



May 18, 2015

 DANCE

Yve Laris Cohen

Cohen's recent works, which take their titles from structural terms in sheet music ("Dal Segno," "Da Capo"), have involved much heavy lifting: of slabs of wall, of sprung dance floors. The labor is self-referential, meant to draw attention to the conventions and economics of both installation art and dance performance. "Fine," presumably, is a kind of ending. (The Kitchen, 512 W. 19th St. 212-255-5793. May 14-16.)