

The Kitchen

For Immediate Release

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THE KITCHEN PRESENTS THE NEW YORK PREMIERE OF MELINDA RING'S *FORGETFUL SNOW*, MAY 9–17

Melinda Ring
Forgetful Snow

The Kitchen (512 W. 19th Street, Manhattan)
May 8–10, 14–17 at 7pm; \$15 (\$12 students, seniors)
thekitchen.org; 212.255.5793 x11

“Ring's postmodern work is avant-garde, but not obscure; she's got a mischievous sense of humor.”
– Leigh Witchel, *New York Post*

A triptych composed of two durational performances and an evening-length dance, *Forgetful Snow* investigates the transcendent possibilities of body and mind. By day, performers in the installations *The Landscape* and *(Memory of) Snow Machine* labor at searching for landscapes, retrieving lost moments of time and archiving the accumulating results. These simple tasks involving the body, video, and language are quietly focused and mysterious. In the evening, the dance is performed without clothing and accompaniment to strip it of layered-on meaning and emotion. Presented instead is an intimate and formally complex choreography with elusive performative demands and textures. Ring's main collaborators for this project are performers **Talya Epstein**, **Maggie Jones**, and **Molly Lieber**. Additional performers include **Lorene Bouboushian**, **Luke George**, and **Federico Hewson**.

Performances of *Forgetful Snow* will take place May 8–10, 14–17 at 7pm at **The Kitchen**. The installations *The Landscape* and *(Memory of) Snow Machine* will be on view May 9–10, 14–17 from 3–6pm. The Kitchen is located at 512 West 19th Street in Manhattan. Tickets to *Forgetful Snow* are \$15 (\$12 students, seniors) and available online at thekitchen.org or by phone at 212.255.5793 x11.

In her work, **Melinda Ring** explores a very liberal definition of choreography creating dances, performance pieces, videos and installations. Originally from Los Angeles, Ring moved to New York in September 2001, after receiving her MFA degree from Bennington College. She founded her current company, Special Projects, in 2004, and has been represented by The Box gallery in Los Angeles since 2008. She was the curator for Danspace Project's Spring 2011 Platform, *Susan Rethorst: Retro(intro)spective*, and their Fall 2012 Judson Now Platform program *Dance by Default*. Ring has been recently commissioned and presented by Danspace Project, The Kitchen, MASS MoCA, The Tang Teaching Museum at Skidmore College, The Whitney Biennial, Mount Tremper Arts, and the Santa Monica Museum of Art. Ring is a 2012 Headlands Center for the Arts artist-in-residence, and 2012–13 Gibney Dance Center DiP Resident Artist.

Funding Credits

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About The Kitchen

The Kitchen is one of New York City's most forward-looking nonprofit spaces, showing innovative work by emerging and established artists across disciplines. Our programs range from dance, music, performance, and theater to video, film, and art, in addition to literary events, artists' talks, and lecture series. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country, and has helped launch the careers of many artists who have gone on to worldwide prominence.

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