



The Kitchen Center 512 West 19th Street *kitchen@panix.com*
for Video · Music · Dance New York, NY 10011 *www.panix.com/~kitchen*
Performance · Film and Literature Tel: 212.255.5793 Fax: 212.645.4258

THE KITCHEN 25th ANNIVERSARY SEASON

For Immediate Release
Contact: Isabelle Deconinck
212-255-5793

October 15, 1997

Jonathan Burrows Group
THE STOP QUARTET_{and} QUINTET

October 30-November 2 [Thu-Sun], 8 pm, \$15

"The most disconcerting and original British company."

(La Presse, Montreal)

For the first time in the U.S.

British choreographer Jonathan Burrows makes bold and visceral forays into the nature of movement to give us a startling commentary on human behavior. For its 25th anniversary season, The Kitchen will present his most uncompromising work to date, *The Stop Quartet*, performed by The Jonathan Burrows Group (in its first U.S. appearance), and scored for piano by composers Kevin Volans and Matteo Fargion.

"Jonathan Burrows has been anatomising the mechanics of the human body ever since he was at the Royal Ballet, and *The Stop Quartet* looks to me about as near to dance physics as one is ever likely to see" (*The Daily Telegraph*, England). Abjuring all preconceived ideas, Burrows sets no limits on the dance medium save those imposed by the structure of the human body. Set as a board game--the floor divided by overlapping bars of light--*The Stop Quartet* offers gestures of disarming simplicity weaved into movement sequences of astounding mathematical complexity. "If the manner is primitive," writes *The Financial Times*, (London) "it is willed, highly conscious, acutely judged, structured. *The Stop Quartet* is computer graphics of the walls of the Lascaux caves."

The Jonathan Burrows Group is one of the leading exponents of European contemporary dance. Twice winner of the Prudential Award for Dance (1994-1995), the Jonathan Burrows Group is now gaining international acclaim for bold and wildly inventive dance. In addition to *The Stop Quartet*, The Jonathan Burrows Group will perform Burrows's newest composition, *Quintet*, a meditation on dance, "only 15 minutes long and gleaming like gold" (*The Times*, London).

Jonathan Burrows Group is a co-presentation with **Dancing in the Isles: British Invasion '97**, conceived and produced by Nancy Duncan and funded in part by the British Council. The Jonathan Burrows Group features **Jonathan Burrows, Dana Fouras, Henry Montes, Ragnhild Olsen, and Fin Walker**. Lighting is designed by **Michael Hulls**.

The Kitchen is located at 512 West 19th Street, between 10th and 11th Avenues. Tickets are \$15, and press comps can be reserved by calling The Kitchen at 212.255.5793.
