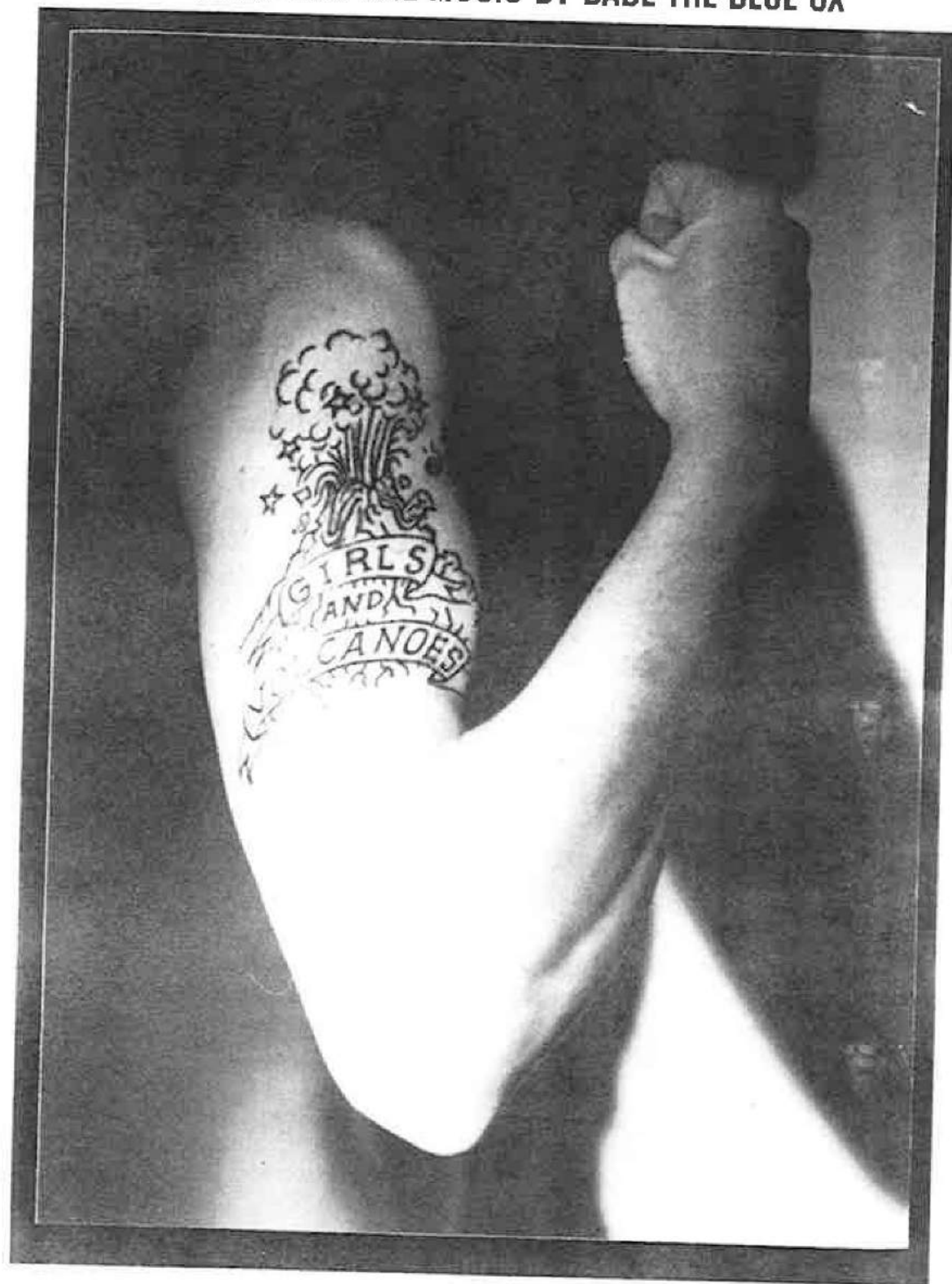


GIRLS & VOLCANOES

PERFORMANCE BY SARAH EAST JOHNSON
WITH ORIGINAL LIVE MUSIC BY BABE THE BLUE OX



The Kitchen Center for Video • Music • Dance
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This list reflects gifts received as of March 6, 1997

THE KITCHEN PRESENTS GIRLS & VOLCANOES

Directed and Choreographed by Sarah East Johnson

Music by Babe the blue OX

Performed by: Tanya Gagne, Christine Knight, Carolyn
Lucas, Sarah E Johnson, Lisa Johnston, Kristin Stuart,
Karen Sherman, Morgan Thorson, Adrienne Truscott

Costumes by Seana Gordon

Handles Costume designed by Fritz Welch

& constructed by Seana

Lights by David Herrigel

Rigging and Stage manager: Janet Clancy

Volcano videos edited by Emily Fraenkel & Sarah E Johnson

Tanya's video shot by Nancy Brooks Brody

& Edited by Emily, & Nancy

Diva Slide Girl: Maggie Manetti

Production Manager: Leo Janks

Sound Director: Wayne Lopes

"IT'S THE MOUTH OF A VOLCANO.

YES, MOUTH; AND LAVA TONGUE. A BODY, A MON-
STROUS LIVING BODY, BOTH MALE AND FEMALE. IT
EMITS, EJECTS. IT IS ALSO AN INTERIOR, AN ABYSS.

Biographies

TANYA GAGNE: part-time pirate, flyer, stripper, mechanic, she has trained static and swing trapeze with Irina Gold and flying trapeze with Jean Palacy. She is currently working on 100 one minute love songs on the bass and will be performing with K. Crash Sherman at PS 122 on the 25th of april. Big thanks to my father, S-Cirl, KK and Nico.

Babe the blue OX is **ROSALEE THOMSON, TIM THOMAS** and **HANNAH FOX**. The band has been together for about a decade. They've made three CD's for Homestead Records and their latest, "People" for RCA. Their combined weight is five-hundred forty pounds.

CAROLYN LUCAS has been a member of the Trisha Brown Company since 1984. She is currently teaching and assisting the choreographer.

SEANA: scissor, needle, thread, coffee, Tanya, Killer

ADRIENNE TRUSCOTT hails from the golden shores of New Jersey and crossed bridges and tunnels to get to New York City where she met these fabulous gals to dance with. She has performed with Deborah Hay, Linda Austin, David Neumann and Grace Lee. She's terribly excited about this piece and grateful to Sarah for introducing her to trapeze.

KAREN SHERMAN is currently fond of bridges and fire and has avoided quicksand by taking big steps. To bird for flights of fancy during famine, cc for being always right and never rigid, A & B for being gifts of nature and Gordita, Sergio, los arrieros, colliguay, la laguna diamante and el volcan maipo for oxygenating my blood and being the Real MCoy.

CHRISTINE KNIGHT has a BFA in dance from the University of Michigan. She has performed with Poppo & Gogo boys, Molly Rabinowitz, and Elizabeth Streb/ Ringside. She has also choreographed for and performed with Orlou Performance Group for the last 3 years. This marks her third appearance with Sarah.

JANET D. CLANCY never studied theater anywhere. More recently, she has worked as tech director for Elizabeth Streb/ Ringside, PS 122 Field Trips, and John Kelly & Company. She wishes to thank Tom, Mary & Laura for letting her spend so much time at work stealing hardware. Her immediate plans for the future include having a hit single with her band, UNITARD.

Daughter of a champion, **KRISTIN STUART** dedicates this performance to her father Bill: wildman, rough-houser, wrestler extraordinaire and NCAA champion at 137lbs. in 1965. Distant memories, how they linger. Kristin is a dancer and writer and is thrilled to be dancing-flying-wrestling-moshing with this group of righteous women. Tremendous thanks to Sarah for the chance to work so hard and for her encouragement and support in doing so.

DAVID HERRIGEL has been lighting various projects for a wide variety of artists for over 12 years. From 1990-95 David was the resident lighting designer & production manager for Performance Space 122. Recent & continuing projects include work with Dan Froot, Scott Heron, David Dorfman, Yoshiko Chuma, Amy Pivar, & a host of others. David lives in Brooklyn with his wife Eva Pinney, their dogs Oscar & Emily, & Cat Calliope, all of whom he thanks for their continuing love & support.

Based in Minneapolis, choreographer and dancer, **MORGAN THORSON**, began collaborating with Sarah E Johnson in 1987. Thorson works with dance collective Concrete Farm and makes dances independently. Her participation in this project was made possible by the Jerome Foundation.

LISA JOHNSTON is a circus and theater girl who lives in the Bay Area and performs with the SF Women's Circus, SWIMMIN WIMMIN. Huge thanks to Sarah East Johnson for bringing me here and Rebecca Perez for her coaching and choreography for this act. More thanks...Lu Yi, master trainer at SF School of Circus Arts, Sam Payne, Chelsea, Sara from Montreal and all the folks at SFSCA for their support.

SARAH EAST JOHNSON would like to thank Jennifer Miller for teaching me my first acrobatics and a love of circus, Frank Allen for wrestling lessons, history and metaphors, Gene Kelly for early inspiration, Maurice and Katjia Krafft who dedicated and lost their lives documenting volcanoes, Maggie for support of every kind, Nancy for ideas, strength, love, laughs and everything.

Thank You....

All these people did so many things: Nancy Brooks Brody made up the card and photographed it, Scotty Heron did the graphics, Fritz Welch drew the tattoo on my arm; also thanks to all the girls, Babe, Mom and Dad and Catherine for coming, Link, Gardiner and Paige, Sutton Gymnastics for rehearsal space, Neil Greenberg for the opportunity, Jack for ideas, New Generation Gymnastics, Dave, Janet, Leo Janks, Seana, Avery Revere for Avid access, Emily Fraenkel, Morgan, Lisa, Tanya Ryan for donation editing equipment, Jenny Miller for mats and rehearsal space, Wu-Tang for mats, Yvonne and the Staff of The Kitchen.

Funding for the music in this show was granted by the Mary Flagler Carey Charitable Trust, and additional funds were donated by the Puffin Foundation. Tax-deductible donations

*to **GIRLS & VOLCANOES** can be made out to **Performance Assoc.** and sent to: Sarah Johnson, 524 Bergen St.,*

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The use of cameras, video and audio recording devices, and any other recording devices is expressly prohibited during the performance.

The Kitchen would like to thank Jennifer Tipton for her gift of the first floor repertory light plot.

# GIRLS & VOLCANOES

MARCH 6, 7, 8, 9 1997  
8 PM

## THE KITCHEN

512 West 19th Street  
NYC 10001  
212.255.5793

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