

LLORRAINE NEITHARDT

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This list reflects gifts received as of November 6, 1996.

THE KITCHEN

presents

Llorraine Neithardt

Alchemy in The Kitchen Opus 22: Envy

The prevalence of envy is the single most dangerous unconscious current within our society. The ancient destroyer of both art and artist. Neithardt will assist us to enter, explore and return from this maze like pathology transformed into the gold of consciousness.

December 4, 1996 8 PM

About Alchemy in The Kitchen:

As we approach the next millenium, artists and philosophers search for new forms of knowledge to spark creativity. Neithardt (a Jungian inspired cultural visionary, mystic and prophetic dreamer) presents her thoughts on the development of a creative renaissance. A series of performance/lectures dealing with the paradoxes of contemporary society and the tensions which distort, transform and shape our lives.

Lloraine Neithardt would like to thank the following people:

Fran Bull Fitzgerald, artist of Envy and Angle of Generosity;

Kathryn Greene, to our lives so intertwined, ebbs and flows, beginnings and ends, above and belows. A union of opposites;

To the Tech Kings: Inigo Elizalde, Leo Janks, Wayne Lopes;

All at The Kitchen for their supreme support;

David Drozdis, a gentleman of gentlemen - for his skill.

Dedicated to Franciose Richards: Beloved Mentor

FUTURE ALCHEMY EVENINGS

Money, The Split Within, January 22, 1997
Womanchrist, March 26, 1997
8 PM
Please make your reservations

by calling 212-255-5793 (make your reservations now!!!)

FOR THE KITCHEN

Curator KATHRYN GREENE
Production Manager LEO JANKS
Technical Director INIGO ELIZALDE
Sound Director WAYNE LOPES

THE KITCHEN GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THE FOLLOWING CONTRIBUTORS:

New York State Council on the Arts; New York City Department of Cultural Affairs; American Express Companies; AT&T Foundation; The Axe-Houghton Foundation; Chase Manhattan Bank, N.A.; Mary Flagler Cary Charitable Trust; Foundation for Contemporary Performance Arts, Inc.; Aaron Copland Fund for Music; Edwards Foundation; The Howard Gilman Foundation; The Horace W. Goldsmith Foundation; France Telecom; Francis Greenburger Foundation; The Harkness Foundations for Dance; Heathcote Art Foundation, Inc.; Kohn Pedersen Fox; Manhattan Neighborhood Network; Materials for the Arts; Meet The Composer, The Andrew W. Mellon Foundation; Joyce Mertz-Gilmore Foundation; Morgan Guaranty Trust Company of New York; The New York Community Trust; The New York Times Company Foundation; The Overbrook Foundation; The Phaedrus Foundation; Philip Morris Companies Inc.; James E. Robison Foundation; S.A.F.E. Office of the Manhattan Borough President; The Fan Fox and Leslie R. Samuels Foundation; Sandpiper Fund; Emma A. Sheafer Charitable Trust; Solomon Brothers Foundation; Virgil Thomson Foundation, Ltd.; The Isak and Rose Weinman Foundation, Inc.; Viacom Inc.

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The use of camerus, video and audio recording devices, and any other recording devices is expressly prohibited during the performance.

The Kitchen would like to thank Jennifer Tipton for her gift of the first floor repertory light plot.

La lunctionette

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