silva, Eric Lebas, Christine Paley, The General Theological Seminary of the Episcopal Church, Elsa Gore, Phyllis McCall.

Presented with the cooperation of the Pompidou Center, Paris, France.

Supported in part by the French Embassy Cultural Services and AFAA - Association Française d'Action Artistique, Ministère des Affaires Étrangères.



**DOWNTOWN ARTS PROJECTS PRESENTS
THE DOWNTOWN ARTS FESTIVAL
SEPTEMBER 8 - 24**

The Downtown Arts Festival is produced by Downtown Arts Projects, a New York-based non profit agency committed to encouraging emerging artists' excellence in all creative disciplines. Downtown Arts Projects identifies, promotes and sponsors a new generation of talent notably through the annual Downtown Arts Festival (now in its eighth year), the arts guide Simon Says, the on-line career development program Emerge Project, and the Colbert Awards for Excellence: The Downtown Arts Projects Emerging Artist Awards. Through its various programs Downtown Arts Projects supports the development of new artistic work, new audiences for the arts and new patrons.

THE KITCHEN

The Kitchen is an interdisciplinary laboratory for visionary emerging and established artists. It has been a powerful force in shaping the cultural landscape of this country for over three-decades, and is internationally renowned for its early support of artists who have gone on to receive world-wide stature. In this new millennium, The Kitchen will continue to serve as a nurturing space for artists to collaborate across disciplines and push the boundaries of their fields, and will support the artistic exploration and application of new technologies that help connect artists and audiences from around the world.

Under new leadership, The Kitchen is emerging as a new kind of cultural center, simultaneously serving an international artistic community and acting as a resource in its own neighborhood. The first institution to focus exclusively on multi-disciplinary work, The Kitchen is preserving an archive of performance work, which is of great historical significance.

THE STAFF

Elise Bernhardt, Executive Director

Curators

John King, Music

Annie Lanzillo, Literature

Dean Moss, Dance/Performance

Treva Offutt, Education & Outreach Director

Christina Yang, Media Director

Administration

Isabelle Deconinck, Director of Press & Marketing

Meg Fagin, Development Consultant

Susannah Halston, Managing Director

Kerry Scheidt, Development Associate/Special Events

Sacha Yanow, Marketing/Outreach Associate

Production

Drew Edwards, Box Office

Katy Goodman, House Manager

Ryan Lamb, Technical Director

Diana Zumas, Technical Associate

Guest Curators

John Schaefer, Music

Carl Hancock Rux, Literature

James Rattazzi, Technical
Administrator/Building Manager

Jen Miller, Office Manager
Darin Webb, Bookkeeper

Wayne Lopes, Production
Coordinator/Sound Engineer
Jason Marin, Master Electrician

THIS WEEK AT THE DOWNTOWN ARTS FESTIVAL

September 8 - 23 / **High Fidelity**, an exhibition created by Glassbox / White Box, the Annex / 601 West 26th street, 14th floor / 12 noon - 6 pm

September 14 - 16 / **Shattered Boxes** by Compagnie Faim de Siècle / The Kitchen / 512 West 19th street / 10 pm

September 15 - 16 / **Batofar on the Hudson** / New French electronic music / The Frying Pan / Pier 63 - Hudson River at 23rd street / 9 pm - 4 am

September 16 / **SoHo Art Walks** / Various locations in SoHo / 11 am - 6 pm

For more information about the festival, please go to www.simonssays.org