

### Classical & Opera

Edited by Steve Smith  
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#### Critics' picks

The five best  
events this week



##### CLAIRE CHASE

The genius flutist of ICE serves up a hot program of cool classics.

► The Kitchen; Thu 3

##### NEW YORK PHILHARMONIC

Anna Nicole composer Mark-Anthony Turnage has a new piece paired with Beethoven's mighty Ninth Symphony.

► Avery Fisher Hall (at Lincoln Center); Thu 3-Sat 5, Tue 8, Wed 9

##### ETHEL: DOCUMERICA

For its most ambitious multimedia undertaking to date, bold string foursome Ethel focuses on bringing American stories to life. ► BAM

Harvey Theater; Thu 3-Sat 5

##### MUSIC BEFORE 1800

Ensemble Pilgrims makes its New York debut with Polish rarities, kicking off a series in which everything old is new again.

► Corpus Christi Church; Sun 6

##### DAI FUJIKURA: WORKS FOR VIOLA

Hear a nice stack of viola compositions—solo, duo, with and without electronics—by an important rising star. ► The Firehouse



##### Claire Chase *The Kitchen*, Chelsea

8pm; \$15. Beyond her roles as a MacArthur "genius" grant recipient and the founder and director of the International Contemporary Ensemble, Claire Chase is a flutist of astonishing range, versatility and taste. *Density*, her newly issued solo CD, provides one example; another is this concert, which largely duplicates the disc's survey of Varèse, Glass, Reich, Alvin Lucier, Mario Diaz de Leon and Marcos Balter.