

# press release

## THE KITCHEN

video • music • dance • performance

PROGRAM NOTES: KEN FEINGOLD'S 5dim/Mind and New Building Under Water  
5dim/Mind and New Building under Water both bring together images from television broadcast news with "original" video and Super 8 footage, editing these images with sound gathered from similar sources. Feingold has been collecting material from the tube (mainly news) for several years. But the purpose of his work is far from that form of video known as "global groove".

By limiting the kinds of images and sounds it broadcasts and ordering them within a tight set of conventions, tv news homogenizes the world. Feingold's images are striking for their "difference". (Viewers frequently ask him where he found his material and are astonished by his response, "The evening news".)

Feingold removes the television images from their broadcast context-- primarily the newscaster's voice which draws our attention to certain aspects of the images at the expense of others. Then he recontextualizes these images through editing, making new and often multivalent relationships between them. But broadcast images have certain limitations built into them: each shot is of relatively short duration; camera movement is always mimetic; focus and color always "realistic". Feingold surrounds his scavenged footage with original material that breaks these conventions.

We realize watching these tapes that if tv supposedly brings the world closer it is at the expense of contracting its meaning to what we already know, but Feingold is not in any sense a fetishist of the exotic. The kinds of relationships he sets up between image and image, and between image and sound create puzzles of cognition. The richness of his work resides in the subtlety and multiplicity of these relationships--that they elicit both a sensuous and an analytic response.

The title 5dim/Mind offers a clue to strategies employed in the tape. "5" refers to the division in his sections each beginning with an image

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(over)

suggesting how the material that follows is organized.

A glass is spilled.

A chicken is cut apart (dismembered).

A door opens and closes and a figure passes from darkness into light and back again.

A sink overflows.

A telephone call is impeded by circuits already filled.

The two parts of dim/Mind are almost an anagram of each other.

"Mind" suggests the kind of activity the tape demands, and "dim" that some of this activity takes place below our waking consciousness-- in the subterranean regions of dreams and the unconscious.