

LINDA HILL



The KitchenCenter for Video~Music~Dance~
P e r f o r m a n c e ~ F i l m ~ L i t e r a t u r e ~
512 West 19 Street, NYC 10011, 212.255.5793

The Kitchen Cabinet
Cycle Time Corp.
Arthur Fleischer, Jr.
Joan & Oliver Gayley
Sidney Kahn
Sydney & Frances Lewis
The Orentreich Family Foundation
Ruth Lande Shuman
Melissa & Robert Soros

THE KITCHEN PRESENTS



STAR 69

FEBRUARY 19-23, 26-28
MARCH 1 & 2, 1997
8PM

This performance is made possible with funds from the
New York State Council on the Arts, a State Agency.

Additional funding provided by The New York Times
Company Foundation & Foundation for the
Contemporary Performance Arts, Inc.

Rod Alberts
The Cornelius N. Bliss Memorial Fund
The Buhl Foundation, Inc.
Paula Cooper
Anne & Joel Ehrenkrantz
Lisa & Sandy Ehrenkrantz
Marilyn Martin Ellis
Philip Glass
Holly Hotchner/Newman's Own, Inc.
~~~~~  
M. Bernard Aidinoff  
Arnhold Foundation, Inc.  
Sarah Beinecke & Craig Richardson  
Kathryn K. Briger  
Charles Fuller & Constance Mayeron Cowles  
Mr. & Mrs. Bruce J. Crowley  
Anne E. Dolaney  
James Dinan & Elizabeth Miller  
Jacqueline H. Dryfoos  
Harriet E. Gampier  
Peter Halley  
The William T. Hillman Foundation  
~~~~~  
Diane & Irving Benson
Barbara Bonner
Robert Colacello
John M. Conklin
Linda & Ronald F. Daitz
Martha Ann Davies
Mr. & Mrs. Tibor Gerstl
Jeffrey P. Klein
Martin Kunz/The New York Kunsthalle

~~~~~  
Leslie Armstrong  
Linda Azarian  
Eric Bogosian  
Anne Bonney  
Louise Bourgeois  
Mary Carswell  
Diana Carulli  
Henry & Kathleen Chalfant  
Judith Lynn Church  
Mrs. Helen W. DuBois  
Barbara L. Friedman  
Adele & Carl Frischling  
Dina Ghen  
Sarah L. Henry  
Robert & Fern Hurst

Stan Marder  
Robert Mundheim  
Mr. & Mrs. Donald E. Newhouse  
Normandie Foundation  
John Parkinson III  
Clifford & Betsy Ross  
The Salomon Foundation Inc.  
Ann Tenenbaum  
Mr. & Mrs. Henry Thorne  
Mr & Mrs. Oakleigh Thorne  
~~~~~  
Insignia/ESG
Werner Kramarsky/The Fifth Floor Fdn.
Mr. & Mrs. Kenneth Kriegel
W. Loeber Landau
Caral & M. Joseph Labworth
Peter D. Mensch & Melissa A. Meyer
Lionel I. Pincus
Mr. & Mrs. Jonathan F. P. Rose
Mr. & Mrs. Andrew Saul
JLH Simonds
Daniel Soba, The Grace R. & Alan D. Marcus Fdn.
Willard Taylor
Harry C. White, MD & Esther R. Redmount
~~~~~  
Elizabeth B. Parkinson  
Rachael Bickhardt Pesner  
Nick Potter  
Alfred J. & Stephanie J. Shuman  
Zach & Marty Snow  
Ann & Paul Sperry  
Anne & Howard Squadron  
Ethan Wagner & Thea Westreich

~~~~~  
Robert Hurwitz
Julian Lethbridge
Joan W. Lindley
Robert Longo
Earle & Carol Mack
Sandra Nogg
Bickhardt Pesner
Elizabeth S. Pforzheimer
Jane Schneider
Paul J. Schrader
Stephen and Karen Susman
Sean Sweeney
Frederieke Taylor
Micki Wesson
William Wegman
Suzanne Weil
Norman Zachary

Star 69

Written and performed by Linda Hill

Director..... David Simonds
Production Designer.....Matt Hausmann
Lighting Designer.....Jason Sturm
Music/Sound Designer.....Sam Carter
Stage Manager.....Ann Simonds
Videographer.....Anney Bonney
Costume Design.....Patrick Shaw
Captain Mc O'Houlihan..David McConeghey
Lt. Wazscowski.....Kevin Geer
Voice Overs.....Chuck Montgomery

Special thanks to the great group at The Kitchen, Dave the phone guru, John Malatesta, Lauren Amazeen, Waterline Theatre, Tony Greco, Holly Flunkinger-Simonds, George Simonds, the Home Office, the Holy Mother and the Black Madonna, Wrong Way Sean, Lisa Peperno, Jy Murphy and his pad, Mark York - Angel's own, Herbert, Chuck Montgomery...my monkey doll, Ron Lasko, Laura, Widdle Biddle, Narayan Singh Khalsa and Stephen "My Reason For Living" Gardner.

Thanks also to these artists who inspire my work:

Steve Brown, Minnie Pearl, George Carlin, Angina Enters, Ruth Draper, Rose Maddox, Big Maybelle, Rose Marie, Mc Coy, Donnie and HOLLY ROCK, Meridel Le Seur, Marion Woodman, Guy Clark, Judge Judy, Tony Greco, Sister Corrida and Giulietta Masina.

This show is dedicated in loving memory of Sanford Meisner and Minnie Pearl. Meisner for the tools and Miss Minnie for the faith.

Biographies

Linda Hill is a writer, actress, comic, and improviser who has been seen on PBS Comedy Tonight, George Carlin's apt. 2C on HBO, with Don Novello a.k.a. Father Guido Sarducci on Cinemax and Comedy Central's 2 Drink Minimum. She has performed at Cucaracha Theater, The Vineyard, Samuel Beckett, and the Joseph Papp Public Theater to name a few. Her solo works include *An audience with Linda Hill*, *Incognito Sex*, *Hope in Kansas*, *Angel Spreads Her Wings*, and *Too Many Clothes* which debuted last year at The Kitchen. She has two videos coming out, a video dream poem titled *Sacred Sex*, and in the fall, *Portrait of a Sinner*, a mockumentary about the life of Miss Angel Drake. This is the world premier of *Star 69*.

Dave Simonds is the co-founder of Cucaracha Theater and served as its associate director for ten years. He co-created the Cucaracha Warehouse Cabaret which featured the work of Phoebe Legere, Holly Hughes, Paul Zaloom, Blue Man Group, and the late Ethyl Eichelberger among many others. He coordinated the popular Underground Soap. He wrote and directed his plays *Artlife* and *Storm Patterns* as well as dozens of one acts. Lately he has directed the performer Dale Goodson at Surf Reality, Dixon Place and Westbeth. As an actor David has performed in a gazillion plays at Cucaracha and elsewhere. Film credits include *Amateur*, *Sudden Manhattan*, *Urban Legend*, *Cardiac*, *The Refrigerator*, *Peacemaker*, *Conspiring Theory*. TV credits include NY Undercover and The Conan O'Brian Show. David is happy to be working with The Kitchen again where he was last seen in 1984 hanging from the ceiling in a rabbit suit in a piece by Diane Martel.

Since 1976 **Anney Bonney** has lived and worked in New York City as a painter, videographer, and installation artist. Her first film, *Pygmalion Alien* (an animated short), won a NYSCA grant and her Super 8 films played in clubs downtown (Mudd, 57, Stilwend, Global Village...), as well as at the Ford Foundation. Last year The Kitchenette at the Thread Waxing Space exhibited *Confabulating Chaos*, a video temple to liquid memory, and The Kitchen premiered *Neptune Rising*, her homage to Jimi Hendrix at its Spring Benefit. She co-founded Antenna TV with Kathryn Greene in 1992, is an art editor at Bomb Magazine, and is currently the hybrid curator at The Kitchen.

Matt Hausmann is a sculptor and a performer. Dalliances with theatre have included: Cucaracha, The Kitchen, Vineyard, One Dream and Westbeth. Hausmann is co-founder of Coocoohandler performance orchestra.coming to your world soon.

Jason Sturm has designed lighting and scenery for hundreds of shows in the worlds of Broadway, Regional Theatre, Opera, Ballet, Modern Dance and Rock 'n' Roll. He also lit the worlds largest sandcastle. Broadway credits include *Chu Chem* and *Miss Margarida's Way*. His many world premiers include works by Mark Medoff (*The Heart Outright*), Eduardo Machado (*Once Removed*), Todd Alcott (*Girl in the Ashes, Royal Blood*). He has worked with such noted artists as John Cage, Peter Sellers, Vincent Price, Roy Orbison, Bonnie Raitt, John Denver and many others. Mr. Sturm is currently a freelance artist living in New York.

Sam Carter teamed with Linda Hill for her show *Too Many Clothes*, presented at the Kitchen in 1996. Other recent NY credits include *Fear*, presented at NY Theatre Workshop, and *Liddy/ Leary*, a New Musical presented at the HERE. Film credits include music for the independent feature *The Elixer*.

Ann Simonds is primarily a writer and zine publisher. Her experience includes productions of *SubUrbia* and *the Baltimore Waltz*. She is a recent graduate of SUNY- New Paltz.

David McConeghey was Lonnie in *A Dead Man's Apartment*, as a part of *Act of Providence* Off-Broadway (Summer 1996) and during the Est Marathon (May 1995), as well as scads of underpaid gigs at Naked Angels and Cucaracha. He has also appeared on many soaps and commercials, mostly as cops (surprise!). Thanks to David and Linda and the guy who didn't show up...

Kevin Geer. Broadway: *A streetcar named desire* (Mitch); Off-Broadway: *The Foreign, On the Bum, Found a Peanut, The Bodhisattva Locksmith*; T.V./ Film: 2 part *Law and Order/ Homicide, M.A.S.H., China Beach, The Equalizer, Sweet Bird of Youth* w/ Elizabeth Taylor, *K.O. Lewis in the Pelican Brief*.

Patrick Shaw has greatly enjoyed working with Linda and Angel on this project; he has also enjoyed this time away from his Chinatown sweatshop job.

Chuck Montgomery has performed live with Ms. Hill many times and is pleased to be re-united (if only on tape) with her. Chuck has performed with many theater groups around the city: Cucaracha, The Arden Party, and The Dearth Theater Company. He has also appeared in many nightclubs as a comedian and a musician. Film credits include *Amateur, Sudden Manhattan, Handgun, Suits*. In April he begins work on Hal Hartley's new feature *Henry Fool*.

THE KITCHEN GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THE FOLLOWING
CONTRIBUTORS:

American Express Companies; AT&T Foundation; The Axe-Houghton Foundation; Mary Flagler Cary Charitable Trust; Chase Manhattan Bank, N.A.; Aaron Copland Fund for Music; Edwards Foundation; Foundation for Contemporary Performance Arts, Inc.; The Howard Gilman Foundation; The Harkness Foundations for Dance; Heathcote Art Foundation, Inc.; Jerome Foundation; The Grace R. & Alan D. Marcus Foundation; Materials for the Arts; Meet The Composer; Joyce Mertz-Gilmore Foundation; Morgan Guaranty Trust Company of New York; New York City Department of Cultural Affairs; New York City Department of Cultural Affairs/Department of Sanitation; New York Community Trust; New York State Council on the Arts; The New York Times Company Foundation; The Phaedrus Foundation; Philip Morris Companies Inc.; James E. Robison Foundation; The Rockefeller Foundation Multi-Arts Production Fund; The Fan Fox and Leslie R. Samuels Foundation; Sandpiper Fund; Emma A. Shearer Charitable Trust; Virgil Thomson Foundation, Ltd.; Viacom Inc.; The Isak and Rose Weinman Foundation, Inc.

THE KITCHEN BOARD OF DIRECTORS:

Rodney B. Alberts; Laurie Anderson; Thomas A. Blumberg; Paula Cooper; Anne B. Ehrenkranz; Arthur Fleischer, Jr.; Oliver G. Gayley; Philip Glass (Co-Chairman); Julie Graham; Peter Halley; Sidney Kahn; Jane E. Kosstrin; Leila Hadley Luce; Meredith Monk; Guna Mundheim; Robert Mundheim; Catherine Orentreich; Scott Osman; John Parkinson III; Melissa Schiff Soros; Ruth Lande Shuman; Robert Soros (Co-Chairman); Caroline Stone (President); Hal Willner

THE KITCHEN @ 25 COMMITTEE

Rodney Alberts, Deborah Berke & Peter D. McCann, Mr. & Mrs. Bruce J. Crowley, Antonia Paepcke DuBrul, Anne & Joel Ehrenkranz, Marilyn Martin Ellis, Arthur Fleischer, Jr., The Furnans, Joan & Oliver Gayley, Lucy & Michael Greenberg, Mr. & Mrs. Sidney Kahn, Mildred B. Lande C.M., Iara Lee & George Gund, Robert & Guna Mundheim, Dr. Catherine Orentreich, Mr. & Mrs. John Parkinson III, Max & Barbara Pine, Nick Potter, Barbara B. Roberts, Lea Simmons, Michael Shuman, Ruth Lande Shuman, A.E. Soros, Caroline Stone, Mary A. Susnjara, Daniel K. Thorne Foundation, Betsy von Furstenburg Reynolds, Elizabeth Whitehead, Francine & Gifford Whitney, Tini Zainuddin

THE KITCHEN STAFF:

ADMINISTRATION

Director BERNADETTE SPEACH
Office Manager DAVID DROZDIS
Marketing Director KARISSA KRENZ
Business Manager RILEY JONES COHEN
Bookkeeper JOANN SLAGLE
Documentation Director DARYL ANTHONY BREWER
Marketing/Video Distribution Collection CORNELIA KOCH
Video Marketing Assistant ANJA HINRICHSSEN
Marketing/PR Intern PATRICK ROBERTO MARTINS
Administrative Intern GILLIAN ROSEN

FUND DEVELOPMENT

Director of Development JENNIFER MORGAN
Special Events Coordinator NADINE HENNELLY

CURATORS

Music Curator BEN NEILL Dance Curator NEIL GREENBERG
Hybrid Curator ANNEY BONNEY Education Curator BERNADETTE SPEACH
Literature Curators ANN T. GREENE, FREDERIC TUTEN
Dance Program Associate BERTRAM MEUSBURGER
Education Coordinator SHEILA CALLAHAN
Hybrid Intern LAURA CAPARROTTI

PRODUCTION

Production Manager LEO JANKS Production Coordinator SHEILA CALLAHAN
Sound Director WAYNE LOPES Technical Director INIGO ELIZALDE
Building Manager LUIS VALENTIN House Manager NICK KATSINIS
Weekend Receptionist NATALIE AGEE
Box Office Manager SARAH PRIOR
Head of Security THOMAS leCHAT

The use of cameras, video and audio recording devices, and any other recording devices is expressly prohibited during the performance.

The Kitchen would like to thank Jennifer Tipton for her gift of the first floor repertory light plot.



THE KITCHEN