

For Immediate Release  
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## The Kitchen

**THE KITCHEN PRESENTS WORLD PREMIERE HYBRID MEDIA PERFORMANCE BY SERGEI TCHEREPNIN, OCTOBER 15–17**

**In *Maize Mantis*, Music and Visual Art Collide to Create Multisensory Performance Experience**

**The Kitchen** is pleased to present the world premiere of artist and composer **Sergei Tcherepnin**'s new performance *Maize Mantis*, a drama in lighting and musical composition for a series of paintings. Inspired by New York-based artist **Lucy Dodd**'s recently published book *The Genesis of a Painting*, Tcherepnin's adaptation revolves around the mythic Maize Mantis: a creature born of plants and shadows. With thirteen performers on stage, including Tcherepnin, a composition for multichannel electronics will play alongside a forest of paintings by Dodd and flame creatures painted by German artist **Kerstin Brätsch**, with sculptures and costumes made in collaboration with **Hanna Törnudd** and lighting by **Zack Tinkelman**.

Tcherepnin's work constructs temporary architectural interventions that push phenomena of the sonorous towards the haptic. Part theatre, part dance, part concert, and part exhibition, this performance takes inspiration from Sergei Diaghilev's *Feu d'Artifice*, a light show played on a geometric set to music by Igor Stravinsky, and from the music theatre compositions of American composer and writer Harry Partch. Musically, Tcherepnin blurs the line between electronic and natural sounds, interspersing sounds from nature with abstract, textured tones. The result is an interplay between melodic music and music that directly impacts the body.

Performances will take places **October 15 – 17** at The Kitchen at 8pm. The Kitchen is located at 512 West 19<sup>th</sup> Street in Manhattan. Tickets are \$15 (\$12 students, seniors) and available online at [thekitchen.org](http://thekitchen.org) or by phone at 212.255.5793 x11.

Artist and composer **Sergei Tcherepnin** explores the materiality of sound and its physical and psychological effects on the listener. His performances and exhibitions include MIT List Visual Arts Center, Boston; Foksal Gallery Foundation, Warsaw; The Museum of Modern Art, New York; Pavilion of Georgia at the 55th Venice Biennale; Murray Guy, New York; Karma International, Zurich; Guggenheim Museum, New York; and the 30th São Paulo Biennial, Brazil, just to name a few. He participated in the 2014 Whitney Biennial and is a recipient of 2014 Villa Romana Fellowship in Florence, Italy.

Born in Hamburg, Germany, **Kerstin Brätsch** studied with Lothar Baumgarten at the University of Arts in Berlin, and received her MFA in 2007 from Columbia University School of the Arts, New York. Select exhibitions include Hamburger Bahnhof, Berlin; Museum of Modern Art, New York, Fridericianum, Kassel (as KAYA), KUB Kunsthau Bregenz (as KAYA), Kunstverein Arnsberg, Kölnischer Kunstverein, Cologne (with DAS INSTITUT), Kunsthalle Zurich, Zurich (with Adele Röder), The 54th Venice Biennial, Venice (as DAS INSTITUT), MoMA/ PS1, New York (with DAS INSTITUT and UNITED BROTHERS), Gwangju Biennial, Gwangju, Sculpture Center, New York (as DAS INSTITUT), New Museum, New York (with DAS INSTITUT), Museum of Contemporary Art, Chicago, and Museum of Contemporary Art, Los Angeles (as DAS INSTITUT). She lives and works in New York.

# BLAKE ZIDELL & ASSOCIATES

**Lucy Dodd** (New York, 1981) earned a BFA from the Art Center College of Design in California in 2004 and an MFA from Bard College in 2011. She has exhibited internationally at numerous galleries and institutions, including the Rubell Family Collection, Miami, David Lewis, New York, Mendes Wood DM, São Paulo, Campoli Presti, London and Paris, Blum & Poe, Los Angeles, Armada, Milan, and Pro Choice Gallery, Vienna. She has upcoming solo exhibitions at David Lewis, New York and, in 2016, at the Power Station, Dallas, and the Whitney Museum of American Art, New York.

**Zack Tinkelman** is a lighting designer in New York City. Zack has worked with such directors and choreographers as Sarah Michelson, Moisés Kaufman, Ruben Polendo, Paul Lazar, Tina Satter, Jim Simpson, Andy Paris, Abigail Browde, Alex Lippard, Chriselle Tidrick, Tina Sheppard, Kevin Kuhlke, Benjamin Forster, and Sheron Wray. He has designed for and with many companies, including Half Straddle, Red Terror Squad, Target Margin, Jaradoa Theater, Horizon Theatre Rep, Above and Beyond Dance, Experimental Theater Wing, NY Goofs, and Little Opera Theatre of New York. Zack's designs have been seen at The Kitchen, La MaMa E.T.C., The Ontological-Hysteric Theater, New York City Center, The Ohio Theatre, HERE Art Center, The Chocolate Factory, The Flea Theater, The Skirball Center, Dixon Place, Urban Stages, Below St. Mark's, North Fourth Arts Center in Albuquerque, Teatr Mafy in Warsaw, and the Institute of Contemporary Arts in London.

**Hanna Törnudd** is a Brooklyn-based artist. Her work has recently been shown at 50 Taaffe Place, Brooklyn, and with Single Moms at Vilma Gold, London.

## About The Kitchen

The Kitchen is one of New York City's most forward-looking nonprofit spaces, showing innovative work by emerging and established artists across disciplines. Our programs range from dance, music, performance, and theater to video, film, and art, in addition to literary events, artists' talks, and lecture series. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country, and has helped launch the careers of many artists who have gone on to worldwide prominence.

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