

Vol. 4 No. 39 October 29 - November 11, '96 FREE

RESISTANCE

SERVING CHELSEA, THE WEST VILLAGE, SOHO, TRIBECA, BATTERY PARK AND FINANCIAL DISTRICT



John Titus

Clowns Out of Con-Text

It's National Poetry Month and time to celebrate unlike ever before. "Texty the Clown: The Inner Workings of Language in the Post-Modern Era" reveals what popular readings of the early '90s only hinted at: the spoken word is a full-fledged serious art form, come of age. This event, performed at The Kitchen (512 W. 19th St.), unites distinctive voices under a common aesthetic: poetry as performance, words as music and sound as sense. Texty believes that things have become a bit too comfortable in the artistic world. Thus, he straddles two worlds; according to performance poet Edwin Torres, "one foot in the real world, one foot in the deep end." Come explore the power of the text and the beauty of the word, tickets are \$12, call 255-5793.