

# THE KITCHEN

VIDEO

MUSIC

DANCE

PERFORMANCE FILM

512 West 19th St. (Btwn. 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793



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## NEW YORK

**A quick tour of the Big Apple with Glyn Banks who takes tea with the limousine riding rich kids of the East Village and melts**

**Meanwhile, in the Manhattan art business...**

In the evening we went to the opening of 'Arts and Leisure' organised by Group Material at *The Kitchen* which featured the work of over forty artists including Dokoupil, Kosuth, Warhol, Glier, McCollum, Steinback, Barbara Cartland and Norman Rockwell, and which aimed, as the title would suggest to investigate the relationship between Arts and Leisure. The three main walls of this performance space were painted red, yellow and blue, the works juxtaposed and hung high and low which, like the installation at the *New Museum*, sought to challenge the way exhibitions are put together and viewed. Each work had to work for your attention and was contradicted by the work placed next to it.

**Group Material**, founded in 1979, is a New York City based organisation of artists dedicated to the creation, exhibition and distribution of art that increases social awareness. Group Material encourages peo-

ple to become involved in the making of their own society and culture. All of Group Material's exhibitions and installations are intended to question perceived notions of what art is and where it should be seen. Bringing together contradictory visual objects in order to investigate a theme, through a strategy of precise and innovative exhibition design, Group Material demonstrates how art is dependent on a social context for its meanings.

In the wake of the Libyan bombings, the 'necessary' apoliticism of this show, under the title 'Art and Leisure', was provocative (Group Material have made installations which are specific critiques of U.S. overseas intervention), however we kept wondering what difference painting the walls Red, White and Blue would have made (making nationalism the background for arts and leisure rather than the primary/fundamental colours).