

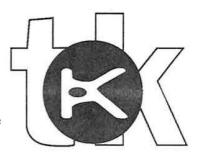
The Kitchen Center for Video · Music · Dance Performance · Film and Literature



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Acrobatics and Plate Tectonics Sarah East Johnson's GiRLS AND VOLCANOES in The Kitchen, March 6-9, 1997

Girls and Volcanoes will incorporate circus acrobatics, wrestling, swinging trapeze, live rock and roll and slide and video projections to celebrate volcanoes and plate tectonics. The movements of the earth will be illustrated via movements of the human body. Plate tectonics theory—a global geologic system that describes the formations of volcanoes and mountain ranges—will be explored and illustrated through the architectural formation of bodies as the occur in circus-based acrobatics and low to the ground grappling with gravity (i.e. wrestling). Bodies will project into space like so much lava, through the use of mini-trampolines and trapezes.

Actual footage of the geological phenomena as well as instructional images to explain the inner workings of the mechanisms of plate tectonics will be projected onto moving screens and actual bodies as a complement to the live movement and music. The rock and roll music, composed by **Babe the blue OX** is loud and exciting, ranging from gorgeous melody to raucous dissonance, matching the high-energy and spectacle of the show.

Sarah East Johnson makes dances that inform as well as entertain audiences. She chooses acts of virtuosity--acrobatic and circus tricks--not often used in the current post-modern dance scene to influence her work. She has used her training at Movement Research and Sutton Gymnastics to create movement works since 1987, which have been seen at places such as Performance Space 122, Danspace Project at St. Mark's Church, Dia Center for the Arts, Movement Research at the Judson Church, Diverseworks and Dance Umbrella in Texas and at Creighton University in Omaha, Nebraska, Recently selected as a Diorassi Resident she has also received awards from the Jerome Foundation, Meet the Composer, and was a Movement Research Artist in Residence for the 1994-95 season.

Girls and Volcanoes will be performed by a cast of incredible women including Christine Knight, Tanya Gagne, Morgan Thorson, Adrienne Truscott, Lisa Johnston and more, with live music composed by **Babe the blue OX**. Costumes and set design by visual artist **Fritz Welch**. Slide and video images crafted by visual artist **Nancy Brody**. Lighting design by **Dave Herrigel**.

Sarah East Johnson will present Girls and Volcanoes at The Kitchen from March 6 through 9 at 8pm. Tickets are \$15 and reservations can be made by calling 212.255.5793. The Kitchen is located at 512 West 19th Street, between 10th and 11th Avenues.