



The Kitchen

Glasser and Jonathan Turner: *Charge*
October 23–24. 8pm. \$20

Charge is a performance exploring the hyper-personal and sensorial connective tissue of human relationships, and the blurring of the senses by means of technology. Glasser's compositions both simulate and make use of the most personal sound source—the body—with beats and sound effects generated by her own breath and fingertips. Jonathan Turner's synchronized visual language will be replete with living and detailed organic imagery that references the natural world—images recognizable in texture and composition, yet abstract and alien in scale. Each sequence engages and augments a specific feeling and sensory organ, deepening the sacrifice of performer to audience.

Scaffold Room

October 30–December 5

With Kevin Beasley, Jim Findlay, Paul Hamilton, Malcolm Low, April Matthis, Roderick Murray, Naoko Nagata, Okwui Okpokwasili, Omagbitse Omagbemi, Katherine Profeta, Marina Rosenfeld, Mike Taylor, Philip White, and Ralph Lemon. Please visit thekitchen.org for a schedule of events and more information.

Emily Sundblad and Guests

November 21–22. \$20

On the heels of her recent residency at The Kitchen, Sundblad and special guests including Juliana Huxtable and Ken Okiishi present performances incorporating new romantic texts and musical adaptations.

Tere O'Connor: *The Goodbye Studies*
December 2–12. 8pm. \$15

The Kitchen welcomes back Tere O'Connor for the world premiere of *The Goodbye Studies*, a piece continuing his decades-long commitment to strictly movement-based investigations. Engaging a large group of twelve New York-based performers, the work promotes complexity as a key feature of consciousness and seeks to fully detach from comprehension as a value. Together with the performers, O'Connor will create aqueous fields of constant movement, where transition and event are indistinguishable.

Synth Nights: Champagne Jerry, Penis, and Tami Tamaki

December 16. 8pm. \$15

This bill brings together artists forming new performative personae, each from their own radically different place on the musical spectrum. Sophia Cleary and Samara Davis created Penis, a feminist punk band committed to transformation, remaking value systems, and vulnerability. Champagne Jerry is the hip-hop project of Neal Medlyn that seeks to “continuously create and provide the most significant moments in everyone's lives.” Making her US debut, Swedish electronica artist Tami Tamaki crafts sweeping, shimmery dance tracks that combines soft-focus romance with frank sexuality. Organized by Matthew Lyons.

Sergei Tcherepnin: *Maize Mantis*

October 15 – 17, 8pm

While *Maize Mantis* finds a historical precedent in the example of Sergei Diaghilev's *Feu d'artifice*—a ballet of light played across geometric staging, set to music by Igor Stravinsky—this hybrid-media performance is directly inspired by artist Lucy Dodd's recently published book, *The Genesis of a Painting*. Presenting a story of the genesis of Picasso's *Guernica* using only allegorical pictures, Dodd's volume invokes a mythic creature of the artist's own making, the Maize Mantis, whose presence passes through and alters things even while composed of nothing more than plants and shadows. In this regard, while confronting the legacy of modernist artists, from Picasso to Stockhausen, *Maize Mantis* seeks to render a psychological space marked by a metonymy of objects—whose fluidity, newly tied to the physicality and sensuality of sound, awakens them from their dormancy. Reversals take place in turn, with background becoming foreground, interior becoming exterior, and figures weaving into setting.

This program is made possible with support from a Foundation for Contemporary Arts Emergency Grant, The Fan Fox and Leslie R. Samuels Foundation, Joseph and Joan Cullman Foundation for the Arts, The Cowles Charitable Trust, and in part by public funds from New York City Department of Cultural Affairs in partnership with the City Council, New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and National Endowment for the Arts.



Act I

Movement 1: Starpit

Movement 2: Jellyfish

Movement 3: Labyrinth Light

Movement 4: Mantis Shadow Play

Movement 5: Flame Creatures

Movement 6: Wolves & Wanderers

Movement 7: Jellyfish Trance Dance

10 MIN INTERMISSION

ACT II

Movement 8: Prelude

Movement 9: The Door

Movement 10: Maize Mantis Dance

Movement 11: Dandelion

Movement 12: Mantis Disappears

Duration: approximately 80 Minutes

CAST

Wanderers: Darnell Celius, Michael O'Regan, Fern Silva

Jellyfish: Shoko Fujita, Kayoko Asami, Lawson Pinder, Edwin Rodriguez, Vanessa Salgado

Wolves: Hanna Törnudd, Stefan Tcherepnin, Keith Connolly

Mantis: Sergei Tcherepnin

Dandelion Queen: Lucy Dodd

CREW

Director: Sergei Tcherepnin

Original Story: Lucy Dodd and Sergei Tcherepnin

All Music: Sergei Tcherepnin, except Movement 5 with samples from *Stupid Thing* by Wally Blanchard and *Lonely Drums* by Stefan Tcherepnin

Lighting: Zack Tinkelman

Choreography for Jellyfish: Shoko Fujita

Staging Assistance: Ei Arakawa

Stagehand: Keiko Hiranaka

Forest Backdrop: Loose Booch Studios

Jellyfish Costumes: Hanna Törnudd

Wolf Costumes: Hanna Törnudd

Three Shields: Loose Booch Studios

Flame Creatures: Kerstin Brätsch

Maize Mantis Costume: Lucy Dodd

Dandelion Queen Costume: Lucy Dodd

Cover Image Drawing: by Lucy Dodd

Organized by: Tim Griffin as part of "From Minimalism into Algorithm"

BIOS

Sergei Tcherepnin is an artist and composer exploring the materiality of sound and its physical and psychological effects on the listener. His installation *Pied Piper Part II: Ringing Rocks* is currently on view at *Greater New York* in MoMA PS1.

Lucy Dodd (Loose Booch Studios) is a painter who has exhibited internationally at numerous galleries and institutions. Her upcoming solo exhibitions: David Lewis, New York, the Power Station, Dallas, and the Whitney Museum of American Art, New York.

Zack Tinkelman is a lighting designer in New York City. Selected lighting designs: at The Kitchen: Sarah Michelson's *Devotion*, Maria Hassabi's *Premiere*, Half Straddle's *Ancient Lives*, Marina Rosenfeld's *P.A./Hard Love*, Gillian Walsh's *Scenario*, Yve Laris Cohen's *Fine*, Dance and Process 2010, 2011, and 2013; elsewhere: many more shows with Tina Satter's Half Straddle, Sarah Michelson's *Devotion Study #1 and 4* at the Whitney and *tournamento* at the Walker Art Center, Benjamin Forster's *Edibles Incorporated* at Incubator Arts Project; Paul Lazar's *A Country Doctor* at NYU; Red Terror Squad's *Family Bed* at HERE and *Grey Eyed Dogs* at Dixon Place. Love to Lena and Cletus.

Kerstin Brätsch is a painter who lives and works in New York. She recently exhibited at The Art Institute of Chicago; Hamburger Bahnhof, Germany; Museum of Modern Art, New York; The 54th Venice Biennial, Italy (as DAS INSTITUT); Gwangju Biennial, South Korea, and many other institutions. She is represented by Gavin Brown's enterprise in New York.

Darnell Celius is good at basketball.

Michael O'Regan is a public policy expert.

Fern Silva is an artist based in NYC. He has created a body of film, video, and projection work that has been screened and performed at various festivals, galleries, museums and cinemathèques. He studied art and cinema at the Massachusetts College of Art and Bard College.

Shoko Fujita is a freelance dancer based in NYC. Graduated with highest honor from Japan Women's College of Physical Education and obtained a bachelor's degree in Movement Science specialized in Dance Studies.

Kayoko Asami came to NY two years ago from Hokkaido, Japan. She graduated from Ballettschule Für Das Opernhaus in Zürich.

Lawson Pinder is a dancer, actor and circus artiste from the Bahamas. If there is a star out there with enough reach, you can mostly find him jumping to reach it. Lawson is also in process of starting his own dance theatre company with a Caribbean flair.

Edwin Rodriguez is a New York-based dancer and choreographer in the Tri-State area. He has graduated from the American Musical and Dramatic Academy. He dances and has choreographed for Diversity of Dance Inc. Company under the direction of Earl Mosley. EdwinRodriguez0988@gmail.com

Vanessa Salgado is a New York-based dance artist and educator. She is a graduate of the Alvin Ailey/Fordham University BFA program at Lincoln Center. She can be seen performing with CONTINUUM Contemporary Ballet and is on faculty at the Joffrey Ballet School. www.VanessaSalgado.com

Hanna Törnudd is a Brooklyn-based artist. Her work has recently been shown at 50 Taaffe Place, Brooklyn, and with Single Moms at Vilma Gold, London.

Stefan Tcherepnin is a composer and artist who lives in Brooklyn. He is co-founder of The Metaphysical Store, which has recently made appearances at the Liverpool Biennial and Paramount Ranch.

Keith Connolly is a founding member of the no-neck blues band (NNCK), and has worked with the theater company New York City Players. He is currently working with multi-media artist Tom Thayer on a collaborative album and series of performances entitled *IT'S HOUSE*.

Ei Arakawa is a performance artist who works and lives in NYC. He produced two musicals previously *Paris & Wizard* and *Jiro, Digital Painting*. His upcoming musical will be at Reena Spaulings, New York in Spring 2016.

Wally Blanchard is a drummer and composer based in Cape Cod. He played drums and programmed electrics for E.A.R.S.H.O.T. and creates electronic music as WALLYBRAIN.

SPECIAL THANKS to Will Dodd, Reese Scott, Murray Guy Gallery, David Lewis Gallery, Gavin Brown's enterprise.

THE KITCHEN BENEFIT ART AUCTION

Monday, November 16, 2015

at The Kitchen 512 West 19th Street, NYC

7–9pm Cocktails and Silent Auction

8pm Live Auction with Gabriela Palmieri of Sotheby's

Featuring a special performance by Emily Sundblad

Tickets \$150. Auction proceeds are shared with the participating artists and support The Kitchen's 2015–16 presenting season.

Auction preview will begin October 26 on Paddle8.com

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For more information, please contact Caitlin Gleason at caitlin@thekitchen.org or (212) 255-5793 ext. 10.

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