

**THE KITCHEN** video • music • dance • performance • film  
512 West 19th Street (Between 10th & 11th Avenues) • New York, NY 10011 • 212/255-5793

# Group Material ARTS AND LEISURE

May 24-June 14, 1986

Opening reception Friday, May 30, 6-8pm

Open Tues-Sats 1-6pm plus a ½ hour before performances

Located on The Kitchen's second floor

Admission free

Contact: Susan Swider  
212/255-5793

Curated by **GROUP MATERIAL**, **Arts and Leisure** presents a critical overview of imagery that takes art history and popular culture as its subject. Combining "fine art" and mass media images, **Arts and Leisure** questions the modern tradition of using art as the subject matter of art, as exemplified by Pop Art's homage to popular culture, Post-modernism's exacting criticisms, the nearly hostile mockery of Fine Art by comic strips, and recent socially conscious art.

**Arts and Leisure** reflects on the present state of society, relating divergent practices and exposing ever present contradictions. A recent National Enquirer article reporting with amazement on modern art prices correlates a Louise Lawler criticism of the fine art media. Aric Obrosey's yin/yang Pizza Hut/African Hut bridges the commercial order of Dagwood spitting on museum art in the popular comic strip. Walt Disney's low view of the fine artist co-exists with Conrad Atkinson's belief in the artist as an agent of social change.

Exhibiting artists include Conrad Atkinson, Walt Disney, Barbara Kruger, Barbara Cartland, Edgar Heap of Birds, Lee Quinones, Aric Obrosey, Norman Rockwell, John Berger, Templeton and Forman, Tweng Kwong Chi, Allan McCollum, Haim Steinbach, Eve Arnold, Howard Halle, Micki McGee, Anton Van Dalen, Doug Ashford, Mundy McLaughlin, Richard Prince, Jane Dixon, Dean Young, Oliver Wassow, Lady Pink, Louise Lawler, Jock Reynolds/Suzanne Hellmuth, Justen Lada and others.

P R E S S   R E L E A S E