

The Kitchen Center for Video and Music

R I S K S F O R U N R E H E A R S E D P E R F O R M E R S

By TOM JOHNSON

November 26, 1977

RISK TWO

RICHARD STOLTZMAN, Clarinet

RISK THREE

DAVID RECK, Veena

RISK FOUR

EMILY DERR, Soprano

RISK FIVE

LUKAS FOSS, Piano

RISK SIX

EMILY DERR, LUKAS FOSS,
DAVID RECK, AND RICHARD STOLTZMAN

NOTES

The Risk series grew out of a general concern for setting up very real problems, to be solved on the spot by performers. The "Unaccompanied Aria," from The Four Note Opera, "Failing: A Very Difficult Piece for Solo String Bass," and "Lecture With Repetition" all explore this general area, but the RISKS FOR UNREHEARSED PERFORMERS go a step further.

RISK ONE was taken by Emily Derr at St. Marks in the Bowery on April 11, 1977. Tonight's program continues the series. Future Risks are planned for a variety of other soloists and ensembles, including a chamber orchestra, a chorus, and a dance group.

To insure that the material is completely unknown to the performers until the actual performance begins, no Risk can ever be done more than once. Only one copy of each "score" exists. To further emphasize the transitory nature of this music, no recording will be made of tonight's performances.

This concert is partially supported by the National Endowment for the Arts, the New York State Council on the Arts, and Meet the Composer. Special thanks to Mark Grafe for technical assistance, and to all of the Kitchen staff.

Tom Johnson