

The Kitchen

Arto Lindsay 4D

Documentary, 74 min, 2019 (Brazil, USA)

Screening at The Kitchen: September 23, 2019, 7pm

Direction: André Lavaquial

Production: Labareda Filmes and Oysterpain Productions

With: Arto Lindsay, Jim O'Rourke, Anicka Yi, Paal Nilssen-Love, Melvin Gibbs, Ichiko Aoba, Luís Filipe de Lima, and Marivaldo Paim

Cinematography: André Lavaquial

Color grading: Bernardo Neder

Camera: Tomoo Arakawa, Yuri Manabe, Samuli Haavisto, and Saul Valaitis

Editing: Gabriel Almeida, Marcelo Paternoster, and Daniel Garcia

Music: Arto Lindsay

Sound: Alex Yakers and Justin Frye

Sound engineering: Zak and Renato Godoy

Sound mixing: Daniel Amaral and Felipe Zenicola

Production support: Fina Flor Filmes and 47 Canal

Arto Lindsay (b. 1953) has stood at the intersection of music and art for more than four decades. As a member of DNA, he contributed to the foundation of No Wave. As bandleader for Ambitious Lovers he developed an intensely subversive pop music, a hybrid of American and Brazilian styles. Throughout his career, Lindsay has collaborated with both visual and musical artists, including Vito Acconci, Laurie Anderson, Animal Collective, Matthew Barney, Caetano Veloso, and Rirkrit Tiravanija. Having been involved with carnaval in Brazil for many years, in 2004 he began making parades.

André Lavaquial (b. 1978) is a Brazilian filmmaker and producer whose works combine cinema and art. His films have been presented at the Cannes Film Festival, International Film Festival of São Paulo, Clermont-Ferrand Film Festival, and many others. Recently he collaborated with artist Anicka Yi for her 3D film. Lavaquial has helmed his production company Labareda Filmes since 2007.

This event is made possible with support from Lambent Foundation Fund of Tides Foundation and in part by public funds from New York City Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Upcoming At The Kitchen:

Benefit Nights: James Murphy (DJ set) and Logan Takahashi

Wednesday, September 25, 9PM–12AM. Doors at 8:30PM. \$75

Tickets at the Box Office or www.thekitchen.org

The first of our new benefit concert series, James Murphy and Logan Takahashi take over our first floor theater for one-night-only to support The Kitchen. Join us for an unforgettable night of drinks, dancing, DJ sets, and special guests to kick off our Fall Season! Select open bar provided by Bulleit and KetelOne.

We Both Laughed in Pleasure: The Selected Diaries of Lou Sullivan

Book Launch co-presented with Nightboat Books

Tuesday, October 1, 7PM. FREE

Drawn from meticulously kept journals, *We Both Laughed in Pleasure: The Selected Diaries of Lou Sullivan* (Nightboat Books, 2019) records the life of arguably the first publicly gay trans man to medically transition. To celebrate the book's launch, this event brings together the volume's editors, **Ellis Martin** and **Zach Ozma**; **Susan Stryker**, who wrote the Introduction; a group of trans artists and activists, including **Kay Gabriel**, **Che Gossett**, **Mars Hobrecker**, and **TC Tolbert**; and writer **Wayne Koestenbaum** for readings and conversation.

James Allister Sprang: *Turning Towards A Radical Listening* Residency

October 5–26, varying times

Tickets at the Box Office or www.thekitchen.org

In *Turning Towards a Radical Listening*, **James Allister Sprang** will develop a sculptural sound-based installation over the course of a five-week residency.

The project begins with a series of conversations between Sprang and poets **M. NourbeSe Philip**, **Rachel Eliza Griffiths**, and **Tracie Morris** considering how our lives are shaped (if not, in a sense, programmed) by language.

These conversations will be recorded, with the resulting files featured in Sprang's live performances as the artist runs them through voice-to-text software and other applications to highlight—and potentially to make new meaning from—algorithmic alterations and glitches.

Creating an immersive metaphor, *Turning Towards a Radical Listening* will reimagine rhetorics of difference in contemporary society, underlining how changes in listening may yet act as a catalytic force in culture. Curated by Tim Griffin, Lumi Tan, and Alison Burstein. For more information, please visit our website.

Conversations with Poets

M. NourbeSe Philip:

October 5, 4pm

Rachel Eliza Griffiths:

October 9, 7pm

Tracie Morris:

October 12, 4pm

FREE

Performances

October 17, 8pm

October 18, 8pm

October 19, 2pm and 8pm

October 23, 8pm

October 25, 8pm

October 26, 2pm and 8pm

\$15 General / \$10 Members

Open Studio Hours

October 23, 2–6pm

October 24, 2–6pm

October 25, 2–6pm

FREE