



the Kitchen
fall 2002



the Kitchen

512 West 19th Street
New York, NY 10011

Box Office:
212-255-5793, ext. 11
www.thekitchen.org
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	Post Performance Discussion
	TV Dinner
	Lunch Break Performance
	Digital Happy Hour

September



Preview (Thu, Fri)
John Kelly (p8)
Street Fair (p6)

John Kelly (p8)

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October



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Graciele

LAVA Lab (p18)

Kanye LaRoy (p9)
Self Unfinished

LAVA Lab (p20)

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DHH

The Kitchen presents

Giszelle
Xavier Le Roy / Eszter Salamon

(US Premiere)

October 9, 11 & 12, 2002 8 pm

Part 1: **Giszelle**

Concept and choreography Xavier Le Roy

Choreography and dance Eszter Salamon

Music: Adolphe Adam

Part 2: Recycled material to make an announced evening length program

OR

The B side of *Giszelle*

OR

Parts we had planned not to show

OR

Some of *Giszelle's* Garbage

OR

The show you could have avoided

OR

Some of *Giszelle's* rushes

Concept and choreography Xavier Le Roy

Choreography and dance Eszter Salamon

Music: Love Inc., George Delerue, Adolphe Adam, Tom Willems,

Barry Adamson, Szászcsávás Band, J.S. Bach, The Bee Gees,

J. Brahms, Etienne de Crecy, L.v. Beethoven, Wyclef, H. Purcel,

Madonna, Alec Empire, The Sugar Babes, Chicks on Speed,

Michael Jackson, David Bowie, Angelo Badalamenti

* * *

The Kitchen presents

Xavier Le Roy

Self-Unfinished

October 16-18, 2002 8 pm

"When I dream, my body is the site, not only of the dream, but also of the dreaming and of the dreamer. In other words, in this case or in this language, I cannot separate subject from object, much less from the acts of perception. I have become interested in languages which I cannot make up, which I cannot create or even create in: I have become interested in languages which I can only come upon, a pirate upon buried treasure. The dreamer, the dreaming, the dream. I call these languages, languages of the body. There are, I suspect, a plurality or more of such languages. One such is the language that moves through me or in me or. . . for I cannot separate language body and identity. . ."

--Kathy Acker

Management and Organization: Petra Roggel
Production: Le Kwatt and in situ productions
Co-production: SACD and Festival d'Avignon 2001, for *Le vif du sujet*
With the support from: TanzWerkstatt-Berlin, Podewil-Berlin, Kaai Theater-Bruxelles and the Senats Verwaltung für Wissenschaft, Forschung und Kultur-Berlin
With thanks to Kunsten Festival des Arts 2001 and Pierre Le Roy.
Created at the Festival d'Avignon 2001 in the frame work of *Le vif du sujet* proposed by the SACD

BIOS

Xavier Le Roy was born in Juvisy sur Orge, France, February 17, 1963. He studied biochemistry at the University of Montpellier. In 1987 he began studying dance with Véronique Larcher and in 1990 with Ruth Barnes and Anne Koren. Between 1991 and 1995 Le Roy worked as a dancer with the Compagnie de l'Alambic in Paris (choreographer Christian Bourrigault). Since 1992 Xavier Le Roy has lived in Berlin. He performed with the interdisciplinary group Detektor until 1997.

In 1993 he began to develop his own work and research and in 1994 he formed the group Le Kwatt in collaboration with the musician A. Birntraum and the lighting designer Sylvie Garot. They created *Things I Hate To Admit* (1994), *Zonder Fact* (1995) and *Burke*, presented as a triptych as *Narcisse Flip* (1997). In 1996 Le Roy began a collaboration with the photographer and video-artist Laurent Goldring, and with Le Kwatt they created *Blut et Boredom* (1996). In the same year Xavier Le Roy worked with the company Quatuor Albrecht Knust (Paris) on the recreation of the Yvonne Rainer piece *Continuous Project-Altered Daily* (1970) and *Satisfying Lover* (1968) by Steve Paxton. In 1997 he developed a research project in collaboration with A. Birntraum called *Das To.Be. Project*.

In 1998 Le Roy initiated a collective research project called "namenlos". In the same year he participated in the improvisation project *CrashLanding@Lisboa* (initiated by Meg Stuart, Christine De Smedt, David Hernandez and Dancas Na Cidade) and in the theory event *Body Currency* at the Wiener Festwochen (invited by Marten Spangberg, Hortensia Völkers and Christophe Wavelet). He created a solo performance called *Self-Unfinished* (8.Cottbuser Tanztage-Germany).

In 1999 Le Roy created a lecture-performance called *Product of Circumstances* (Podewil, Tanzwerkstatt, Berlin). He danced for Marten Spangberg in the project *Avant-garde* and for Alain Buffard (Paris) for the creation of *MORE et encore*. He formed the group in situ production and invited choreographers, dancers, video-artists and theoreticians to work on an experimental project called *E.X.T.E.N.S.I.O.N.S.*

In 2000, he conceived and realized a piece from Jérôme Bel (*Xavier Le Roy*), collaborated on two events (*Meetings*) with Yvonne Rainer during the festival Tanz im August in Berlin, gave *E.X.T.E.N.S.I.O.N.S.* workshops in different countries and organized the event *E.X.T.E.N.S.I.O.N.S. # 2.7*. In 2001 Le Roy organized *E.X.T.E.N.S.I.O.N.S. # 3.2* and *# 3.3*.

Giszelle, a solo created for Eszter Salamon, premiered within the frame of *Le Vif du Sujet* during the Festival d'Avignon in July 2001, produced by the SACD. In September 2003 he will premiere a new project called *Project*.

Between 1996-2001, Le Roy was artist in residence at the Podewil, TanzWerkstatt, Berlin, where he is now an associated artist.

Eszter Salamon studied dance at the National Academy of Dance in Budapest. In 1992 she moved to France where she worked with Mathilde Monnier at the Centre Chorégraphique National de Montpellier. In 2000 she began a collaboration with Francois Verret for the piece *Bartleby* and started to work on her own project in the frame work of the *Potlatch Dérives* during the Festival de Montpellier Danse.

In 2001 she moved to Berlin and worked on her first solo piece, *What a body you have honey*.

In 2002, in collaboration with Simone Verde and Herman Diephuis, Salamon created a piece in the frame work of *Hors Série* titled *Public Presentation of a Work in Progress* (premiered October 3, 2002), and she is currently working on a project with women non-dancers from 15 to 70 years old for a piece which will premiere at the Clermont Ferrand's Opera on December 6, 2002.

DON'T MISS...

Xavier Le Roy

Self-Unfinished .

According to a collaboration with **Laurent Goldring**)

Choreographed and performed by **Xavier Le Roy**)

October 16, 17 & 18, 2002 8 pm

Post-performance discussion: October 17

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the kitchen

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