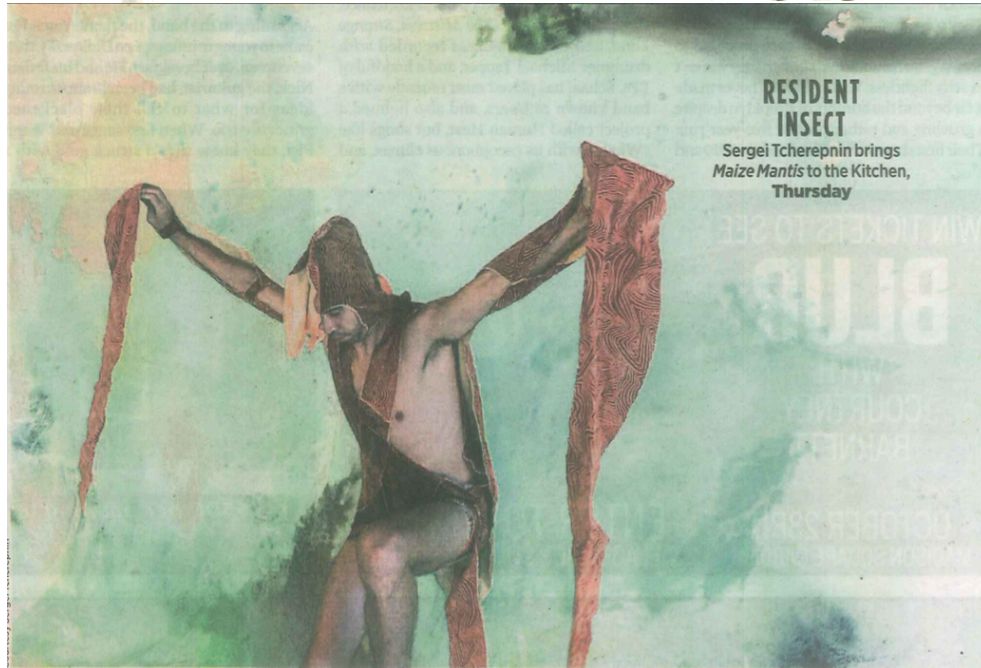


October 15, 2015

# Voice**Choices**



## RESIDENT INSECT

Sergei Tcherepnin brings  
*Maize Mantis* to the Kitchen,  
Thursday

### ▼ ART

## DO-RE-MI, SERGEI

THE EXPERIMENTAL COMPOSER  
PREMIERES HIS LATEST

In the past, up-and-coming artist and composer **Sergei Tcherepnin** has transformed worn-down subway benches and metal watering cans into musical objects. By turning the everyday into sound art, Tcherepnin makes viewers stop and listen — even if it sometimes means putting their heads in a box to hear loud chirps. This week, he makes more noise at the Kitchen as part of *Maize Mantis*, based on a light show by Sergei Diaghilev. This new performance features paintings by Lucy Dodd, who uses rotting food and plants in her work, and who lent the ballet its loose plot about the titular creature that lives in a forest. The German painter Kerstin Brätsch, known for her digital abstractions, will provide what a press release calls “flame creatures.” Even with what little information is given about Tcherepnin’s performance, it’s clear that his imagination has yet to fail him. At 8, through Saturday, the Kitchen, 512 West 19th Street, 212-255-5793, Ext. 11, [thekitchen.org](http://thekitchen.org), \$15 ALEX GREENBERGER