

BLAKE ZIDELL & ASSOCIATES

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The Kitchen

THE KITCHEN HOSTS NEW YORK PREMIERE OF [TOUR WITHOUT END](#), A FILM BY LAURA PARNES, JUNE 11

**Live Musicians Accompanying the Screening Include BB TAY VEE, Macy Rodman
and JD Samson's New Band**

New York, NY – The Kitchen is proud to present a screening of Laura Parnes' multi-platform project/film, *Tour Without End (Twenty-One Portraits and a Protest)*, which casts real-life musicians, artists and actors as bands on tour, and expands into a cross-generational, Trump-era commentary on contemporary culture and politics. Live musicians, including **BB TAY VEE**, **Macy Rodman**, and **JD Samson's** new band (including Michael O'Neill, JD Samson, Roddy Bottum, Caitlin Frame and Lee Free) will accompany this screening on June 11 at 8pm.

Shot in real environments and situations, the core group of players improvised based on semi-scripted scenes. Because many of these performers are legends themselves in the New York City downtown scene, they are archetypes playing archetypes. The work revels in the sometimes hilarious— but always complex —band dynamics the characters endure in touring, collaborating, and aging in a youth-driven music industry. As the players move in and out of fictionalized characters and real life, the film moves in and out of non-linear narrative and historical document. Shot from 2014–2018 at over 15 DIY music spaces in and around New York City—many of which have since shuttered their doors—the film acts as an urgent time capsule for the rapidly gentrifying city.

The players include: **Matthew Asti** (MGMT), **Lizzi Bougatsos** (Gang Gang Dance), **Becca Blackwell**, **Christen Clifford**, **Alexandra Drewchin** (Eartheater), **Nicole Eisenman**, **K8 Hardy**, **Johanna Fateman** (Le Tigre), **Jim Fletcher** (New York City Players), **Shannon Funchess** (Light Asylum), **Alessandra Genovese** (Crush), **Kathleen Hanna** (The Julie Ruin), **JD Samson** (MEN), **Gary Indiana**, **Rachel Mason**, **Tom McGrath**, **Neon Music** (Youth Quake), **Eileen Myles**, **Kembra Pfahler** (Voluptuous Horror of Karen Black), **Brontez Purnell** (The Younger Lovers), **Rogelio Ramos** (Love Pig), **Kenya Robinson** (Cheeky Lashae) and **Kate Valk** (The Wooster Group).

Tour Without End will take place on June 11 at 8pm at The Kitchen (512 West 19th Street). **Tickets \$15 General / \$10 Members. Screeners are available upon request.** With any questions, please contact the box office at boxoffice@thekitchen.org or by phone at 212.255.5793 x11.

About Laura Parnes

Laura Parnes' critically acclaimed films and installations address counter-cultural and youth-culture references where the music is integral to the work. For over twenty years these large-scale cinematic installations have engaged numerous notable individuals in her complex and ambitious collaborations. She has screened and exhibited her work widely in the US and internationally, including: Whitney Museum of American Art, NY; MoMA PS1, NY; Miami Museum of Contemporary Art, FL; Brooklyn Museum; Deste Foundation for Contemporary Art, Athens; The International Film Festival Rotterdam, Rotterdam, Netherlands; and Museo Nacional Centro De Arte Reina Sofia, Madrid; and NY and on PBS and Spanish Television. She recently had solo exhibitions at LA><, LA, Participant Inc., Fitzroy Gallery, and solo screenings at the Museum of Modern Art and The Kitchen, New York City. Parnes is a 2013 John Simon Guggenheim Memorial Fellow, a 2014 NYFA recipient, and a 2016 Creative Capital Awardee. Video Data Bank published a box set of her work, and Participant Press published a book of her scripts titled 'Blood and Guts in Hollywood: Two Screenplays' by Laura Parnes with an introduction by Chris Kraus. She has also directed music videos for The Julie Ruin and Le Tigre.

Funding Credits

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About The Kitchen

The Kitchen is one of New York City's most forward-looking nonprofit spaces, showing innovative work by emerging and established artists across disciplines. Our programs range from dance, music, performance, and theater to video, film, and art, in addition to literary events, artists' talks, and lecture series. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country, and has helped launch the careers of many artists who have gone on to worldwide prominence.

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