

The Kitchen Center for Video and Music

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Although London is more a place where a real fusion of the classical avant-garde and rock has taken place, New York is fast catching up, as two otherwise unrelated events indicate.

Robert Fripp, the fascinating and

reclusive former leader of King Crimson, the British progressive-rock band, has been active on his own in recent years. His principal public venture has been a series of remarkable recorded and live collaborations with Brian Eno. Now Mr. Fripp is based in New York, and on Sunday at noon he is offering his first local public performance. It will be far removed from his rock appearances. He describes the original intention as "an informal brunch-concert for friends" and has deliberately chosen the Kitchen, New York's leading showcase for experimental avant-garde music, as the site. According to Mr. Fripp the concert will consist of a 5-to-30-minute solo electric guitar improvisation by himself, with two tape recorders providing an echo delay, by means of a tape loop, followed by a performance by Joanna Walton and several collaborators, which in some way unites artistically the work of Ludwig Wittgenstein, Roland Barthes and other philosophers, followed by a final Fripp improvisation.