

The Kitchen

For Immediate Release

May 12, 2014

THE KITCHEN PRESENTS DANCE ARTIST JEN ROSENBLIT'S *A NATURAL DANCE*, MAY 29–31

World Premiere Marks Rosenblit's First Evening-Length and Debut at The Kitchen

a Natural dance

Choreographed by **Jen Rosenblit**

Performed by **Effie Bowen, Justin Cabrillos, Hilary Clark, Addys Gonzalez** and **Jen Rosenblit**

Lighting Design by **Elliott Jenetopulos**

Set construction by **Sam Roeck**

The Kitchen (512 W. 19th Street, Manhattan)

May 29–31 at 8pm; \$15 (\$12 students, seniors)

thekitchen.org; 212.255.5793 x11

The work of dance artist Jen Rosenblit explores an expansive view of the body, one that embraces a spectrum of form and expression. Marking her first evening-length work and debut at The Kitchen, *a Natural dance*, confronts the implicit paradoxes contained within the perception of what is “natural.” The premiere features performances by **Effie Bowen, Justin Cabrillos, Hilary Clark, Addys Gonzalez** and Rosenblit with lighting by **Elliott Jenetopulos** and set construction by **Sam Roeck**.

Performances of *a Natural dance* will take place May 29–31 at 8pm at **The Kitchen**. The Kitchen is located at 512 West 19th Street in Manhattan. Tickets are \$15 and available online at thekitchen.org or by phone at 212.255.5793 x11.

Jen Rosenblit has been making dances in New York City since 2005 and holds a B.A. from Hampshire College. Rosenblit has performed for Ryan McNamara, Sasa Asentic, Young Jean Lee and Yvonne Meier. In NYC Rosenblit has taught improvisation and performance through CLASSCLASSCLASS and currently Movement Research. Rosenblit has been a teaching artist at TISCH, Bard, Bowdoin College, Hampshire College, Hollins University and has done lecture demonstrations at Yale and Harvard on the performative body. *Lunch N Lecture*, a talk over a curated lunch that incorporates concepts from Rosenblit's current research, was curated by BODEGA at the ICA, Philadelphia, as part of their First Among Equals series. Rosenblit was a 2009 Fresh Tracks Artist, has been in residence at the *Solo in Azione* Festival in Milan was sent on a Dance Theater Workshop Suitcase Fund to *Tsekh* in Moscow, a 2013 Fellow at Insel Hombroich in Germany, a recipient of the 2012 Grant to Artists from the Foundation of Contemporary Arts and is a 2014 emergency grantee and a 2014 recipient of The Award.

Funding Credits

Jen Rosenblit's *a Natural dance* is made possible with support from Mertz Gilmore Foundation, Jerome Foundation, The Jerome Robbins Foundation, The Harkness Foundation for Dance, and with public funds from New York City Department of Cultural Affairs in partnership with the City Council and New York State

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About The Kitchen

The Kitchen is one of New York City's most forward-looking nonprofit spaces, showing innovative work by emerging and established artists across disciplines. Our programs range from dance, music, performance, and theater to video, film, and art, in addition to literary events, artists' talks, and lecture series. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country, and has helped launch the careers of many artists who have gone on to worldwide prominence.

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