

press release

THE KITCHEN

video • music • dance • performance

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PETER ROSE

Friday, March 1, 1985 at 8:30 pm

An evening of video, film, and performance by this Philadelphia based artist. Peter Rose's work explores the limits of language, thought, and perception and often involves complex, moving multiple images, invented language and an attentiveness to the presence and power of sound. Works to be presented include:

Digital Speech 3/4" video, color, sound, 1984, 13 minutes

Digital Speech uses a traveler's anecdote, a perverse variant of a classic Zen parable, as a vehicle for an exploration of language, thought, and gesture. The tape is performative in idiom, and plays with the nature of narrative, with ways of telling, commenting, and illustrating. It is intended, as well, (however obscurely) as a parody of electronic image manipulation and rock video.

Secondary Currents 16mm film, color-B/W, sound, 1983, 16 minutes

Secondary Currents is an "imageless" film in which the shifting relationships between voice-over commentary and subtitled narration constitute a peculiar duet for voice, thought, speech, and sound. An edgy journey conducted by an improbable narrator speaking an extended assortment of nonsense, the film is a dark metaphor for the order and entropy of thought. It premiered at the Montreal Film Festival.

The Pleasures of Text a live work for performer/audio/video, 1982-85

The Pleasures of Text integrates direct address, invented languages, ideographic subtitles, sign language, and simultaneous translation to investigate the fractures at the edge of language - the feel and form of sense, its surface, as opposed to content, its depth. the piece is, as well, a satire of art/crit-speak, educational instruction, gothic narrative, and pornography.

PETER ROSE lives and works in Philadelphia, where he runs the film/video program at the Philadelphia College of Art and co-directs Mediaworks, a film/video/sound-works exhibition program. Rose's works are in the collections of the Museum of Art in Pittsburgh; the Australian National Film Library; and elsewhere. Rose has received three NEA fellowships in media and is currently on sabbatical as a Guggenheim Fellow. A video/performance piece, The Pressures of the Text will be presented in the 1985 Whitney Biennial.

Admission: \$6.00/\$4.00 - members/TDF + \$1.00

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