

DAVID  
SHEA  
"SHOCK  
CORRIDOR"

AND OTHER WORKS FOR  
TURNTABLES AND SAMPLERS

SATURDAY,  
NOVEMBER 23

K

THE KITCHEN

1971

20

1991

THE KITCHEN  
presents

DAVID SHEA

Solo for 3 turntables  
David Shea

Trio for Samplers  
Anthony Coleman  
David Weinstein

Cartoon for Scott Bradley  
piano: Anthony Coleman  
sampler: David Weinstein

SHOCK CORRIDOR

Based on the film by Sam Fuller, "Shock Corridor"

Ikue Mori	drum machines
Zeena Parkins	electric harp
Jim Staley	trombone
E.J. Rodriguez	percussion
David Weinstein	sampler, sound effects
Shelly Hirsch	voice
Anthony Coleman	sampler
David Shea	turntables

DAVID SHEA born 1965, studied at the Indianapolis School of Performing Arts from 1981-83, and The Oberlin Conservatory from 1984-85. Since 1984 he has been an active composer performer, improviser, organizer and club DJ. He has also played with many of the musicians involved in the downtown free improvisation scene such as: Anthony Coleman, Chris Cochrane, Shelly Hirsch, Zeena Parkins, and many others. He is a frequent player in many of John Zorn's ensembles. His work has been presented in N.Y.C. at Roulette, P.S. 122, DTW, The Knitting Factory, St. Mark's Church and A Mica Bunker. Other U.S. dates have included The Walker Arts Center in Minneapolis, and Lowerlinks in Chicago, and he has recently completed a European solo tour. He has composed extensively for dance collaborating with Karole Armitage, Barbara Hoffrening, Neta Pulvermacher, Risa Jareslow and James Adlesic. Among other collaborations David Shea has worked with sign language artist Beth Lipton, video artist David Bryant, environmental scientist Ken Greenberg, and an unusual collaboration with fashion designer Betsy Johnson. He co-directed ABC No Rio from 1988-89, was the performance director of Chameleon in 1990, and has curated programs at Tin Pan Alley and P.S. 122. David Shea is also active as a club DJ at Kilimanjaro, The Pyramid Club, Mars, Hotel Amazon and The Village Gate.

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